

Hungarian Dance No. 5

Johannes Brahms
arr. Iain Farrington**Allegro** (♩ = c.104)

Musical score for Horns in F, Hungarian Dance No. 5 by Johannes Brahms, arranged by Iain Farrington. The score is in 2/4 time and consists of 63 measures. It features various dynamics (f, sf, p, ff), articulation (<sf), and tempo changes (poco rit., in tempo, Vivace). The score is divided into sections A, B, C, and D.

Measures 1-7: **f**
 Measures 8-15: **p**
 Measures 16-23: **A**, **<sf**, **f**
 Measures 24-30: **p**
 Measures 31-37: **B**, **<sf**, **f**
 Measures 38-44: **poco rit.**, **p**
 Measures 45-50: **in tempo**, **ff**, **f**, **C**
 Measures 51-56: **poco rit.**, **p**
 Measures 57-62: **in tempo**, **ff**, **D Vivace**, **2**, **2**, **2**
 Measures 63: **< <**, **< <**

73 **E** poco rit. in tempo 2

81 poco rit. in tempo 2 poco rit. in tempo 2

89 poco rit. in tempo 2 **F**

96

102

109 **G**

115 poco rit.

121 in tempo **H**

128 poco rit.

135 in tempo