

Doctor Who Theme

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arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is arranged for a large ensemble of instruments, all playing in 12/8 time. The tempo is marked 'Lively (maximum tempo ♩ = c.138)'. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flutes (beginner), Oboes (beginner), Clarinets in B♭ (beginner), Clarinet in A (beginner), Alto Saxophones (beginner), Bassoons (beginner), Trumpets in B♭ (beginner), Horns in F (beginner), Euphoniums (beginner), Trombones (beginner), Violins (beginner), Cellos (Grade 4/5), and Cellos (beginner). The second system includes Guitar, Ukulele, and Piano (beginner). The Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Euphoniums, Trombones, Violins, and Cellos (beginner) all play a melodic line starting with a half note F#4, followed by a half note G4, and then a half note A4. The Cellos (Grade 4/5) play a rhythmic accompaniment of eighth notes. The Guitar and Ukulele play a rhythmic accompaniment of eighth notes. The Piano plays a rhythmic accompaniment of eighth notes.

5

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

9

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

A

13

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg.

17

B

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

B

Pno. beg

21

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

25

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg

29 C

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

29 C

33

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg

37 **D**

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

D

Pno. beg

41

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

44

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

ff