



**‘Enigma’ Variations – Theme (‘Enigma’), variations 11, 6 & 7
by Edward Elgar
BBC Ten Pieces**

NOTES FROM THE ARRANGER

by Iain Farrington

All parts have been designed to enable mixed-ability groups to perform together. A certain amount of simplification has been required to adapt the pieces for mixed-ability. Some pieces have been cut to allow a 3-5 minute general duration and to remove especially difficult passages of music. A successful rendering of each piece would require the essential melodic material and bass line which are often in the Grades 4/5 parts, especially in the piano.

There are scores for each difficulty level plus three other scores for each piece: 1) Grouped according to ability 2) Grouped according to instrument type 3) 'Short score' in C, grouped according to ability

There are three ability levels – beginner, intermediate (Grades 1-3) and Grades 4-5.

- Flute parts can be played by the violins
- Oboe parts can be played by the flutes and violins
- Trumpet parts (in Bb) can be played by the clarinets
- Violin parts can be played by the flutes (except when in the lowest register)
- The 'percussion' part is a beginner part and can be played on any drum. It adds a simple rhythm layer to each piece. Timpani and full percussion parts are for intermediate or Grades 4/5

Please note:

Variation 6 (Ysobel): Note values have been halved (3/4 rather 3/2) to allow counting in crotchets rather than minims.

Variation 7 (Troyte): Note values have been halved (4/4 rather than 2/2) to allow counting in crotchets rather than minims

Original instrumentation

In case you're considering using original parts together with these arrangements, you may find the composer's original instrumentation helpful:

3.3.3.3 – 4.3.3.1 – tmp+3, harp, pf, strings