



BBC  
**TEN  
PIECes**

# Shigihara Grasswalk

Arrownotes & Activities



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# Digit Learning

We simplify music education technology, making it easier for educators to focus on creativity.

Easily bring digital music into your classroom using our tools.



**Accessible digital instruments**



**Intuitive Notation**



**Teaching Resources**



**Fun, Inclusive & Relevant**



# How to use this resource

We come from the world of modern music production where sampling and using small sections of music are favoured over playing intricate pieces from start to finish. This resource is designed to be used in this way by playing sections of well known pieces using an array of traditional and electronic sounds over rhythms from modern genres like hip-hop and trap.



## Notation

We have scored key moments from each piece in Arrownotes notation making them easy to follow and giving lots of space to add your own creative flair.



## Sounds

We have prepared suitable instruments in both traditional and electronic styles. Once you are comfortable, choose any sounds you like.



## Rhythms

We have chosen backing rhythms from modern music genres to suit the natural tempo of the piece. The tempo can be adapted to suit your students.





# Arrownotes

Arrownotes® is an innovative music notation system that represents notes using a combination of coloured arrows and directions.

A straightforward, gamified notation system designed to demystify the early steps in learning to read and perform music using colour, shape and direction to open up music performance and composition in minutes.

If you can follow and match, you can play and perform!

## Support

[Click here for Arrownotes Manual](#)

[Free Backstage account needed](#)

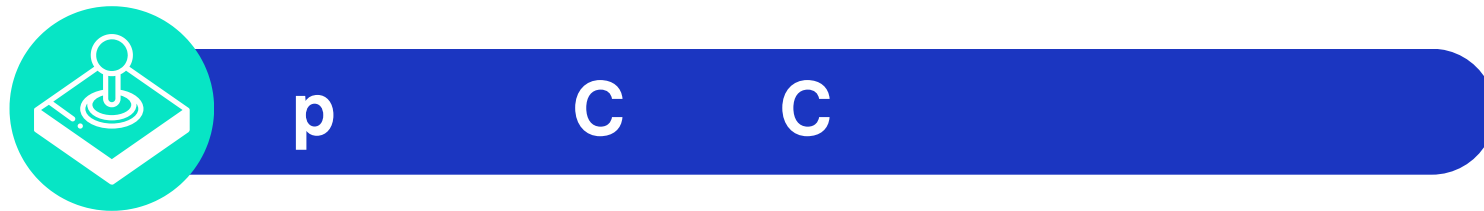
[Click here for Arrownotes reference](#)



