

Hungarian Dance No. 5

Johannes Brahms
arr. Iain Farrington

Allegro ($\text{♩} = \text{c.104}$)

8 D D $\text{E}\flat$ D **3** $\text{B}\flat$

f *sf*

A

17 D D $\text{E}\flat$ D C $\text{B}\flat$ D D $\text{B}\flat$ D D $\text{E}\flat$

f

28 D **3** $\text{B}\flat$ **B** D C C $\text{B}\flat$

sf *f*

41 **poco rit.** **4** **in tempo** D $\text{B}\flat$ C $\text{B}\flat$

ff

49 **C** D C C $\text{B}\flat$

f

57 **poco rit.** **4** **in tempo** D $\text{B}\flat$ C $\text{B}\flat$

ff

65 **D** **Vivace** **2** B B **2** B B **2** B B **2** B B

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77 **E** **poco rit.** **2** **in tempo** **2** **poco rit.** **2** **in tempo** **2** **poco rit.** **2**

87 **in tempo** **2** **poco rit.** **2** **in tempo** **2**

93 **F** D D E \flat D C B \flat D D B \flat D D E \flat
f

104 D **3** B \flat **G** D C C B \flat
sf *f*

117 **poco rit.** **4** **in tempo** D B \flat C B \flat
ff

125 **H** D C C B \flat
f

133 **poco rit.** **4** **in tempo** D B \flat C B \flat E \flat D B \flat
ff

The musical score is written for Oboes (beginner) and consists of five staves of music. The key signature is one flat (B-flat). The first staff (measures 93-103) starts with a box containing the letter 'F' and contains notes D, D, E-flat, D, C, B-flat, D, D, B-flat, D, D, and E-flat. It begins with a forte (f) dynamic. The second staff (measures 104-116) starts with measure 104 containing a triplet of three eighth notes (D, B-flat, G) followed by a quarter rest, then D, C, C, and B-flat. Dynamics include sf and f. The third staff (measures 117-124) begins with a 'poco rit.' marking, a 4-measure rest, and then an 'in tempo' marking. Notes include D, B-flat, C, and B-flat. A fortissimo (ff) dynamic is present. The fourth staff (measures 125-132) starts with a box containing the letter 'H' and contains notes D, C, C, and B-flat, starting with a forte (f) dynamic. The fifth staff (measures 133-140) begins with a 'poco rit.' marking, a 4-measure rest, and then an 'in tempo' marking. Notes include D, B-flat, C, B-flat, E-flat, D, and B-flat. It starts with a fortissimo (ff) dynamic and ends with a double bar line.