

# Shigahara

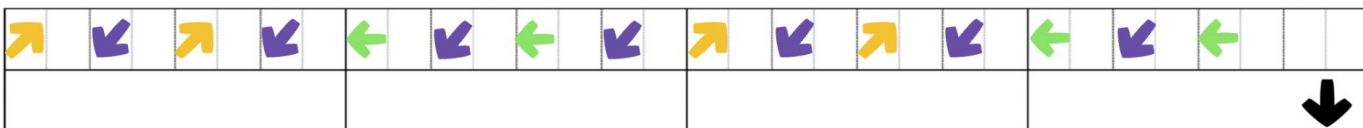
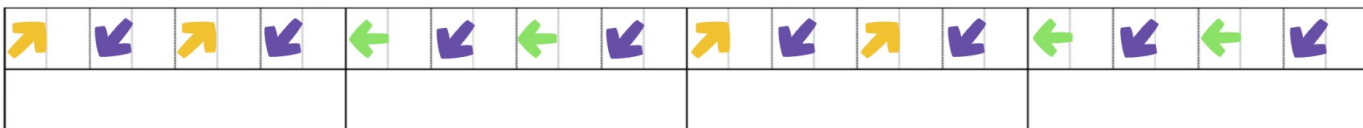
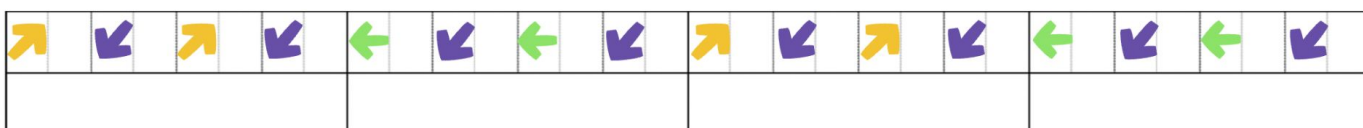
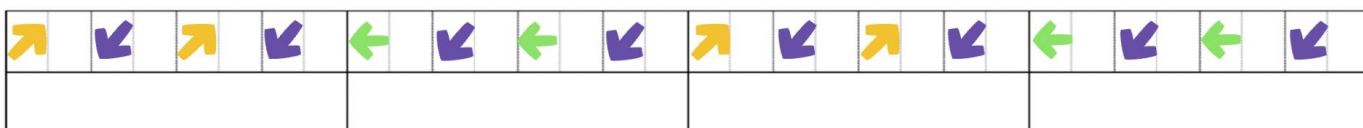
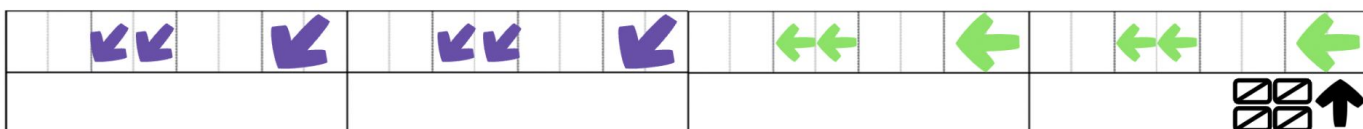
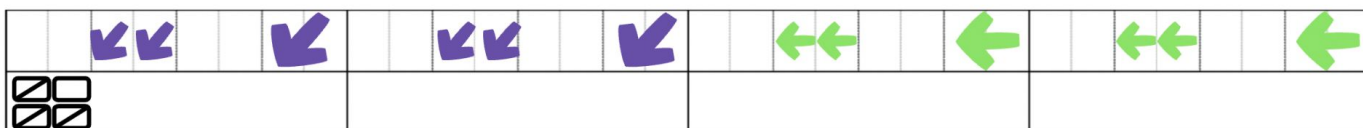
## Grasswalk (open score)

### Piano Right Hand

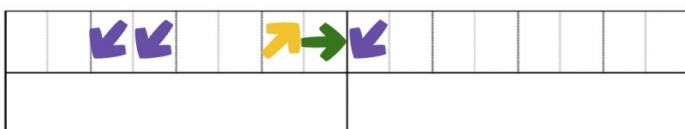
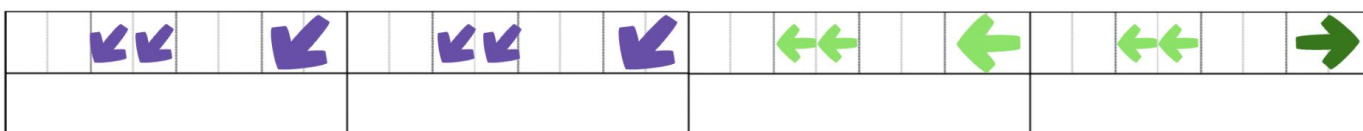
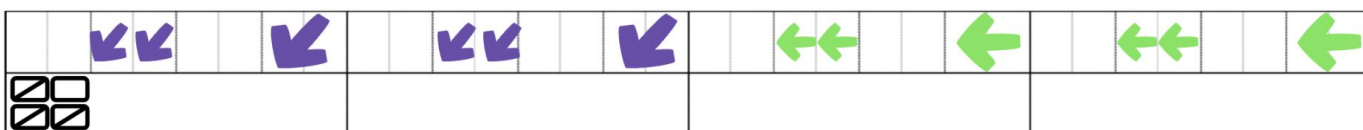
#### Preparation

Root = C  
Mode = Major

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



||:

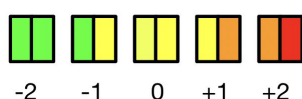


# CMPSR & Arrownotes

## Setting up CMPSR

Root = C  
Mode = Major

Refers to the key of your piece of music and how to set CMPSR to follow the Arrownotes.



Octaves 1-5 The colours show you how to set your starting octave on CMPSR



Refers to the four pads in the centre of CMPSR's pad array



LED Off



White LED



Blue LED



Purple LED



Sustain on/off

Chord on/off

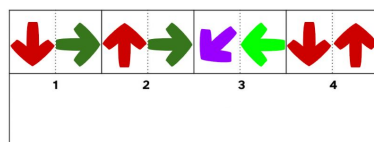
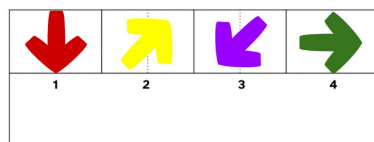
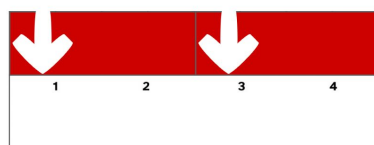
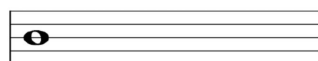
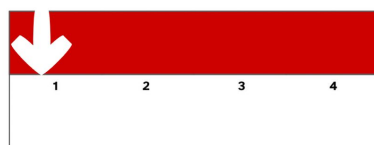
Extensions (7th, 9th, 11th)

Inversions (Root, 1st, 2nd)

## Reading Arrownotes

Arrownotes is made up of directional arrows and colours placed on a simple timing grid.

Each box on the grid is equal to a crotchet or 1/4 note. Below you can see Arrownotes representing everything from a quaver to a semibreve.



Each direction of CMPSR plays a note from the chosen scale. Here is an example in C Major.

