



## Overture by Grażyna Bacewicz

### NOTES FROM THE ARRANGER

By Iain Farrington

#### Available parts:

Flutes	Tenor Horns	Violins
Oboes	Trombone	Violas
Clarinets	Tuba	Cellos
Alto Saxophones	Bass in Eb	Double Basses
Bassoons	Timpani	Piano
Trumpets	Percussion - suspended	
Horns	cymbal, tambourine &	
Euphoniums	triangle	

#### For Grade 4/5 only

#### Universal notes for all instrumental arrangements:

All parts have been designed to enable mixed-ability groups to perform together. A certain amount of simplification has been required to adapt the pieces for mixed-ability. A successful rendering of each piece would require the essential melodic material and bass line which are often in the Grades 4/5 parts, especially in the piano.

There are scores for each difficulty level plus three other scores for each piece:

1. Grouped according to ability
2. Grouped according to instrument type
3. 'Short score' in C, grouped according to ability

There are three ability levels – beginner, intermediate (Grades 1-3) and Grades 4-5.

- Flute parts can be played by the violins
- Oboe parts can be played by the flutes and violins
- Trumpet parts (in Bb) can be played by the clarinets
- Violin parts can be played by the flutes (except when in the lowest register)
- The 'percussion' part is a beginner part and can be played on any drum. It adds a simple rhythm layer to each piece. Timpani and full percussion parts are for intermediate or Grades 4/5