

Enigma Variations - Theme

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Andante (♩ = c.63)
legato e sostenuto

The score is arranged in systems for various instruments and piano parts. The instruments listed on the left are: Flutes (Grade 4/5), Flutes (Intermediate), Flutes (beginner), Oboes (Grade 4/5), Oboes (Intermediate), Oboes (beginner), Clarinets in B♭ (Grade 4/5), Clarinets in B♭ (Intermediate), Clarinets in B♭ (beginner), Alto Saxophones (Grade 4/5), Alto Saxophones (Intermediate), Alto Saxophones (beginner), Bassoons (Grade 4/5), Bassoons (Intermediate), Bassoons (beginner), Horns in F (Grade 4/5), Horns in F (Intermediate), Horns in F (beginner), Tenor Horns (Grade 4/5), Tenor Horns (Intermediate), Tenor Horns (beginner), Euphoniums (Grade 4/5), Trombones (Grade 4/5), Trombones (Intermediate), Violins 1 (Grade 4/5), Violins 2 (Grade 4/5), Violins (Intermediate), Violins (beginner), Violas (Grade 4/5), Violas (Intermediate), Cellos (Grade 4/5), Cellos (Intermediate), Cellos (beginner), Double Bases (Grade 4/5), Double Bases (Intermediate), Guitar (Intermediate), Guitar, Ukulele, Piano (Grade 4/5), Piano (Intermediate), and Piano (beginner). The score includes dynamic markings such as *p*, *pp*, *pp>*, *cresc.*, and *dim.*, as well as performance instructions like *legato e sostenuto* and *p molto espress.*. The tempo is marked **Andante** with a metronome marking of ♩ = c.63.

9

A

rit.

Fl. 4/5 *dim. molto* *cresc.* *sempre p* *pp dim.*

Fl. (Int.) *dim. molto* *cresc.* *sempre p* *pp dim.*

Fl. (beg.) *pp dim.*

Ob. 4/5 *p* *dim. molto*

Ob. (Int.) *p* *dim. molto*

Ob. (beg.)

Cl. 4/5 *cresc.* *mf dim.* *f* *pp dim.*

Cl. (Int.) *pp* *cresc.* *mf dim.* *f* *pp dim.*

Cl. (beg.) *p* *pp dim.*

Alto Sax. 4/5 *pp* *cresc.* *mf dim.* *f* *pp dim.*

Alto Sax. (Int.) *pp* *cresc.* *mf dim.* *f* *pp dim.*

Alto Sax. (beg.) *p* *pp dim.*

Bsn. 4/5 *p* *sempre p*

Bsn. (Int.) *p* *sempre p*

Bsn. (beg.) *p*

Hn. 4/5 *p* *mf dim.* *p*

Hn. (Int.) *p*

Hn. (beg.)

T. Hn. 4/5

T. Hn. (Int.)

T. Hn. (beg.)

Euph. 4/5

Tbn. 4/5 *p* *p*

Tbn. (Int.) *p*

Vln. 1 (4/5) *p* *cresc.* *sempre p* *pp dim.*

Vln. 2 (4/5) *pp* *cresc.* *mf dim.* *f* *pp dim.*

Vln. (Int.) *pp* *cresc.* *sempre p* *pp dim.*

Vln. (beg.) *p* *pp*

Vla. (4/5) *pp* *mf dim.* *f* *pp dim.*

Vla. (Int.) *p* *cresc.* *mf dim.* *f* *pp dim.*

Vc. (4/5) *pp cresc.* *mf* *p* *pp*

Vc. (Int.) *pp cresc.* *mf* *p* *pp*

Vc. (beg.) *pp* *p* *pp*

Db. (4/5) *pp cresc.* *mf* *p* *pp*

Db. (Int.) *pp cresc.* *mf* *p* *pp*

Gr. *p* *mf dim.* *p* *pp*

Gr. *p* *pp*

Uke. *p* *pp*

Pno. (4/5) *pp* *cresc.* *mf* *pp dim.*

Pno. (Int.) *pp* *cresc.* *sempre p* *pp dim.*

Pno. (beg.) *cresc.* *sempre p* *pp dim.*

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