

Overture

Grazyna Bacewicz
arr. Iain Farrington

Allegro (♩ = c.104)

Flutes (Grade 4/5) *p* *mp*

Flutes 2 (Grade 4/5) *mp*

Oboes (Grade 4/5)

Clarinets in B♭ (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5) *p* *mp*

Trumpets in B♭ (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Timpani (Grade 4/5) *p* *mp*

Violins 1 (Grade 4/5) *p* *mp*

Violins 2 (Grade 4/5) *p* *mp*

Violas (Grade 4/5) *mp*

Cellos (Grade 4/5) *p* *mp*

Double Basses (Grade 4/5) *p* *mp*

Allegro (♩ = c.104)

Piano (Grade 4/5) *p* *mp*

10 **A**

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5 *mp* *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. *mf*

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5) *mf*

A

Pno. (4/5) *mf*

21

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

B

f

p *f*

B

3

30

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

C

f

[illegible]

48

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p

p

p

p

p

arco

arco

58 **E** 7

Fl. 4/5 *f* *p*

Fl. 2 4/5 *f* *p*

Ob. 4/5 *f* *p*

Cl. 4/5 *f* *p*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *f* *p*

Euph. 4/5 *f* *p*

Tbn. 4/5 *f* *p*

Tba. 4/5 *f* *p*

Timp.

Cym. *f* *p*

Vln. 1 (4/5) *f* *p*

Vln. 2 (4/5) *f* *p*

Vla. (4/5) *f* *p* pizz. arco

Vc. (4/5) *p* pizz. arco

Db. (4/5) *p*

E

Pno. (4/5) *f* *p*

68 **F**

Fl. 4/5 *f*

Fl. 2 4/5 *f*

Ob. 4/5 *f*

Cl. 4/5

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5 *mf*

Hn. 4/5 *mf*

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5 *mf*

Timp.

Cym.

Vln. 1 (4/5) *f*

Vln. 2 (4/5) *f*

Vla. (4/5) *f*

Vc. (4/5) *f*

Db. (4/5) *f*

F

Pno. (4/5) *mf*

76

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

The musical score for measures 76-80 features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Euphonium, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also included. The score is written in 4/5 time and includes various musical notations such as notes, rests, and dynamics. The key signature has two sharps (F# and C#). The tempo is marked as 4/5. The score is for measures 76-80, with measure 76 starting at the top left and measure 80 ending at the bottom right. The page number 9 is in the top right corner.

87 **G** Andante (♩ = c.66)

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

95

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

96

97

98

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100

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102

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521

522

102 rit.

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

arco

p

arco

p

arco

p

arco

p

arco

p

rit.

H Allegro energico (♩ = c.100)

112

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

H Allegro energico (♩ = c.100)

Pno. (4/5)

121

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

I

130

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

f

f

f

138

J

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

J

Pno. (4/5)

Musical score for measures 156-163. The score includes parts for Flute 1 & 2 (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), Bassoon (4/5), Trumpet (4/5), Horn (4/5), Euphonium (4/5), Trombone (4/5), Tuba (4/5), Timpani, Triangle, Violin 1 & 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5), and Piano (4/5). The key signature has two sharps (F# and C#), and the time signature is 4/5. Dynamics include *mf* (mezzo-forte) and *f* (forte).

164

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

172 **L**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

L

181

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

ff

f

ff

ff

f

ff

190

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

M

200

Fl. 4/5 *f*

Fl. 2 4/5 *f*

Ob. 4/5 *f*

Cl. 4/5 *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5 *f*

Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5

Timp.

Vln. 1 (4/5) *f*

Vln. 2 (4/5) *f*

Vla. (4/5)

Vc. (4/5) *f*

Db. (4/5) *f*

M

Pno. (4/5) *f*

208

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Detailed description: This page of a musical score contains measures 208 through 215. The instrumentation includes woodwinds (Flute 1 & 2, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), percussion (Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass, Piano). The score is written in 4/5 time. Measures 208-211 show active woodwind and string parts, while measures 212-215 feature sustained brass notes and a more active piano part. The piano part in the final measure (215) includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

216

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

25

225

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

This musical score page contains measures 233 through 27. The instrumentation includes Flute 1 & 4/5, Flute 2 & 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, Tuba 4/5, Timpani, Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5), and Piano (4/5). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf*. A large letter 'O' is placed above measure 27, indicating a specific section or cue. The piano part has a dense accompaniment with many sixteenth notes.

242

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

mf

251

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

The musical score for page 29, starting at measure 251, is written for a full orchestra and piano. The woodwind section, including Flute 4/5, Flute 2 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5, features melodic lines with various articulations. The string section, consisting of Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5), provides harmonic support with sustained chords and moving lines. The brass section, including Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, and Tuba 4/5, is mostly silent. The timpani (Timp.) is also silent. The piano (Pno. (4/5)) part features a complex accompaniment with chords and moving lines in both hands.

30

261

P

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

P

Pno. (4/5)

270

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Detailed description: This is a page of a musical score, page 31, starting at measure 270. The score is for a large ensemble. The woodwind section includes Flute 1 & 2 (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), and Bassoon (4/5). The brass section includes Trumpet (4/5), Horn (4/5), Euphonium (4/5), Trombone (4/5), and Tuba (4/5). The percussion section includes Tympani. The string section includes Violin 1 & 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The piano part is also in 4/5. The key signature has one sharp (F#). The score shows measures 270 through 278. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has rests in measures 270-274 and enters in measure 275. The piano part provides harmonic support with chords and moving lines.

Q

279

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Q

288

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

297

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

R

35

306

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

R

314

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

322

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

330 **S**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

S

Pno. (4/5)

336

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

The musical score for page 39, measures 336-340, is written for a large ensemble. The woodwind section (Flute 4/5, Flute 2 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic lines. The brass section (Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, Tuba 4/5) and percussion (Timpani) provide harmonic support. The piano part features a rhythmic pattern in the right hand and a sustained bass line in the left hand.