

**Lili Boulanger – D’un matin de printemps**

**Which musical feature belongs in which section? Light (A) or Shadow (B)?**

**Melody**

- Short melodies passed between instruments that sound like bird song: **A**
- A solemn melody played by the solo violin: **B**
- Fast rising woodwind **scales** that sound like insects or flurries of wind: **A**

**Accompaniment**

- A busy staccato **ostinato** in the strings that gives a clear pulse: **A**
- Quiet sustained notes and chords: **B**
- Mysterious **trills** **B**

**Dynamics & Articulation**

- Quick changes of **dynamics** (volume) that sound energetic: **A**
- Gradual changes in **dynamics** that sound more moving and emotional: **B**
- Mostly **staccato** (detached) sounds: **A**
- Mostly **legato** (connected / smooth) sounds: **B**

**Rhythm**

- Slow-moving patterns with **triplets** (groups of three sounds): **B**
- Quick-moving patterns with playful **dotted rhythms** (long-short sounds): **A**

**Match the bird to its music:**

1. Gilded Wren
2. Shadowflare
3. Broadbill
4. Prismwing
5. Stormbeak

**Instrument Wordsearch**

1. Flute
2. Oboe
3. Clarinet
4. Bassoon
5. French Horn
6. Trumpet
7. Trombone
8. Violin
9. Viola
10. Cello
11. Triangle
12. Piano