

Enigma Variations - Theme

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arr. Iain Farrington

Andante (♩ = c.63)

The score is arranged in systems for various instruments. The top system includes Flutes (beginner), Oboes (beginner), Clarinets in B♭ (beginner), Alto Saxophones (beginner), and Bassoons (beginner). The middle system includes Trumpets in B♭ (beginner), Horns in F (beginner), Tenor Horns (beginner), Euphoniums (beginner), Trombones in B♭ (beginner), and Trombones (beginner). The bottom system includes Guitar (two staves), Ukulele (two staves), Percussion, Violins (beginner), Cellos (beginner), and Piano (beginner). The score is in 4/4 time and B-flat major. The tempo is Andante (♩ = c.63). The dynamics range from *pp* to *p*. The key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar and ukulele parts are written in tablature. The piano part is written in grand staff notation.

Flutes (beginner) *p* *pp* *cresc.* *dim.* *pp*

Oboes (beginner)

Clarinets in B♭ (beginner) *p* *pp* *cresc.* *dim.* *p*

Alto Saxophones (beginner) *p* *pp* *cresc.* *dim.* *pp*

Bassoons (beginner) *p* *pp* *cresc.* *dim.* *p*

Trumpets in B♭ (beginner)

Horns in F (beginner) *p* *pp* *cresc.* *dim.* *p*

Tenor Horns (beginner)

Euphoniums (beginner)

Trombones in B♭ (beginner)

Trombones (beginner)

Guitar *p* *pp*

Guitar *p* *pp*

Ukulele *p* *pp*

Ukulele *p* *pp*

Percussion

Violins (beginner) *p* *pp*

Cellos (beginner) *p* *pp*

Piano (beginner) *p* *pp* *cresc.* *dim.*

A

8

Fl. (beg.) G E

Ob. (beg.)

Cl. (beg.) C# B E E D C# D E F# E

Alto Sax. (beg.) E C# B B A G# A B C# B

Bsn. (beg.) B A D D C B C D E D

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr. T 0 3 3

Gtr. A B

Uke. T 3 2 2

Uke. A B

Perc.

Vln. (beg.) D D D

Vc. (beg.) G D D G

p

pp

A

cresc.

8

13

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gr. (TAB)

Gr. (treble)

Uke. (TAB)

Uke. (treble)

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

rit. B \flat G A G B

pp dim.

F E D E

C B A B

pp dim.

p

pp

p

pp

p

pp

G D G D

D E \flat D E \flat

pp dim.

sempre p

pp dim.

Variation 6 - Ysobel

Andantino (♩ = c.52) A

E D A G E E D C C B G F E C

Fl. (beg.) *p*

Ob. (beg.)

Cl. (beg.) *p* A B D E B D F# G# E B C# D B A

Alto Sax. (beg.) *p* A G# A E D#

Bsn. (beg.) *p* F B D G C F

Tpt. (beg.) *p*

Hn. (beg.) *p*

T. Hn. (beg.) *p*

Euph. (beg.) *p* 1 2 1 1 2 0

Tbn. (beg.) *p* 4 1

Tbn. (beg.) *p* 4 1

Gr. *p*

Gr. *p*

Uke. *p*

Uke. *p*

Perc.

Vln. (beg.) *p* A V D D G

Vc. (beg.) *p* V A D D V G C

Andantino (♩ = c.52) A

Pno. (beg.) *p*

B

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Notes: G A A C D E C C F E

Dynamics: *p*

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Dynamics: *p*

Gr. (T A B)

Gr. (T A B)

Uke. (T A B)

Uke. (T A B)

Dynamics: *p*

Perc.

Vln. (beg.)

Vc. (beg.)

Dynamics: *p*

B

Pno. (beg.)

Dynamics: *p*

C

15

Fl. (beg.) *f* *p* *rit.*

Ob. (beg.) *f* *p*

Cl. (beg.) *p*

Alto Sax. (beg.) *p*

Bsn. (beg.) *f*

Tpt. (beg.) *f*

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.) *f*

Tbn. (beg.) *f*

Gr. *1* *2*

Gr.

Uke. *0*

Uke.

Perc. *tr* *p* *mf*

Vln. (beg.)

Vc. (beg.)

C

rit.

Pno. (beg.)

Variation 7 (Troyte)

Lively (♩ = c.132)

E

G

C

C

C

C

Flutes (beginner)

Oboes (beginner)

Clarinets in B \flat (beginner)

Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets in B \flat (beginner)

Horns in F (beginner)

Tenor Horns (beginner)

Euphoniums (beginner)

Trombones (beginner)

Trombones (beginner)

Guitar

Guitar

Ukulele

Ukulele

Percussion

Violins (beginner)

Cellos (beginner)

Piano (beginner)

The musical score is arranged in a system of staves. The top section includes woodwinds (Flutes, Oboes, Clarinets in B \flat , Alto Saxophones, Bassoons), brass (Trumpets in B \flat , Horns in F, Tenor Horns, Euphoniums, Trombones), guitar, and ukulele. The bottom section includes percussion, violins, cellos, and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to approximately 132 beats per minute. The score is divided into six measures. The first two measures are marked 'p' (piano), and the last four measures are marked 'f' (forte). The woodwinds and brass play a rhythmic pattern of quarter notes, while the strings and piano play a steady eighth-note accompaniment. The guitar and ukulele play a simple harmonic accompaniment. The percussion plays a consistent eighth-note pattern. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

7

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr. (TAB)

Gtr. (Guitar)

Uke. (TAB)

Uke. (Ukulele)

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

E

G

C C

G

F#

F#

D D

G G E E

A

C#

A A

D D B B

E

G

C C

F F D D

1

3

0 0 1 1

0

0

1 1 1 1

0

0

1 1 1 1

1

3

1 3

6

6

6 6

6 6

6 6

0

0

0

0

0

0

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

A

B

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr. TAB

Gtr.

