

Symphony No. 9 - Largo

The melody in the flute, oboe, clarinet, saxophone and trumpet parts in bars 7-18 and 36-39 can be played by a single instrument, or as many players as preferred.

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arr. Iain Farrington

Largo ($\text{♩} = \text{c.}52$)

A **B**

Flutes/Oboes (Grade 4/5) *pp* *f* *p* *p*

Flutes/Oboes (Intermediate) *pp* *f* *p* *p*

Flutes/Oboes (beginner) *pp* *f*

Clarinets/Alto Saxophones (Grade 4/5) *pp* *f* *p* *p*

Clarinets/Alto Saxophone (Intermediate) *pp* *f* *p* *p*

Clarinets/Alto Saxophones (beginner) *pp* *f*

Bassoons (Grade 4/5) *pp* *f* *p* *p*

Bassoons (Intermediate) *pp* *f* *p* *p*

Bassoons (beginner) *pp* *f*

Trumpets/Horns (Grade 4/5) *pp* *f* *p* *p*

Trumpets/Horns (Intermediate) *pp* *f* *p* *p*

Trumpets/Horns (beginner) *pp* *f*

Euphoniums/Trombones/Tubas (Grade 4/5) *pp* *f*

Euphoniums/Trombones/Tubas (Intermediate) *pp* *f*

Euphoniums/Trombones (beginner) *pp* *f*

Timpani (Grade 4/5) *f*

Violas 1/2 (Grade 4/5) *pp* *f* *pp*

Violas (Intermediate) *pp* *f* *pp*

Violas (beginner) *p* *f*

Violas/Cellos/Double Basses (Grade 4/5) *pp* *f* *pp*

Violas/Cellos/Double Basses (Intermediate) *pp* *f* *pp*

Cellos (beginner) *p* *f*

Piano (Grade 4/5) *pp* *f* *pp*

Piano (Intermediate) *pp* *f* *pp*

Largo ($\text{♩} = \text{c.}52$) **A** **B**

Piano (beginner) *pp* *f* *pp*

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes/Oboes, Clarinets/Alto Saxophones, Bassoons), brass (Trumpets/Horns, Euphoniums/Trombones/Tubas), and Timpani. The bottom section includes strings (Violas, Cellos/Double Basses) and Piano. The score is divided into two main sections, A and B, with a repeat sign at the end. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'The melody in the flute, oboe, clarinet, saxophone and trumpet parts in bars 7-18 and 36-39 can be played by a single instrument, or as many players as preferred.'

16

FL/Ob. 4/5 *f pp p ff* **C** **D**

FL/Ob. (Int.) *f pp p ff pp*

FL/Ob. (beg.) *p ff*

Cl./Sax. 4/5 *f pp p ff*

Cl./Sax. (Int.) *f pp p ff*

Cl./Sax. (beg.) *p ff*

Bsn. 4/5 *f p p ff*

Bsn. (Int.) *p ff*

Bsn. (beg.) *p ff*

Tpt./Hn. 4/5 *f ff pp*

Tpt./Hn. (Int.) *f ff pp*

Tpt./Hn. (beg.) *ff pp*

Euph./Tbn./Tba. 4/5 *ff pp*

Euph./Tbn./Tba. (Int.) *ff pp*

Euph./Tbn. (beg.) *ff*

Timp. 4/5 *f pp*

Vln. 1/2 (4/5) *f p pp pp*

Vln. (Int.) *f p pp pp*

Vln. (beg.) *pp*

Vla./Vc./Db. (4/5) *f p pp pp*

Vla./Vc./Db. (Int.) *f p pp pp*

Vc. (beg.) *pp pp*

Pno. (4/5) *f p pp ff pp*

Pno. (Int.) *f p pp ff pp*

Pno. (beg.) *f p pp ff pp* **C** **D**

16

E

32

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp. 4/5

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

32

40 **F**

FL/Ob. 4/5 *pp* *f* *p*

FL/Ob. (Int.) *pp* *f* *pp*

FL/Ob. (beg.) *pp* *f* *p*

Cl./Sax. 4/5 *pp* *f* *p*

Cl./Sax. (Int.) *pp* *f* *pp*

Cl./Sax. (beg.) *pp* *f* *p*

Bsn. 4/5 *pp* *f*

Bsn. (Int.) *pp* *f* *pp*

Bsn. (beg.) *pp* *f* *p*

Tpt./Hn. 4/5 *pp* *f*

Tpt./Hn. (Int.) *pp* *f*

Tpt./Hn. (beg.) *pp* *f*

Euph./Tbn./Tba. 4/5 *pp* *f*

Euph./Tbn./Tba. (Int.) *pp* *f*

Euph./Tbn. (beg.) *pp* *f*

Timp. 4/5 *f*

Vln. 1/2 (4/5) *pp* *f* *p* *pp*

Vln. (Int.) *pp* *f* *p* *pp*

Vln. (beg.) *f* *p* *pp*

Vla./Vc./Db. (4/5) *pp* *f* *p* *pp* *pp*

Vla./Vc./Db. (Int.) *pp* *f* *p* *pp* *pp*

Vc. (beg.) *f* *p* *pp*

Pno. (4/5) *pp* *f* *p* *pp*

Pno. (Int.) *pp* *f* *p* *pp*

Pno. (beg.) **F** *pp* *f* *pp*

40