

Bass in E $\flat$

# Overture

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**Allegro** ( $\text{♩} = \text{c.104}$ ) **A** Fl. 4/5 **14**

23 **B**

33 **C** *f*

44 **D** *p*

55 **E** *f* *p*

67 **F** *mf*

78 **G** **Andante** ( $\text{♩} = \text{c.66}$ ) Fl. 4/5 **9** **10** Vln. 1 (4/5)

102 Vln. 1 (4/5) **rit.** *p*

112 **H** **Allegro energico** ( $\text{♩} = \text{c.100}$ ) **11** *f*

124 Tpt. 4/5 **I**

134 **J**

143

149

155 **K** 7 Vln. 1 (4/5)

168 **L** 8 2

176 **L** 8 Tbn. 4/5

191

200 **M** 13 Tpt. 4/5

217 **N** 4 Vln. 1 (4/5)

230 **O** 2

240

**O**

**2**

*mf*

The image shows a musical score for a song. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 240. The first measure contains a whole note 'O' in a box. The second measure contains a whole note '2' in a box. The rest of the staff is filled with a series of whole notes, each with a different pitch. The dynamic marking 'mf' is placed below the first measure.

[illegible]

269 **P**

*ff*

277

3 Q 9

295

295

302

302

309 **R**

Musical notation for measure 309, marked with a repeat sign (R). The notation is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes with rests, ending with a quarter note G4.

316

330 S

Musical notation for measure 330, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The measure contains six eighth notes: F#4, A4, B4, C#5, D5, and E5, with a repeat sign at the end.

336