



Beethoven Symphony No. 5

Arrownotes & Activities



Digit Learning

We simplify music education technology, making it easier for educators to focus on creativity.

Easily bring digital music into your classroom using our tools.



Accessible Digital Instruments



Intuitive Notation



Teaching Resources



Fun, Inclusive & Relevant



How to use this resource

We come from the world of modern music production where sampling and using small sections of music are favoured over playing intricate pieces from start to finish. This resource is designed to be used in this way by playing sections of well known pieces using an array of traditional and electronic sounds over rhythms from modern genres like hip-hop and trap.



Notation

We have scored key moments from each piece in Arrownotes notation making them easy to follow and giving lots of space to add your own creative flair.



Sounds

We have prepared suitable instruments in both traditional and electronic styles. Once you are comfortable, choose any sounds you like.



Rhythms

We have chosen backing rhythms from modern music genres to suit the natural tempo of the piece. The tempo can be adapted to suit your students.



Arrownotes

Arrownotes® is an innovative music notation system that represents notes using a combination of coloured arrows and directions.

A straightforward, gamified notation system designed to demystify the early steps in learning to read and perform music using colour, shape and direction to open up music performance and composition in minutes.

If you can follow and match, you can play and perform!

Support

[Click here for Arrownotes Manual](#)

[Complimentary Backstage account needed](#)

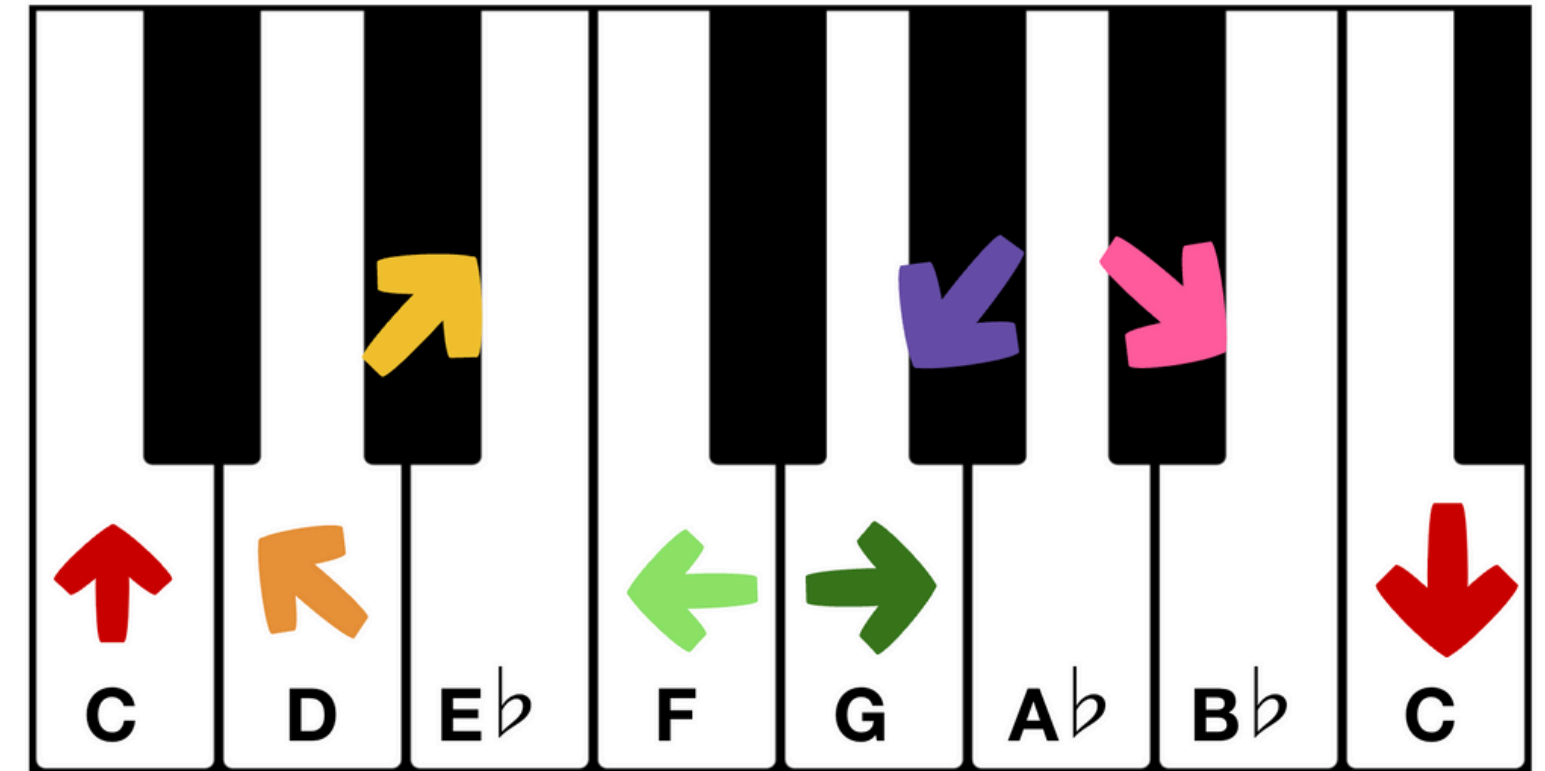
[Click here for Arrownotes reference](#)



