

Sprite

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arr. Iain Farrington

Animato (♩ = c.104)

The score is for a full orchestra and piano, in 4/4 time, marked **Animato** (♩ = c.104). The key signature is one sharp (F#). The score is divided into two systems of five staves each. The first system includes Flutes/Oboes (Grade 4/5), Flutes/Oboes (Intermediate), Clarinets/Alto Saxophones (Grade 4/5), Clarinets/Alto Saxophones (Intermediate), Bassoons (Grade 4/5), and Bassoons (Intermediate). The second system includes Trumpets/Horns (Grade 4/5), Trumpets/Horns (Intermediate), Euphoniums/Trombones/Tuba (Grade 4/5), Euphonium/Trombones/Tuba (Intermediate), Glockenspiel, and Percussion. The third system includes Violins 1/2 (Grade 4/5), Violins (Intermediate), Violas/Cellos/Double Basses (Grade 4/5), and Violas/Cellos/Double Basses (Intermediate). The fourth system includes Piano (Grade 4/5) and Piano (Intermediate). The Flutes/Oboes (Grade 4/5) part starts with a **f** dynamic. The Percussion part includes woodblock or high drums with a **p** dynamic. The Violins 1/2 (Grade 4/5) part starts with a **p** dynamic. The Piano (Grade 4/5) part starts with a **f** dynamic. The Glockenspiel part has a **f** dynamic at the end. The Piano (Intermediate) part is marked **Animato** (♩ = c.104).

6

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

A

f

mf

pizz.

p

A

p

12

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

p

f

f

arco

17

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

B

B

22

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

pizz.

pizz.

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute/Oboe (4/5), Flute/Oboe (Int.), Clarinet/Saxophone (4/5), Clarinet/Saxophone (Int.), Bassoon (4/5), Bassoon (Int.), Trumpet/Horn (4/5), Trumpet/Horn (Int.), Euphonium/Tuba (4/5), Euphonium/Tuba (Int.), Glockenspiel, Percussion, Violin (1/2) (4/5), Violin (Int.), Viola/Vcello/Double Bass (4/5), Viola/Vcello/Double Bass (Int.), Piano (4/5), and Piano (Int.). The key signature has one flat (B-flat), and the time signature is 4/5. The Flute/Oboe part features a melodic line with grace notes and slurs. The Clarinet/Saxophone part has a rhythmic accompaniment. The Percussion part has a steady eighth-note pattern. The Violin and Viola/Vcello/Double Bass parts have similar rhythmic accompaniments. The Piano part has a complex accompaniment with chords and moving lines. The 'pizz.' (pizzicato) markings are present in the Viola/Vcello/Double Bass part starting in measure 25.

C

27

Fl./Ob. 4/5 *ff*

Fl./Ob. (Int.)

Cl./Sax. 4/5 *ff*

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.) *ff*

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock. *ff*

Perc. *p*

Vln. 1/2 (4/5) *ff* arco

Vln. (Int.) *ff*

Vla./Vc./Db. (4/5) *ff* arco

Vla./Vc./Db. (Int.) *ff* arco

Pno. (4/5) *ff*

Pno. (Int.)

C

32

Fl./Ob. 4/5
Fl./Ob. (Int.)
Cl./Sax. 4/5
Cl./Sax. (Int.)
Bsn. 4/5
Bsn. (Int.)
Tpt./Hn. 4/5
Tpt./Hn. (Int.)
Euph./Tbn./Tba. 4/5
Euph./Tbn./Tba. (Int.)
Glock.
Perc.
Vln. 1/2 (4/5)
Vln. (Int.)
Vla./Vc./Db. (4/5)
Vla./Vc./Db. (Int.)
Pno. (4/5)
Pno. (Int.)

p

f

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute/Oboe, Clarinet/Saxophone, Bassoon) has active parts, with the Clarinet/Saxophone and Bassoon parts showing rhythmic patterns and melodic lines. The brass section (Trumpet/Horn, Euphonium/Tuba) is mostly silent. The string section (Violins, Violas/V cellos/Double Basses) provides harmonic support, with the Violins playing a rhythmic pattern and the lower strings playing a steady accompaniment. The Percussion part has a few notes. Dynamics like *p* and *f* are indicated. The page number 7 is in the top right corner, and the measure number 32 is at the top left.

36 **D**

Fl./Ob. 4/5 *p*

Fl./Ob. (Int.)

Cl./Sax. 4/5 *p*

Cl./Sax. (Int.)

Bsn. 4/5 *p*

Bsn. (Int.)

Tpt./Hn. 4/5 *p*

Tpt./Hn. (Int.) *p*

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5) *pizz.* *p*

Vln. (Int.) *pizz.* *p*

Vla./Vc./Db. (4/5) *pizz.* *p*

Vla./Vc./Db. (Int.) *pizz.* *p*

Pno. (4/5) *p*

D

Pno. (Int.) *p*

40

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

E

f

p

arco

45

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

F

G

51

Fl./Ob. 4/5 *f*

Fl./Ob. (Int.) *p*

Cl./Sax. 4/5 *mf*

Cl./Sax. (Int.) *p*

Bsn. 4/5 *p*

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock. *mp*

Perc. *f* *p*

Vln. 1/2 (4/5) *p* pizz.

Vln. (Int.) *p* pizz.

Vla./Vc./Db. (4/5) *p* pizz.

Vla./Vc./Db. (Int.) *p* pizz.

Pno. (4/5) *f* *mf*

Pno. (Int.) *p*

G

57

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

arco

f

(pizz.)

62

Fl./Ob. 4/5

Fl./Ob. (Int.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Bsn. 4/5

Bsn. (Int.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Glock.

Perc.

Vln. 1/2 (4/5)

Vln. (Int.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Pno. (4/5)

Pno. (Int.)

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pizz.

pizz.

pizz.

p

p