

Suspended Cymbal
Tambourine
Triangle

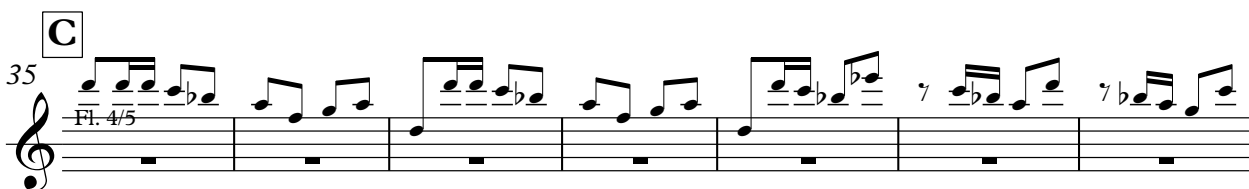
Overture

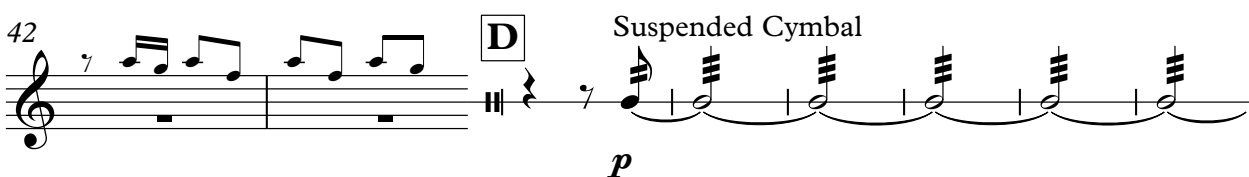
Grazyna Bacewicz
arr. Iain Farrington

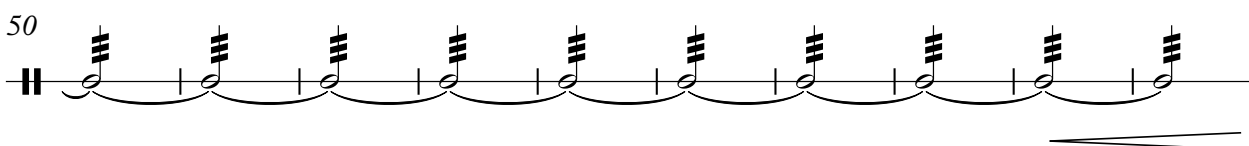
Allegro (♩ = c.104)

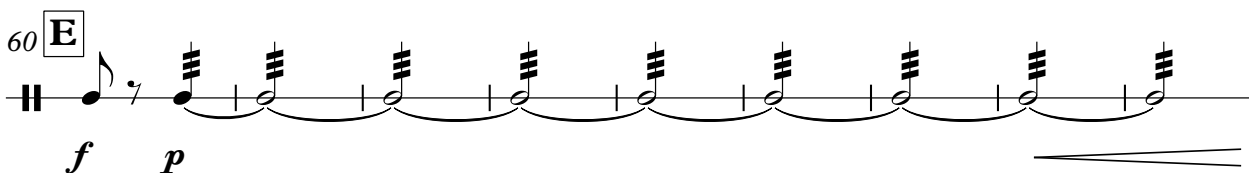
Cym.  **14** **A** **11**

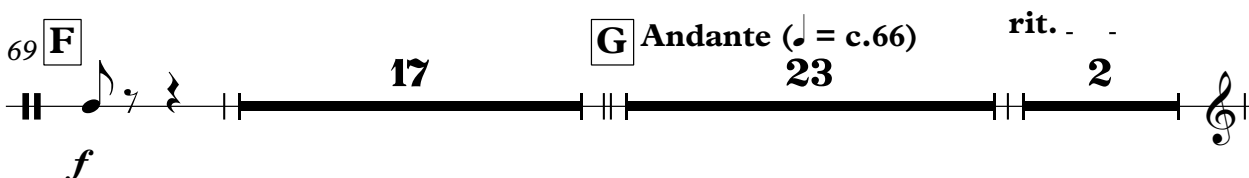
Tpt.  **B** **5**

Fl.  **C**

Fl.  **D** **Suspended Cymbal** **p**

Cym.  **50**

Cym.  **E** **f** **p**

Cym.  **F** **17** **G** **Andante** (♩ = c.66) **23** **rit.** **2**

112 **H** Allegro energico (♩ = c.100)

Vln. 1 (4/5)



119



127 **I**

12

J

4

Cym.



