

Euphoniums (beginner)

Hungarian Dance No. 5

Johannes Brahms
arr. Iain Farrington**Allegro** (♩ = c.104)

The musical score is written for Euphonium (beginner) and consists of 64 measures. It is in 2/4 time, key of D major, and marked Allegro (♩ = c.104). The score is divided into sections A, B, and C.

Section A (Measures 1-7): Starts with a forte (*f*) dynamic. The melody consists of eighth notes with fingerings 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, and a triplet of eighth notes (2/3) in the final measure.

Section B (Measures 8-32): Continues the melody from Section A. Measure 14 contains a triplet of eighth notes (3). The section ends with a forte (*f*) dynamic.

Section C (Measures 33-64): Continues the melody from Section B. Measures 33-40 are marked forte (*f*). Measures 41-42 are marked *poco rit.* and contain a four-measure rest (4). Measures 43-44 are marked *in tempo* and contain a four-measure rest (4). Measures 45-48 are marked *ff* and contain eighth notes with fingerings 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2. Measures 49-56 are marked *f* and contain eighth notes with fingerings 1/2, 1/2, 1/2, 1/2, 0, 0, 0, 0. Measures 57-64 are marked *poco rit.* and contain a four-measure rest (4). Measures 65-68 are marked *in tempo* and contain eighth notes with fingerings 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2. The piece ends with a key signature change to E major (two sharps).

65 **D** **Vivace**

2

< < < <

77 **E** **poco rit.** **in tempo** **poco rit.** **in tempo**

2

p < < < < *p* < < < <

85 **poco rit.** **in tempo** **poco rit.** **in tempo**

2

p < < < < *p* < < < <

93 **F**

f

100

sf

109 **G**

f

117 **poco rit.** **in tempo**

ff

125 **H**

f

133 **poco rit.** **in tempo**

ff