

Overture

Grazyna Bacewicz
arr. Iain Farrington

Allegro ($\text{♩} = \text{c.104}$) **A** Fl. 4/5

14

23 **B**

29

35 **C** 8 **D** 13 Hn. 4/5

60 **E**

69 **F** *mf*

78 *f*

Andante ($\text{♩} = \text{c.66}$)

87 **G** Fl. 4/5 3 3 4 Fl. 4/5 3 3

98 3 2

108 *p* *rit.* 2 **H** **Allegro energico** ($\text{♩} = \text{c.100}$) *f*

119



127

I

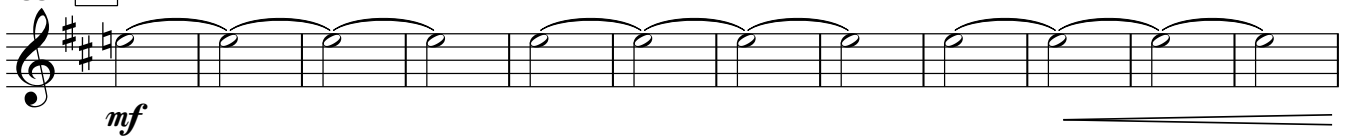
137

J**4**

148



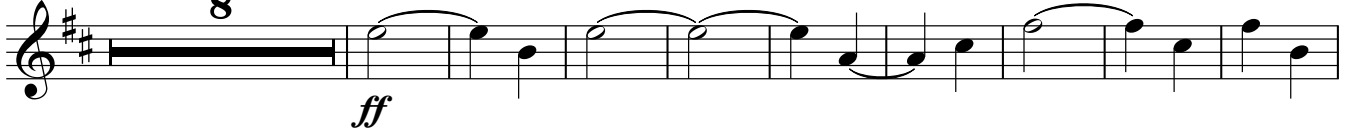
155

K

167



176

L**8****ff**

193

M

203



213 **N** 22

240 **O** Hn. 4/5

253 9 Hn. 4/5

269 **P** 4 *ff*

280 **Q** 2

292 *f*

300

308 **R**

316

327 **S**

335

The musical score is for Trumpets in B \flat (Grade 4/5). It consists of nine staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Rehearsal marks N, O, P, Q, R, and S are placed above the staves. The score ends with a double bar line and repeat dots.