

SUN SUNDAR SARGAM

By Reena Esmail (lyrics by Reena Bhansali)

Sitar Part

Bandish — Raag: Yaman; Taal: Teentaal (drut)

1 avartan = 2 measures

Learn the bandish first:

X 2 0 3
N - - R | G - G - | Ṁ - R - | G - - -
.
G - Ṁ D | N - D P | Ṁ - G R | G - - -
G Ṁ D N | Ṡ - N Ṙ | S N D P | P - - -
P - Ṁ D | P - G R | N - - - | R - - -
S - - - |

Performance Instructions:

Follow conductor's cue for entrances at each of these locations. It will take some practice if you're not used to following a conductor, so I recommend rehearsing with the conductor before you have the first rehearsal with the group.

Measure numbers have been marked as (m.1) etc. so that the conductor knows how your music aligns with theirs. What is written as (m.1) would be spoken as "measure one" or sometimes "bar one" in rehearsal.

- (m.1) SILENCE for 4 avartans
- (m.9) - full BANDISH (play on conductor cue)
- (m.17) SILENCE or IMPROV in Yaman for 4 avartans
- (m.25) - full BANDISH (play on conductor cue) — do not play last Sa.
- (m.33) - PLAY:

G - Ṁ - | Ṁ - - - | G - Ṁ - | Ṁ - - - |

(one avartan of silence)

G - Ṁ - | Ṁ - - - | G - Ṁ - | Ṁ - - - |

(one avartan of silence)

G - Ṁ - | Ṁ - G - | G - Ṁ - | Ṁ - Ṁ - |

P - - - | - - - - | - - - - | - - - -

- (m.47) - full BANDISH (play on conductor cue)
- (m.55) SILENCE for 4 avartans
- (m.61) PLAY line 2 and 3 of bandish in a more free/aalap style
- (m.65) SILENCE for 4 avartans
- (m.67) IMPROV a closing phrase in Raag Yaman