143

Tpt. 4/5



148



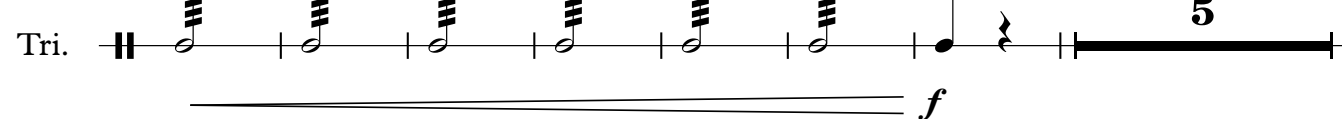
K

Triangle

155



164



176 **L**

8

Tambourine

Tamb.



188



200 **M**

17

N Vln. 1 (4/5)

Cym.



225

Vln.



Violin staff 225-232. The staff contains a series of eighth and quarter notes, mostly on the lower staff, with some accidentals (sharps and naturals).

233

Vln.



Violin staff 233-240. The staff contains a series of eighth and quarter notes, mostly on the lower staff, with some accidentals (sharps and naturals). The staff ends with a double bar line.

240 **O**

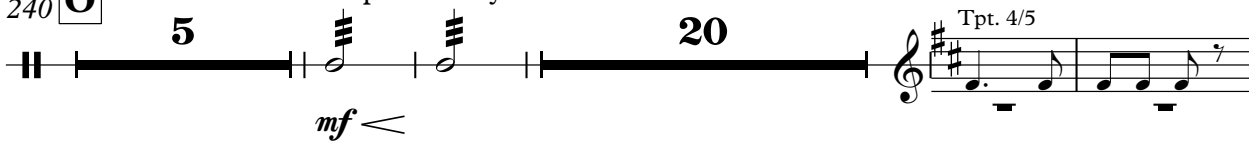
Suspended Cymbal

5

20

mf <

Tpt. 4/5



Cymbal staff 240-247. The staff contains a series of rests and notes. The first measure has a box labeled 'O'. The second measure has a box labeled '5'. The third measure has a box labeled '20'. The fourth measure has a box labeled 'mf' and a less-than sign. The fifth measure has a box labeled 'Tpt. 4/5'.

269 **P**

Tpt.

4



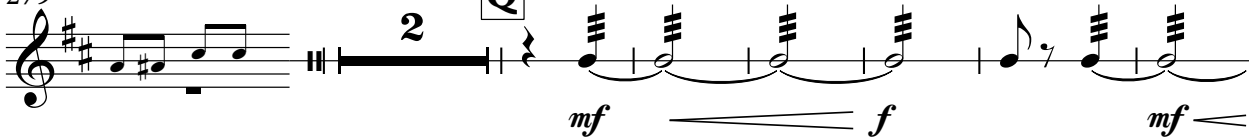
Trumpet staff 269-276. The staff contains a series of eighth and quarter notes, mostly on the lower staff, with some accidentals (sharps and naturals). The staff ends with a double bar line.

279 **Q**

Tpt.

2

mf *f* *mf* <



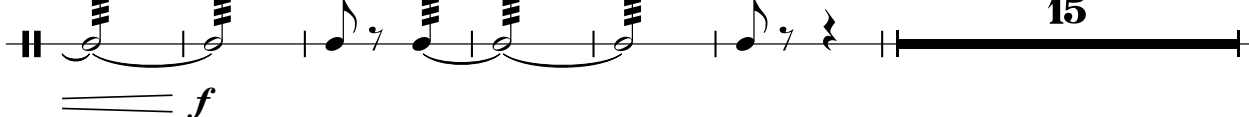
Trumpet staff 279-286. The staff contains a series of eighth and quarter notes, mostly on the lower staff, with some accidentals (sharps and naturals). The staff ends with a double bar line.

288

Cym.

f

15



Cymbal staff 288-295. The staff contains a series of eighth and quarter notes, mostly on the lower staff, with some accidentals (sharps and naturals). The staff ends with a double bar line.

309 **R**

Cym.

18

$\frac{3}{4}$

2

$\frac{2}{4}$



Cymbal staff 309-316. The staff contains a series of rests and notes. The first measure has a box labeled 'R'. The second measure has a box labeled '18'. The third measure has a box labeled '3/4'. The fourth measure has a box labeled '2'. The fifth measure has a box labeled '2/4'. The staff ends with a double bar line.

330 **S**

Cym.

15



Cymbal staff 330-337. The staff contains a series of rests and notes. The first measure has a box labeled 'S'. The second measure has a box labeled '15'. The staff ends with a double bar line.