

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

Flutes (Grade 4/5)

Flutes 2 (Grade 4/5)

Oboes (Grade 4/5)

Clarinets in B $\flat$ (Grade 4/5)

Clarinet in A (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets in B $\flat$ (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Timpani (Grade 4/5)

Snare Drum

Bass Drum

Glockenspiel

Xylophone

Marimba

Violins 1 (Grade 4/5)

Violins 2 (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Lively (maximum tempo ♩ = c.138)

Piano (Grade 4/5)

5

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

The musical score is for a woodwind and brass ensemble, percussion, and strings. It features five systems of staves. The first system includes Flute 4/5, Flute 2 4/5, Oboe 4/5, Clarinet 4/5 (two parts), Alto Saxophone 4/5, and Bassoon 4/5. The second system includes Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, and Tuba 4/5. The third system includes Snare Drum, Glockenspiel, Xylophone, and Maracas. The fourth system includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The fifth system includes Piano (4/5). The score is written in 4/5 time and features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns.

10

A

Fl. 1 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Cym.

p — *f*

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

A

Pno. (4/5)

10

14

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

18

B

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

B

Pno. (4/5)

p — *f*

22

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

26

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

30

C

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

C

Pno. (4/5)

p *f*

p *f*

34

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

D

38

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Cym.

p ————— *f*

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

D

Pno. (4/5)

42

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

ff

p *f* *p*