Setting Up

Symphony No.5 by Beethoven is in C minor.

Before starting, set your instruments to the correct key.



CMPSR: Move (Joystick)

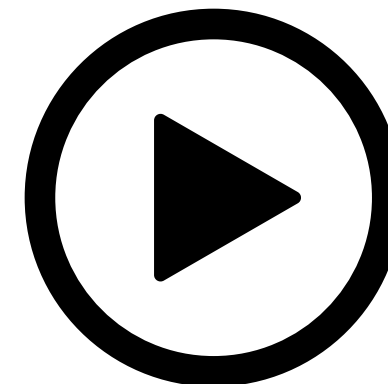
Hold Pad 1 for 3+ seconds for settings
Press Pad 6 to change from major (orange) to minor (yellow)
Press Pad 1 to return to instrument mode



CMPSR: Swipe (App)

Press the gear at the top for settings
Press CMPSR settings
Press Scale and select Minor
Press back to return to playing interface

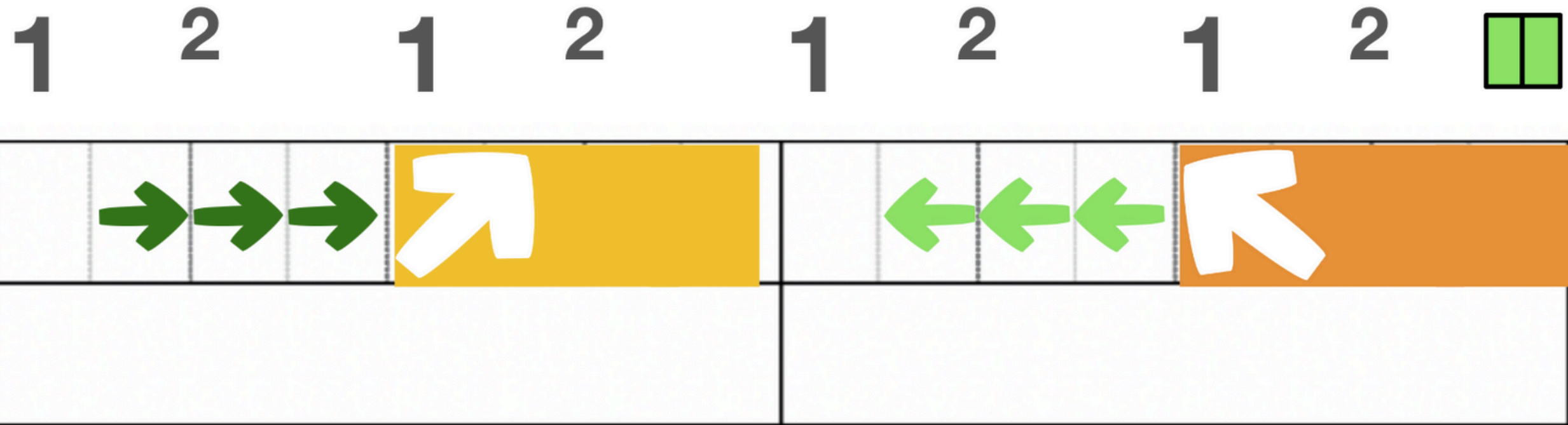
[How To Videos >>](#)



