

Sprite

Mason Bates
arr. Iain Farrington

Animato (♩ = c.104)

Flutes (Grade 4/5) *f*

Oboes (Grade 4/5) *f*

Clarinets in B \flat (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets in B \flat (Grade 4/5)

Horns in F (Grade 4/5)

Euphonium (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Glockenspiel *f*

Percussion woodblock or high drums *p*

Violins 1 (Grade 4/5) *p*

Violins 2 (Grade 4/5) *p*

Violas (Grade 4/5) *p*

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Animato (♩ = c.104)

Piano (Grade 4/5) *f*

A

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

f

f

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

mf

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

pizz.

p

pizz.

p

pizz.

p

pizz.

p

A

Pno. (4/5)

13

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Glock.
Perc.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

p
f
f
f
arco
arco
arco

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a full orchestra. The woodwind section includes Flute (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), and Bassoon (4/5). The brass section includes Trumpet (4/5), Horn (4/5), Euphonium (4/5), Trombone (4/5), and Tuba (4/5). The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The Percussion section includes Glockenspiel and Percussion. The Piano part is in 4/5 time. Measures 13-17 show various instrumental entries and dynamics. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The strings play a rhythmic pattern in measures 13-15, and the woodwinds enter in measure 16. The piano part features a melodic line in the right hand and a bass line in the left hand.

18 **B**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

B

29

Fl. 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5

Bsn. 4/5 *ff*

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock. *ff*

Perc. *p*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *f*

Vc. (4/5) *f*

Db. (4/5) *f*

Pno. (4/5)

D

34

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p

pizz.

p

p

p

p

p

p

D

42 **E**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

E

Pno. (4/5)

47 **F**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

f

p

f

p

f

p

G

53

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

G

Pno. (4/5)

59

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

arco

f

arco

f

(pizz.)

63

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Glock.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p

p

p

pizz.

p

pizz.

p

p

p