

**NARRATOR:** Jodhpur, called the Blue City for its houses decorated by the priestly Brahmin caste to distinguish their social superiority. On its outskirts... Salawas village, where Caroline and Tom have arrived.

**CAROLINE:** Namaste! Namaste! Oh wow!

**TOM:** Oh, thank you.

**NARRATOR:** They will work and stay with the Prajapats and their cooperative of 48 families.

**TOM:** This is so cool! Do you guys live here?

**MAN:** It's our home. We are 21 members in a house.

**TOM:** Twenty-one members?

**MAN:** You will meet all of them. This is my father's turban, ten metres long.

**CAROLINE:** And why do you wear a turban?

**MAN:** My father is the boss of the house.

**TOM:** This is very much a working village. I'm very nervous to try and not break one 'cause I can imagine they're very brittle.

**MAN:** You need to be very careful.

**TOM:** This whole village is like an arty village and all the families help to make everything. Like, this-, this is a pottery family so they're making water jugs. And then you've got other, like, carpenter families. And it's just a really nice community with everyone who works together and helps each other out. I've been a-, a labourer on a building site.

**MAN:** So that means you are actually hard worker.

**TOM:** I prefer being outside and working, like, with my hands rather than in an office or... Probably similar to everyone in this village.

**MAN:** We are connected with the nature. More interesting.

**TOM:** I like it.

**MAN:** And it's good for the health as well.

**TOM:** Yes, yeah, yeah.

**MAN:** It's the whole body moving. For me, my hobby comes in my job.

**TOM:** Er, that-, that's what I'm looking to find hopefully one day.

**NARRATOR:** For generations, Mr Prajapat's family have specialised in crafting dhurries, traditional cotton rugs. Once supplying the palaces of maharajas, today their traditional manufacturing method prevails.

**CAROLINE:** Oh my golly, Thomas.

**TOM:** Wow, gorgeous!

**OLD MAN:** Sit. This one. This one and this one.

**TOM:** There.

**CAROLINE:** God, you can't even get one strand wrong, can you? It looks so difficult.

**TOM:** Could I do left?

**OLD MAN:** No, no, this one.

**TOM:** Oh. Oh. I don't know if I can do that. Mmm. [chuckles]