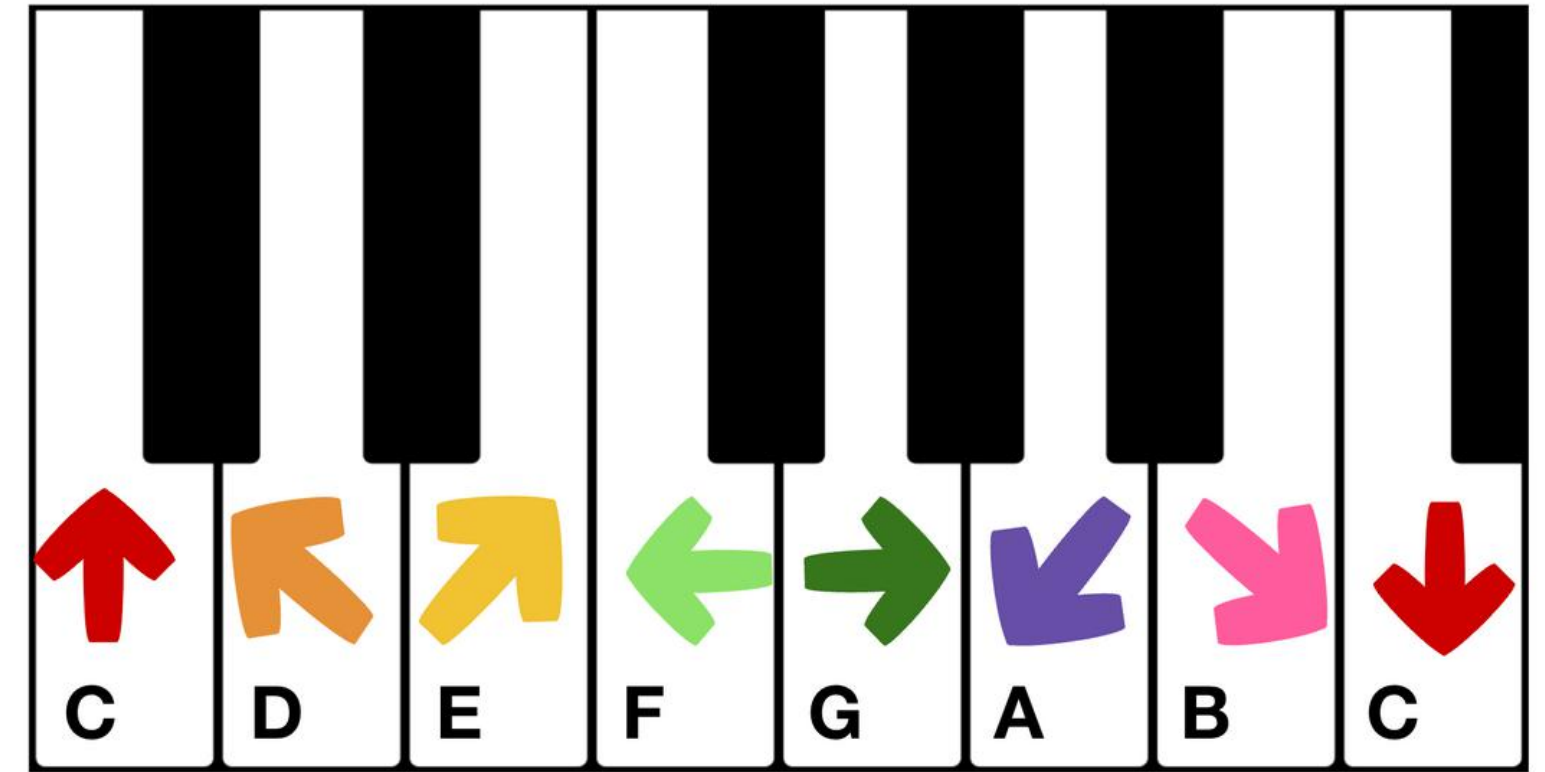
# Setting Up

Grasswalk by Shigihara is in A minor. In this case, we will use the relative major scale of C major.

You do not need to change key as CMPSR autloads to C major

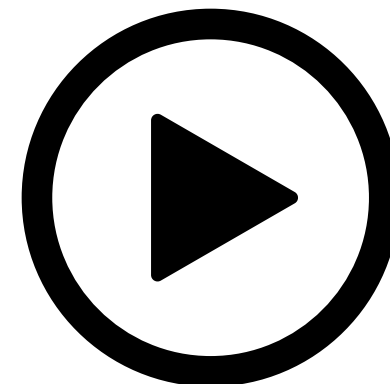


Hold Pad 1 for 3+ seconds for settings  
Press Pad 6 to change from major (orange) to minor (yellow)  
Press Pad 1 to return to instrument mode



Press the gear at the top for settings  
Press CMPSR settings  
Press Scale and select Minor  
Press back to return to playing interface

[How To Videos >>](#)



# Time to play!

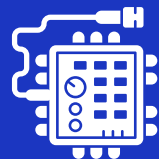
This motif is from the second part of the piece and gives a solid backbone to play from

Do you want to play this piece using traditional instrument sounds or futuristic synthesizer sounds?

The choice is yours and the technique is the same.



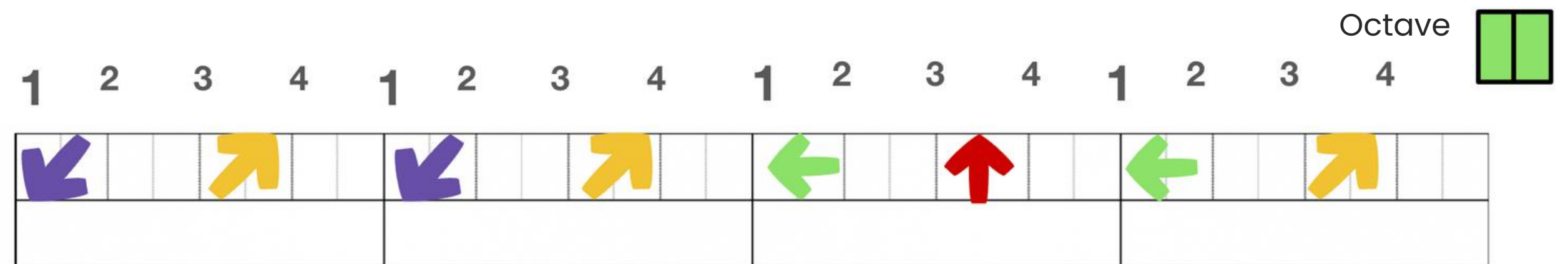
[Traditional Bandlab](#)



