

Flutes (Intermediate)

Enigma Variations - Theme

Edward Elgar
arr. Iain Farrington

Andante (♩ = c.63)

legato e sostenuto

p molto espress. *pp>*

5

cresc. *dim.* *p*

10

A

dim. molto *cresc.* *sempre p*

14

rit.

pp dim.

Variation 6 - Ysobel

Andantino (♩ = c.52)

p

6

A **B**

p

13

C

f

17

p *rit.*

p *rit.*

Variation 7 (Troyte)

Lively (♩ = c.132)

2

p *f*

7

p *f*

13 **A**

ff *f*

20 **B**

p *f* *p*

26 **C**

f *ff*

30

4

Variation 11 (G.R.S.)

Allegro (♩ = c.132)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Section marker **A**. Dynamics: *f*, *p*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-18. Section marker **B**. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30. Section marker **C**. Dynamics: *f*, *p*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-35. Section marker **D**.

Musical staff 7: Treble clef, 4/4 time signature. Measures 36-40. Dynamics: *ff*.