

# Going to the Play

Words by Michael Coleman

Music by Barry Gibson

**With excited anticipation**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-6) has a key signature change to two sharps (D major) and features a series of whole notes: D, A, D, A, D, A, D, A. The second system (measures 7-11) contains the first line of lyrics: "1. We're go-ing to the play, It's been a bu-sy day, This". The third system (measures 12-17) contains the second line of lyrics: "morn-ing there was some poor wretch whose neck the axe-man's axe did catch...". Above this system is a box labeled "1, 3 & 5 (instrumental interlude)". The fourth system (measures 18-23) contains the third line of lyrics: "Now we're go-ing to the play.". Above this system is a box labeled "2 & 4 (instrumental interlude)". The fifth system (measures 24-28) contains the final line of lyrics: "We're home!". Above this system is a box labeled "CODA: D A D A D A D".

1. We're going to the play  
It's been a busy day  
This morning there was some poor wretch  
Whose neck the axe-man's axe did catch ... (3-beat pause)  
Now we're going to the play!

*Instrumental in F*

2. We're heading for the Globe  
But there we'll not disrobe  
It's open-air, and we will stand  
In hope the rain-drops will not land ... (3-beat pause)  
Oh, we're heading for the Globe!

*Instrumental in Bb*

3. We're here at the the-ay-tre  
Look, there's Shakie (play-cre-a-tor)!  
His words will keep our mouths agog  
When they aren't full of nuts and grog ... (3-beat pause)  
Ah, we're here at the the-ay-tre!

*Instrumental in F*

4. The play is nearly done  
We've had a lot fun  
The finest actors made us roar  
The bad ones got an apple core! ... (3-beat pause)  
Yes, the play is nearly done!

*Instrumental in Bb*

5. We're going home again  
All thoroughly entertained!  
The rich, the poor, ladies and gents  
A bargain-price - just a few pence! ... (3-beat pause)  
Now we're going home again!

*Instrumental in F..... We're home!*