Uke. TAB

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

21

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

G C C C E G C C

f *p* *f*

F# D D D F# F# D D

f *p* *f*

C# A A A A A C#

f *p* *f*

G C C C E G C C

f *p* *f*

1 1 1 1 1 1

f *p* *f*

0 0 0 0 0 0

f *p* *f*

0 0 0 0 0 0

f *p* *f*

1 1 1 1 1 1

f *p* *f*

6 6 6 6 6 6

f *p* *f*

6 6 6 6 6 6

f *p* *f*

TAB 0 0 0 0 0 0

f *p* *f*

TAB 0 0 0 0 0 0

f *p* *f*

0 0 0 0 0 0

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

21

C

27

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

27

G G E E
 D D B B
 F F D D
 0 0 1 1
 1 1 1 1
 1 1 1 1
 6 6
 6 6
 T A B 0
 T A B 0
 T A B 0
 T A B 0
 ff
 ff
 C

32

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr. TAB

Gtr.

Uke. TAB

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

G

C

ff

G

C

ff

E

F#

ff

B

C#

ff

G

G

ff

$\frac{1}{2}$

$\frac{1}{2}$

ff

1

1

ff

1

1

ff

$\frac{1}{2}$

$\frac{1}{2}$

ff

6

6

ff

0

0

ff

G

G

ff

G

C

ff

0

0

32

Variation 11 (G.R.S.)

Allegro (♩ = c.132)

Flutes (beginner) *f* B \flat G B D

Oboes (beginner) *f* B \flat G B D

Clarinets in B \flat (beginner) *f* A G \sharp

Alto Saxophones (beginner) *f* E D \sharp

Bassoons (beginner) *p* B \flat B \flat A *f* D

Trumpets in B \flat (beginner)

Horns in F (beginner)

Tenor Horns (beginner)

Euphonium (beginner) *f* 2 1

Trombones (beginner) *f* 2 4

Trombones (beginner) *f* 2 4

Guitar *f* 2 0

Guitar *f*

Ukulele *f* 0 2

Ukulele *f*

Percussion

Violins (beginner) *f* A \flat D

Cellos (beginner) *f* A \flat D

Piano (beginner) *f* *p* *f*

6 **A** B \flat G C \sharp E E E

Fl. (beg.) *f* B \flat G C \sharp E E E

Ob. (beg.) *f* B \flat G C \sharp C \sharp C \sharp C \sharp

Cl. (beg.) *f* F \sharp F \sharp F \sharp F \sharp

Alto Sax. (beg.) *f* A \sharp A \sharp A \sharp A \sharp

Bsn. (beg.) B \flat B \flat E A A A *p* *f*

Tpt. (beg.) 2 2 2

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 2 2 2

Tbn. (beg.) *f* 2 2 2

Tbn. (beg.) *f* 2 2 2

Gr. *f* 2 0 0 0

Gr. *f*

Uke. *f* 0 0 0

Uke. *f*

Perc.

Vln. (beg.) *f* E A A A

Vc. (beg.) *f* A A A

Pno. (beg.) *f* *p* *f*

6

B

13

Fl. (beg.) E E D

Ob. (beg.) C# C#

Cl. (beg.) F# F# G

Alto Sax. (beg.) A# A#

Bsn. (beg.) A A Bb Bb

Tpt. (beg.) 2 2

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 2 2

Tbn. (beg.) 2 2

Tbn. (beg.) 2 2

Grtr. T A B 0 0

Grtr.

Uke. T A B 0 0

Uke.

Perc.

Vln. (beg.) A A

Vc. (beg.) A A

Pno. (beg.) p

B

20

Fl. (beg.) A Eb Bb G D C Bb G

Ob. (beg.) Eb Bb G D Bb G

Cl. (beg.) G A A C C

Alto Sax. (beg.)

Bsn. (beg.) G G Bb Bb

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 0 1 2 1 2

Tbn. (beg.) 1/5 4 4

Tbn. (beg.) 1/5 4 4

Gtr. T A B 0 0 0 0 0 0 0 0

Gtr.

Uke. T A B 2 2 2 2 2 2 2 2

Uke.

Perc. p

Vln. (beg.) D D D D D D D D

Vc. (beg.) D D D D D D D D

Pno. (beg.) C

p

f

26

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

26

F# D D D D

F# A A A A

E G# G# G# G#

B D# D# D# D#

Bb Bb A D D D D

2 2 2 2 2

2 4 4 4 4

2 4 4 4 4

T A B 2 0 0 0 0

T A B 0 2 2 2 2

T A B 0 2 2 2 2

A D D D D

A D D D D

p f f f f f

D

33

Fl. (beg.) D F# D Bb G

Ob. (beg.) A F# D Bb G

Cl. (beg.) G# E

Alto Sax. (beg.) D#

Bsn. (beg.) D

Tpt. (beg.) 2 1 2 0 1 1 2

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.) 0

Tbn. (beg.) 4

Tbn. (beg.) 4

Gtr. TAB 0 0 0 0 2 2 2 0

Gtr.

Uke. TAB 2 2 2 2 0 0 0 2

Uke.

Perc.

Vln. (beg.) D D D D A A A D

Vc. (beg.) D D D D A A A D

D

Pno. (beg.)

38

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

T. Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Tbn. (beg.)

Gtr.

Gtr.

Uke.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

B \flat G B \flat G G D G

B \flat G B \flat G G D G

ff

A A A

E E E

G G G

ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

ff

ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

ff

0 0 0 0

3 3 3 3

G G G G

G G G G

f *ff*