[Synthesised Bandlab](#)



[Garageband and other DAW](#)




Now unmute the drum track to play over a trap drum beat.

Tip: change the bpm to 120 to make it easier, or 140 to make it more difficult

# Part 2

# Player 1

String Ensemble

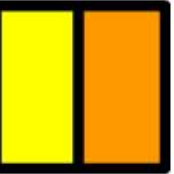
Octave 

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
↓		↗		↓		↗		←		↑		←		↗	
↓		↗		↓		↗		←		↑		←		↗	

# Part 2

# Player 2

Piano

Octave 

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
↙		↓		↙		↓	↗	↙		↓		↙		↗	
↙		↓		↙		↓	↗	↙		↓		↙		↗	
				↑ ↓											




# Part 1

Advanced

# Player 1

String Ensemble

Octave 

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4		
↙			↙	↗	↙		↙			←		←	↑	←		←	→
↙			↙	↗	↙		↙			←		←	↑	←		←	→
↖	↙	↖	↖	↗	↘	↙	↗	↙	↗	→	→	→	↖	→			
				b								b				b	
←		←	↑	↖		↙		↗		↙		↘					
								b									

# Advanced

# Piano

## Octave



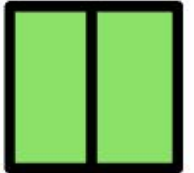
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
	↗	↗	↘		↗	↗	→	↖							
b				b			b								
	↗	↗	↘		↗	↗	→	↖	↗		↖	↑			
b				b											
↖			↗	↖	↗	↘	↗	↖		↗		↖			
↑	↖	↓		↖	↖	↘	↖	↗		↘		↗		↘	↗









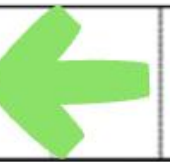
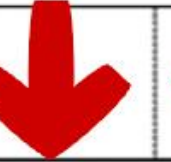
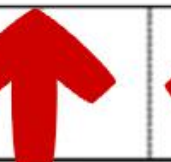



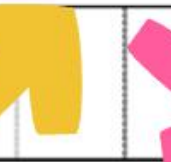









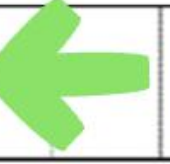

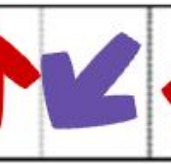

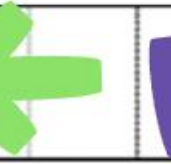

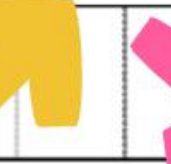


# Part 2

Advanced

# Player 1

String Ensemble

Octave 

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
																
																




# Part 2

Advanced

# Player 2

Piano

Octave 

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4				
↓		↘	↓	↓	↘	↓		↑	↖	↗	↑	↓		↘	↓	↘	↗		
				↑				↓											
↓		↘	↓	↓	↘	↓		↑	↖	↗	↑	↓		↘	↓	↘	↗		
				↑				↓				↑				↓			



# Activity Ideas



## My Turn Your Turn

Perfect for partner or small group work, this activity asks students to respond to what their partner has played and improvise their own melody. You can also refer to this activity as an 'improv beat battle' to build some competition into the work. Start by adding limitations such as 'you can only play notes of these 3 colours' or 'you must play notes from a C major chord'. Students are encouraged to score out any note combinations they like using the Arrownotes resources. Or, you can draw arrows or use colours on a whiteboard.

## U Compose

Download the resource below and compose your own melody either as a group at the front of the class or individually.

[U Compose Resource](#)





# Get in touch...

Find out more about Digit Learning and how we can support you in delivering inclusive music education experiences.

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**+44 (0) 1332 957 993**

