

Timpani (Grade 4/5)

Overture

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arr. Iain Farrington

Allegro (♩ = c.104)

The musical score for the Timpani part is written in 2/4 time. It begins with a **p** (piano) dynamic and a **mp** (mezzo-piano) dynamic. The tempo is marked **Allegro** (♩ = c.104). The score is divided into sections labeled A through G. Section A (measures 15-24) includes a **p** to **f** (forte) dynamic change. Section B (measures 25-31) is marked **mf** (mezzo-forte). Section C (measures 32-42) is marked **p**. Section D (measures 43-56) is marked **f** and includes a 4-measure rest. Section E (measures 57-68) is marked **f**. Section F (measures 69-87) is marked **f** and includes a 18-measure rest. Section G (measures 88-99) is marked **f** and includes a 10-measure rest. The tempo changes to **Andante** (♩ = c.66) at measure 69. The score concludes with a **rit.** (ritardando) marking and a 2-measure rest.

7

15 **A** 9 **B**

32 **C**

43 **D** 4 Hn. 4/5

57 **E**

69 **F** 18 **G** Fl. 4/5 3 3 3 3 10

101 Vln. I (4/5) Vln. I (4/5) 3 rit. 2

112 **H** Allegro energico (♩ = c.100)

121

127 **I**

11

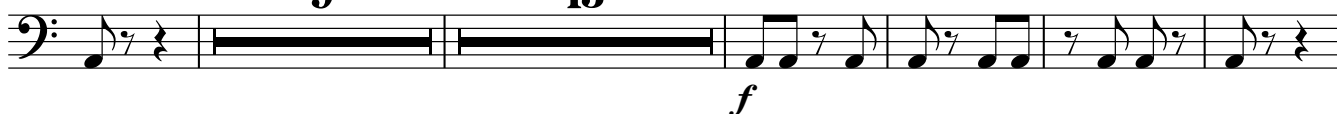
J

145

9

K

15



174

L

2

24

M

13

Tpt. 4/5

217 **N**

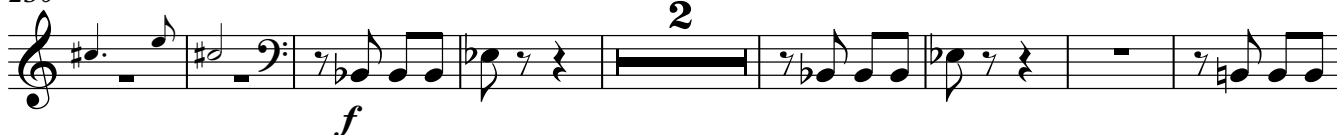
4

Vln. 1 (4/5)



230

2

240 **O**

22

Hn. 4/5



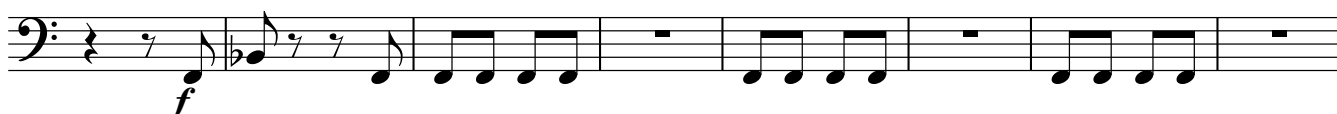
268

P

Tpt. 4/5



274

282 **Q**

11

12

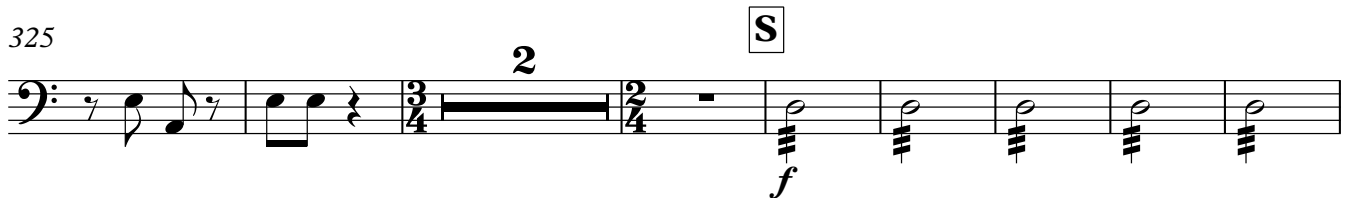


309 **R**

317



325



335

