

Symphony No. 9 - Largo

The melody in the flute, oboe, clarinet, saxophone and trumpet parts in bars 7-18 and 36-39 can be played by a single instrument, or as many players as preferred.

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arr. Iain Farrington

Largo (♩ = c.52)

The score is arranged in systems for various instruments. Each system includes a label for the instrument and its skill level (e.g., Grade 4/5, Intermediate, beginner). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two sections, A and B, indicated by brackets at the top. Section A covers bars 7-18 and 36-39, while Section B covers bars 19-35 and 40-49. The piano part is also divided into two sections, A and B, at the bottom of the score.

Flutes (Grade 4/5)
Flutes (Intermediate)
Flutes (beginner)
Oboes (Grade 4/5)
Oboes (Intermediate)
Oboes (beginner)
Cor Anglais (Grade 4/5)
Clarinets in B♭ (Grade 4/5)
Clarinets in B♭ (Intermediate)
Clarinets in B♭ (beginner)
Alto Saxophones (Grade 4/5)
Alto Saxophones (Intermediate)
Alto Saxophones (beginner)
Bassoons (Grade 4/5)
Bassoons (Intermediate)
Bassoons (beginner)
Trumpets in B♭ (Grade 4/5)
Trumpets in B♭ (Intermediate)
Trumpets in B♭ (beginner)
Horns in F (Grade 4/5)
Horns in F (Intermediate)
Horns in F (beginner)
Euphoniums (Grade 4/5)
Euphoniums (Intermediate)
Euphoniums (beginner)
Trombones (Grade 4/5)
Trombones (Intermediate)
Trombones (beginner)
Tubas (Grade 4/5)
Tubas (Intermediate)
Timpani (Grade 4/5)
Timpani (Intermediate)
Violins 1 (Grade 4/5)
Violins 2 (Grade 4/5)
Violins (Intermediate)
Violins (beginner)
Violas (Grade 4/5)
Violas (Intermediate)
Cellos 1 (Grade 4/5)
Cellos 2 (Grade 4/5)
Cellos (Intermediate)
Cellos (beginner)
Double Basses (Grade 4/5)
Double Basses (Intermediate)
Piano (Grade 4/5)
Piano (Intermediate)
Piano (beginner)

This page contains the musical score for measures 18 through 24. The instruments listed on the left are: Fl. 4/5, Fl. (Int.), Fl. (beg.), Ob. 4/5, Ob. (Int.), Ob. (beg.), C. A. 4/5, Cl. 4/5, Cl. (Int.), Cl. (beg.), Alto Sax. 4/5, Alto Sax. (Int.), Alto Sax. (beg.), Bsn. 4/5, Bsn. (Int.), Bsn. (beg.), Tpt. 4/5, Tpt. (Int.), Tpt. (beg.), Hn. 4/5, Hn. (Int.), Hn. (beg.), Euph. 4/5, Euph. (Int.), Euph. (beg.), Tbn. 4/5, Tbn. (Int.), Tbn. (beg.), Tba. 4/5, Tba. (Int.), Timp. 4/5, Timp. (Int.), Vln. 1 (4/5), Vln. 2 (4/5), Vln. (Int.), Vln. (beg.), Vla. (4/5), Vla. (Int.), Vc. 1 (4/5), Vc. 2 (4/5), Vc. (Int.), Vc. (beg.), Db. (4/5), Db. (Int.), Pno. (4/5), Pno. (Int.), and Pno. (beg.).

The score includes various dynamic markings such as *f*, *pp*, *p*, and *ff*. Section markers **C** and **D** are placed above the staff lines. The page number 18 is located at the bottom left corner.

34

E **F**

Fl. 4/5
 Fl. (Int.)
 Fl. (beg.)
 Ob. 4/5
 Ob. (Int.)
 Ob. (beg.)
 C. A. 4/5
 Cl. 4/5
 Cl. (Int.)
 Cl. (beg.)
 Alto Sax. 4/5
 Alto Sax. (Int.)
 Alto Sax. (beg.)
 Bsn. 4/5
 Bsn. (Int.)
 Bsn. (beg.)
 Tpt. 4/5
 Tpt. (Int.)
 Tpt. (beg.)
 Hn. 4/5
 Hn. (Int.)
 Hn. (beg.)
 Euph. 4/5
 Euph. (Int.)
 Euph. (beg.)
 Tbn. 4/5
 Tbn. (Int.)
 Tbn. (beg.)
 Tba. 4/5
 Tba. (Int.)
 Timp. 4/5
 Timp. (Int.)
 Vln. 1 (4/5)
 Vln. 2 (4/5)
 Vln. (Int.)
 Vln. (beg.)
 Vla. (4/5)
 Vla. (Int.)
 Vc. 1 (4/5)
 Vc. 2 (4/5)
 Vc. (Int.)
 Vc. (beg.)
 Db. (4/5)
 Db. (Int.)
 Pno. (4/5)
 Pno. (Int.)
 Pno. (beg.)

E **F**