

Variation 7 (Troyte)

Edward Elgar
arr. Iain Farrington

Lively (♩ = c.132)

This musical score is for Variation 7 (Troyte) by Edward Elgar, arranged by Iain Farrington. It is a lively piece with a tempo of approximately 132 beats per minute. The score is written for a large ensemble and includes parts for the following instruments:

- Flutes/Oboes (Grade 4/5)
- Flutes/Oboes (Intermediate)
- Flutes/Oboes (beginner)
- Clarinets/Alto Saxophones (Grade 4/5)
- Clarinets/Alto Saxophones (Intermediate)
- Clarinets/Alto Saxophones (beginner)
- Bassoons (Grade 4/5)
- Bassoons (Intermediate)
- Bassoons (beginner)
- Trumpets/Horns (Grade 4/5)
- Trumpets/Horns (Intermediate)
- Trumpets/Horns (beginner)
- Euphoniums/Trombones/Tubas (Grade 4/5)
- Euphoniums/Trombones/Tubas (Intermediate)
- Euphoniums/Trombones (beginner)
- Timpani (Grade 4/5)
- Snare Drum/Bass Drum/Cymbals
- Violins 1/2 (Grade 4/5)
- Violins (Intermediate)
- Violins (beginner)
- Violas/Cellos/Double Basses (Grade 4/5)
- Violas/Cellos/Double Basses (Intermediate)
- Cellos (beginner)
- Guitar (Intermediate)
- Ukelele/Guitar
- Piano (Grade 4/5)
- Piano (Intermediate)
- Piano (beginner)

The score is in 4/4 time and features a variety of dynamics, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece is characterized by its lively tempo and intricate melodic lines, particularly in the woodwind and string sections. The piano part features a prominent bass line and a melodic line in the right hand. The guitar and ukelele parts provide a rhythmic accompaniment. The timpani and snare drum parts add to the overall texture and drive of the piece.

12

A **B**

Fl./Ob. 4/5
 Fl./Ob. (Int.)
 Fl./Ob. (beg.)
 Cl./Sax. 4/5
 Cl./Sax. (Int.)
 Cl./Sax. (beg.)
 Bsn. 4/5
 Bsn. (Int.)
 Bsn. (beg.)
 Tpt./Hn. 4/5
 Tpt./Hn. (Int.)
 Tpt./Hn. (beg.)
 Euph./Tbn./Tba. 4/5
 Euph./Tbn./Tba. (Int.)
 Euph./Tbn. (beg.)
 Timp.
 Perc.
 Vln. 1/2 (4/5)
 Vln. (Int.)
 Vln. (beg.)
 Vla./Vc./Db. (4/5)
 Vla./Vc./Db. (Int.)
 Vc. (beg.)
 Gtr. (Int.)
 Uke/Gtr.
 Pno. (4/5)
 Pno. (Int.)
 Pno. (beg.)

A **B**

12

This page of a musical score is for a symphony orchestra, starting at measure 24. The instruments are arranged in the following order from top to bottom:

- Fl./Ob. 4/5
- Fl./Ob. (Int.)
- Fl./Ob. (beg.)
- Cl./Sax. 4/5
- Cl./Sax. (Int.)
- Cl./Sax. (beg.)
- Bsn. 4/5
- Bsn. (Int.)
- Bsn. (beg.)
- Tpt./Hn. 4/5
- Tpt./Hn. (Int.)
- Tpt./Hn. (beg.)
- Euph./Tbn./Tba. 4/5
- Euph./Tbn./Tba. (Int.)
- Euph./Tbn. (beg.)
- Timp.
- Perc.
- Vln. 1/2 (4/5)
- Vln. (Int.)
- Vln. (beg.)
- Vla./Vc./Db. (4/5)
- Vla./Vc./Db. (Int.)
- Vc. (beg.)
- Gr. (Int.)
- Uke/Gr.
- Pno. (4/5)
- Pno. (Int.)
- Pno. (beg.)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A section marker 'C' is present at the top right and bottom right of the page. The page number '24' is located at the bottom left.

This page of a musical score, numbered 30 at the bottom, contains 21 staves for various instruments. The woodwind section includes Flute/Oboe (4/5), Clarinet/Saxophone (4/5), and Bassoon (4/5), each with an introductory and a beginning part. The brass section includes Trumpet/Horn (4/5), Euphonium/Tuba (4/5), and Trombone (4/5), also with introductory and beginning parts. The string section includes Violin (1/2 (4/5)), Viola/Violoncello/Double Bass (4/5), and Guitar (Intro). The piano part is divided into three staves: Piano (4/5), Piano (Intro), and Piano (beginning). The score features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The piano part includes complex chordal textures and rhythmic patterns.