

Overture

Grazyna Bacewicz
arr. Iain Farrington

Allegro (♩ = c.104)

Fl. 4/5

5

14 **A**
mf

22 **B**
f

29

35 **C**
f

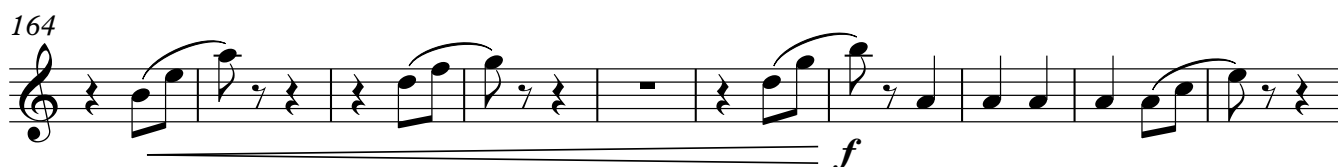
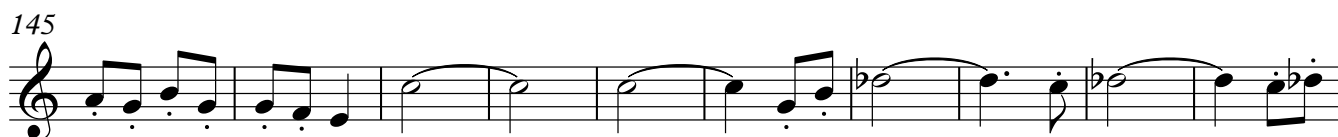
42 **D**
p

53

60 **E**
f *p*

69 **F**
f

77 **4**

87 **G** Andante (♩ = c.66)110 rit. - **H** Allegro energico (♩ = c.100)

Oboes (Grade 4/5)

3

174 **L** **2**

Oboes (Grade 1-5)

183

Measure 183: Treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest.

190

200 **M**

f

208

Musical notation for measures 208-214. Measure 208: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter rest. Measure 209: Quarter rest, eighth note A4, eighth note G4, quarter note F4. Measure 210: Whole rest, marked with a '2' above it. Measure 211: Quarter note E4, quarter note D4, quarter note C4. Measure 212: Quarter note B3, quarter note A3, quarter note G3. Measure 213: Quarter note F3, quarter note E3, quarter note D3. Measure 214: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

217 **N**

[illegible]

231

Example 231

238

O

mf

3



