

Stick Puppet Stories

Writing Art-Inspired Stories



RESPOND to the various ways stories can be structured. When you write a story, an audience will read your words to learn about the plot and characters. But when you create a puppet show, you write a dialogue for performers who will convey the story. In both cases, the story's creator starts with a draft and edits it into a final version.



CREATE a sketch of characters that could become stick puppets who will tell your short story. What is the personality each character will radiate and how will that be conveyed through the puppets' dialogue?

Draft a short story with dialogue that describes a problem the characters will solve. What is important about the setting, and how can you communicate its importance to the audience? Later you'll edit it into a tighter version.

SKETCH SIMPLE STICK PUPPETS. DRAFT A SHORT STORY WITH CHARACTER DIALOGUE.



CONNECT the importance of editing to your work process. When you practice "performing" your story aloud, it helps with dialogue pacing and editing.



PRESENT your edited short story with the puppet sketch. When sharing the dialogue, use different voices for your characters. How else does expressive storytelling convey meaning?



What story would you love to read?
Write it in 500 Words or less.
bbc.co.uk/500words



Learning

THINKING SHEET

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