Time to play!

This is the iconic motif from Beethoven's Symphony No.5

String Ensemble



Now unmute the drum track to play over a hip-hop drum beat.

Tip: change the bpm to 80 to make it easier, or 100 to make it more difficult

Do you want to play this piece using traditional instrument sounds or futuristic synthesizer sounds?

The choice is yours and the technique is the same.



[Acoustic Bandlab](#)



[Electronic Bandlab](#)



[Garageband and other DAW](#)

If using CMPSR: Swipe, select the instrument name in the score title, String Ensemble in this example.

Player 1

Cello / String Ensemble

Octave



2

2

2

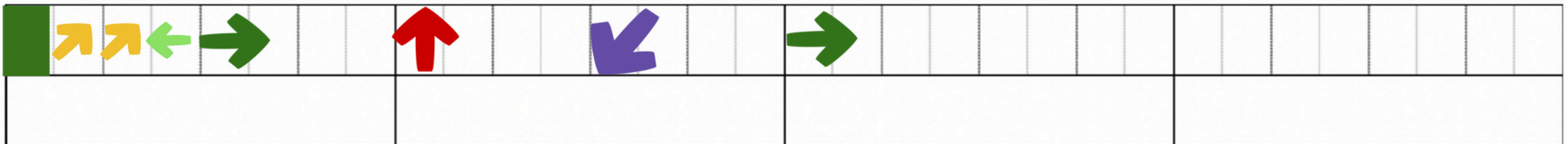
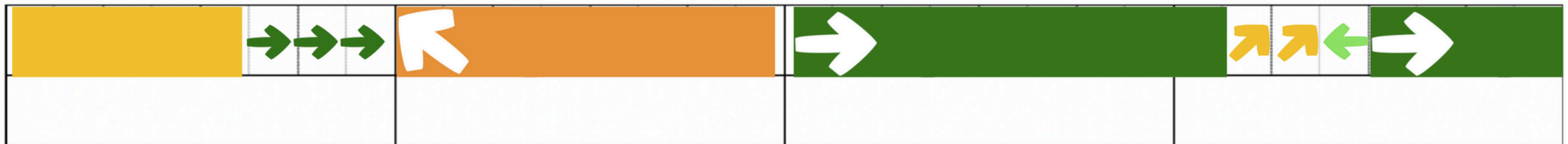
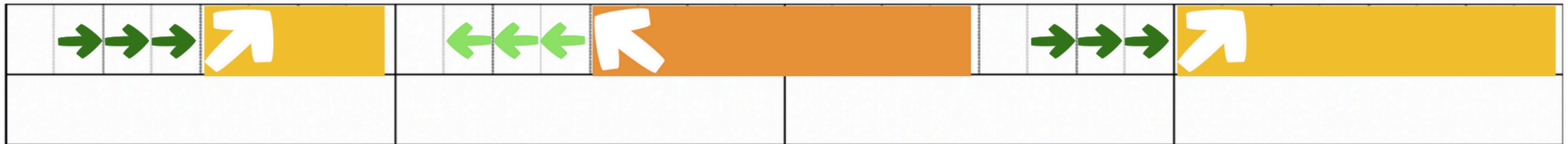
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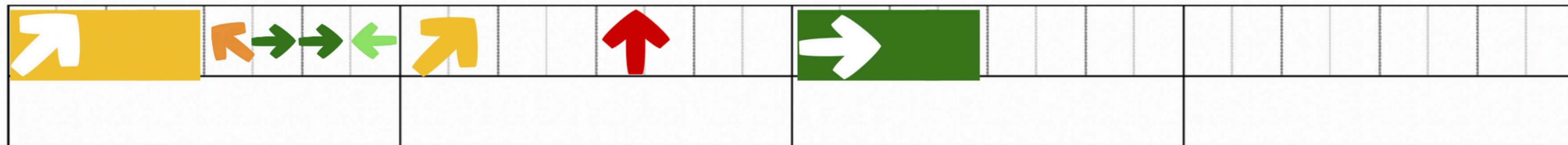
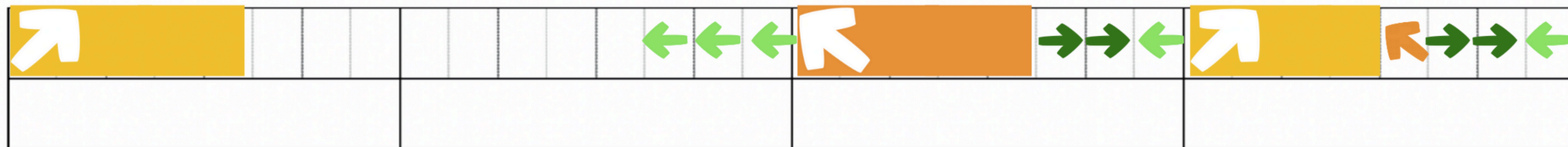
Player 2

