



Margaret Bonds – March and Dawn from Montgomery Variations

Introductory Questions

1. B
2. B
3. A and B
4. A
5. B

March – understanding the music questions

1. Staccato, piano, and Andante
1. *Margaret Bonds creates the sound of distant marching feet by using timpani and double basses, playing at an Andante tempo which is at a walking speed, a piano dynamic so that it sounds quiet and distant, and staccato articulation so the footsteps are clear. (example)*
2. Bassoon
3. Woodwind
4.
 - 1) Upbeat (anacrusis)
 - 2) Dotted rhythm
 - 3) Syncopation
 - 4) Quavers
 - 5) Semiquavers

Dawn – understanding the music questions

1. Tempo – different Metre – different Tonality – same
2. Tempo – same Texture – changes Metre – same
Dynamics – changes Articulation – changes Tonality – same
3. a) idea 1 – D F C A idea 2 – F D D D D D E D C D
b) idea 1
c) idea 2
d) idea 1