



## Night Ferry by Anna Clyne

### SECONDARY CLASSROOM LESSON PLAN LISTENING LESSON

For:

- Key Stage 3 in England, Wales and Northern Ireland
- Third and Fourth Level, S1-S3 in Scotland

*Written by Ann Barkway*

#### 1. Introduction (0:00-0:20)

The time signature is .....

The tempo is .....

The mood is .....

#### 2. Fill in the missing words

1. (0:00-0:20) At the beginning of the piece we hear low ..... playing a repeated rhythm. Some of the players are playing with the wood of their bow. This is called .....  
.....
2. (1:22-1:44) In this section, we hear a repeated ..... played high up on the flute, soaring above the chugging strings. This motif is picked up and ..... by other woodwind instruments  
.....
3. (1:50-2:40) A whirlwind section, in which all sections of the orchestra compete with ..... passages and sharp bursts of sound. Towards the end, the ..... enters, suggesting a sense of calm  
.....

MOTIF STRINGS	COL LEGNO SCALIC	HARP DEVELOPED
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### 3. Deeper thinking

Clyne's Night Ferry is based on a picture of a dark, turbulent wave which the composer herself painted. The music not only depicts the struggle of a ship through the night, but also portrays a journey through the mood of our minds.

Listen to Clyne's Night Ferry, and write a short paragraph explaining how the composer uses nature, imagery, stories and vision to create her music. Think about the following keywords:

INSTRUMENTATION	MOOD	TEMPO
DYNAMICS	RHYTHM	MELODY

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

### 4. Odd one out!

Work in pairs or threes to choose two words from this list that sum up Clyne's Night Ferry. You must have reasons for your answers.

IMAGERY	INTENSE	SOUNDWORLD	LANDSCAPE
DRAMATIC	SERENE	CHAOTIC	

Team up with another group. Make connections, contrast and compare, and select and reject the words. Prepare to present your views to the class.

- What evidence do you have?
- Why do you think this?
- Where in the music does it show this?
- What musical ideas does Clyne use to demonstrate this?

Your presentation should be concise and accurate. Choose one person to present the class.

Is there an odd word out from the list above? Which word doesn't fit?