String Ensemble

Octave



1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2



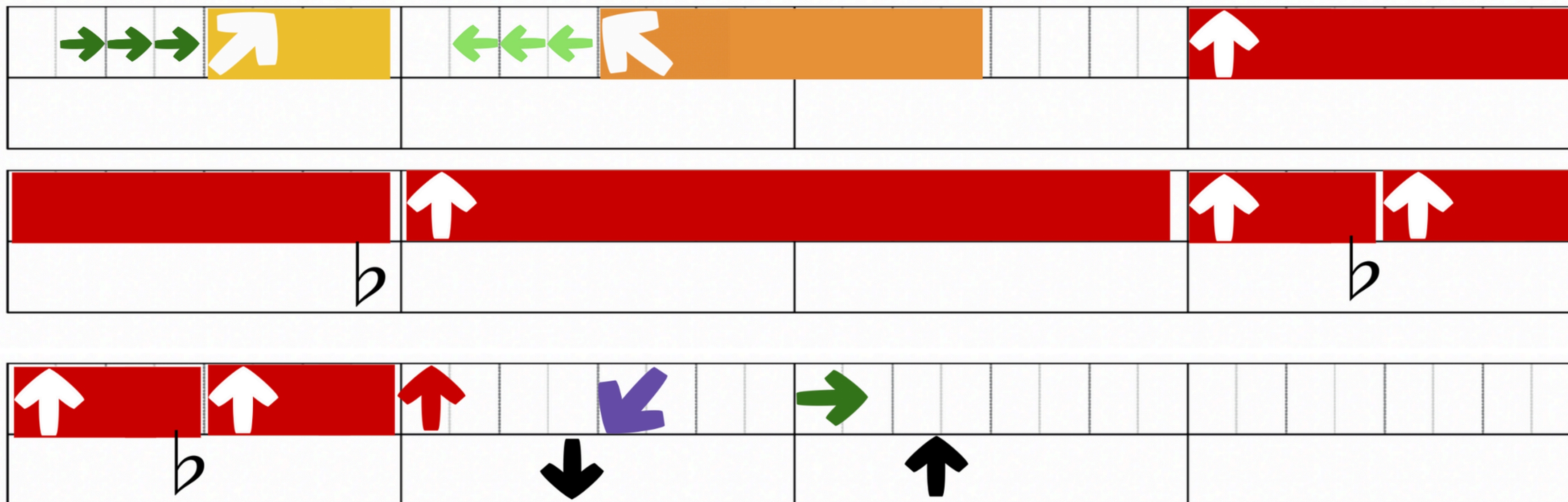
Player 3

Bass

Octave



1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

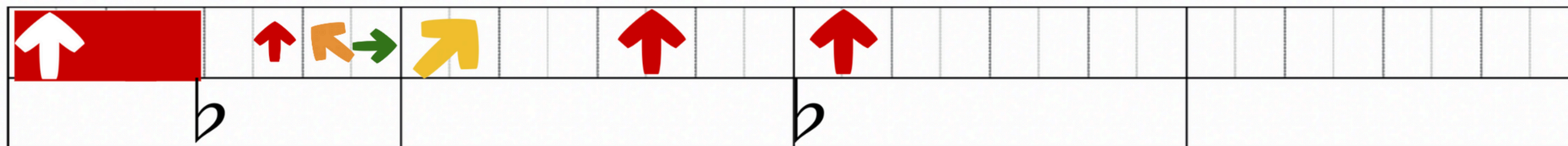
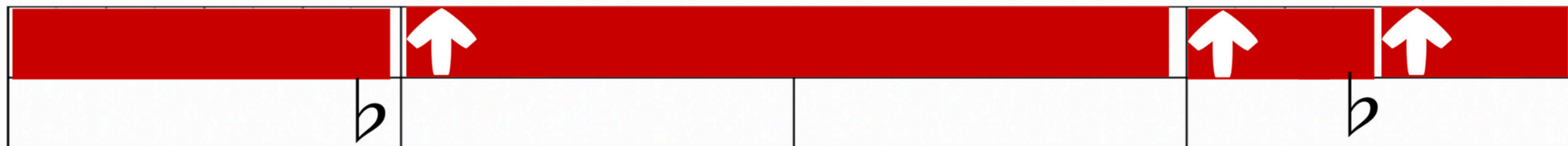
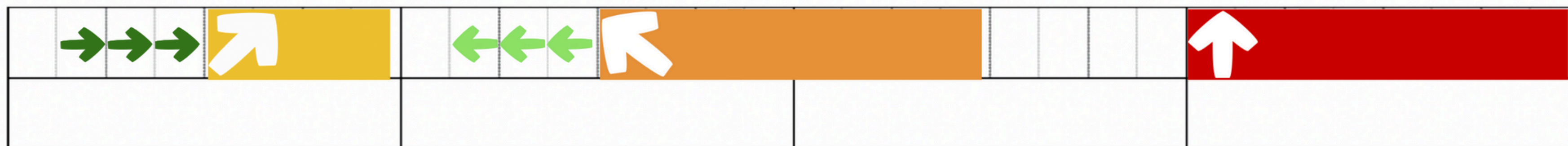


Player 4

Flute

Octave 

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2



Activity Ideas



New Rhythms

Ask each student to choose a number from 1-8 and give everyone a direction to play. Start with UP so everyone is playing the root note. Count from 1-8, using crotchets timing initially, and ask each student to play on the number they chose. Now ask each student to choose their own direction and see how the melody sounds when you count through 8 crotchets. You can speed the counting up to Quavers and see how that impacts the melody. As an extension, count to 16 and ask each student to choose 2 numbers to play on.

U Compose

Download the resource below and compose your own melody either as a group at the front of the class or individually.

[U Compose Resource](#)





Get in touch...

Find out more about Digit Learning and how we can support you in delivering inclusive music education experiences.

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