

Piano-Vocal Score

Flying Song

$\text{♩} = 65$

The Boy, The Mole, The Fox, The Horse

Composer – Charlotte Freud

Lyrics – Charlotte Freud and Charlie Mackesy

C G

thoughtfully and calmly

I -

ped. _____

5 C Am F G C

ma-gine that we're all the same___ now would-n't that be bland_____

continue with light pedalling

9 C Am F G Am

Ev' ry-one can be a - fraid___ of what they don't un-der stan_____ d

Flying Song

13 Fmaj7

G

C

C

2

but to give in to shame___ and fall in-to the trap of hi-ding a-way the gifts that we have

This system contains measures 13 through 16. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Measure 13 starts with an Fmaj7 chord. Measures 14 and 15 feature G and C chords respectively. Measure 16 ends with a C chord. The lyrics are: 'but to give in to shame___ and fall in-to the trap of hi-ding a-way the gifts that we have'.

17 Am

Am

G

G

now would-n't that be sad_____

This system contains measures 17 through 20. Measures 17 and 18 feature Am chords. Measures 19 and 20 feature G chords. The lyrics are: 'now would-n't that be sad_____'. The piano accompaniment includes a long melodic line in the bass clef across measures 17 and 18.

21 Fmaj7

G

Am

G

F

There's no need to hide now we're by your side_____

This system contains measures 21 through 24. Measure 21 starts with an Fmaj7 chord. Measures 22 and 23 feature G chords. Measures 24 features an Am chord. The lyrics are: 'There's no need to hide now we're by your side_____'. The piano accompaniment features a steady bass line in the bass clef.

25 F

F

G

G

soa - ring through the sky to-wards the lights Hold___

This system contains measures 25 through 28. Measures 25 and 26 feature F chords. Measures 27 and 28 feature G chords. The lyrics are: 'soa - ring through the sky to-wards the lights Hold___'. The piano accompaniment includes a melodic line in the bass clef across measures 25 and 26.

Flying Song

29 Fmaj7 G C G/B Am 3

on_____ there's a song in you no-one else can sing Hold

Red. _____ continue with light pedalling

33 Fmaj7 G C G/B Am

on_____ 'cause worry-ing___ what oth-ers think is the

Red. _____ continue with light pedalling

37 Fmaj7 G Am G Fmaj7

ve. - ry big. - gest waste o - f time when

41 G C

may - be just may - be you can fly.

Red. _____