

Where and when:

Date: Monday 14th March

Time: 11:00am

Duration: 30 minutes

Location: bbc.co.uk/livelessons

This programme is available to view from home or school, and no sign-up is required. Simply visit the website on the day and follow the instructions on the page to watch.



Curriculum links:

These materials are aimed at children between the ages of 7 and 11 across the UK and are drawn from:

- Key Stage 2 English, Citizenship and History in the National Curriculum for England
- First to Second Level English and Literacy and Social Studies on Scotland's Curriculum for Excellence
- Progression Step 2 to 3 in Languages, Literacy and Communication and Humanities in the Curriculum for Wales
- Key Stage 1 to 2 Language and Literacy, Communication and The World Around Us (Change Over Time) on the Northern Ireland Curriculum

English/literacy:

- Distinguish between statements of fact and opinion
- Retrieve, record and present information from non-fiction
- Writing about real events
- I recognise the need to acknowledge my sources and can do this appropriately
- select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience

Citizenship/media awareness:

- Research, discuss and debate topical issues, problems and events
- Explore how the media present information
- Be aware of, and use, information available to us through all sorts of media

History/social studies:

- A study of an aspect or theme in history that extends pupils' chronological knowledge
- I can use primary and secondary sources selectively to research events in the past.
- I can discuss why people and events from a particular time in the past were important, placing them within a historical sequence
- I can use evidence to explain how aspects of the past have been represented and interpreted in different ways.
- I can recognise, describe and explain similarities and differences between people's lives, both in the past and present.
- How people and places have changed over time
- How the world has changed over time

Setup:

This Live Lesson will be broadcast live on the CBBC channel and simultaneously on the BBC Teach website at 11:00.

We will be running a live commentary page on BBC Teach during the broadcast to reflect contributions from children watching from home and school.

How much space and equipment is needed?

The lesson can be viewed in a classroom or at home with a device (computer, tablet or mobile phone) linked to a reliable broadband connection or watched on a television on the CBBC channel. We will be asking children to get involved in activities throughout the lesson and have provided [downloadable activity sheets](#) to help guide them through this.

You may wish to hand these out in advance, along with stationery such as pens and pencils. Pupils will still be able to follow the activities if they don't have printed activity sheets to hand.

Lesson content

Section 1 – Introduction

The presenters will introduce the programme with references to how different the world was 50 years ago when Newsround began. As well as looking to the past, this Live Lesson will also imagine what the news might look like in 50 years' time, explore what goes into making a Newsround report and how to create headlines.

As a pre-lesson activity, you might like to ask your pupils to dream up a headline that is all about them – a positive way they might make the news in the next 50 years. The presenters will be inviting teachers, parents and carers to send these in during the programme.

Email live.lessons@bbc.co.uk with your children's headline ideas and we will mention as many as we can during the live programme, and on our live online commentary feed.

We will then play a short film looking back at key moments and people in history covered by Newsround over the last 50 years.

Section 2 – activity 1

For activity 1 the audience will be asked to think about a real life, positive story they would like to see reported on Newsround. It could be a cause they are passionate about, or an achievement at home, school or in their local area. You might wish to give your students prior notice of this before the lesson. They could perhaps discuss their ideas briefly in pairs before viewing the Live Lesson, when they'll be given 45 seconds to jot down their idea. The story must be true and not made up.

Download activity sheet 1 [here](#).

We will play a short film looking at what needs to happen before a Newsround story is published online or on TV in a Newsround bulletin. This will include research, fact checking, impartiality and balance as well as using suitable language and tone for the audience.

Section 3 – activity 2

For activity 2, children will be asked to take their story idea from activity 1 and think about what they would need to consider before writing it as an article for the Newsround website.

Download activity sheet 2 [here](#).

Section 4 – Newsround of the future

In this section we'll explore what a Newsround bulletin might look like in 50 years' time, in the year 2072. This fun short film features an aging Hacker T Dog as 'grandad' and futuristic technology and news headlines including 'NEW HOTEL OPENS ON THE MOON!'

You might find this section useful to use after the programme as an activity starter for pupils to write their own news bulletins of the future.

Section 5 – headline game and activity 3

So far, we've talked about the past and the future. In this final section of the programme we will look at how to create headlines for present day news stories.

The presenters will introduce a modern-day fictional awards ceremony called 'The Brights.' They will talk about three potential stories from the event and decide which one would be of most interest to the Newsround audience. They will then explain how to create a good headline.

This will lead into activity 3, where the audience will be asked to think again about their own story idea and come up with a suitable headline for it. Or they may wish to revise the headline they have already thought of or generate a set of alternative headlines to choose from. News editors like to consider several possibilities before choosing the final headline for a story.

Download activity 3 [here](#).

The show will finish with 'Strange News,' a roundup of all the weirdest news of the week presented to us by children from the Live Lessons audience.

Follow-up work ideas on the theme of 'news'

Sharing our news: with students sitting in a circle, ask: 'Who's got some news?' and encourage children to share their news with the class. This could be school team results; news of a new pet or perhaps a new building nearby. You could extend the discussion by asking, 'What is news?' and draw children to conclude news is fresh information about something of interest or importance to a group of people (new things that they want or need to know about).

Presenting stories: students could take turns to present to the class (in-person or as video/audio clips) the news stories they developed during the Live Lesson.

Picture editing: students could take photos or search (in information books or online) for images to illustrate a generic headline you supply for a 'School News Story', e.g. 'Pupils Tackle Classroom Recycling' or 'School Students Celebrate International Museum Day'. Encourage children to supply suitable captions for their pictures.

Watching the news: students could watch an episode of Newsround and be asked to make a note of all the sources mentioned. Which organisations and individuals does the Newsround team mention to support the stories they report? After viewing, the students could share their notes with one another. How many sources were referenced? Did anyone spot them all?

Contact us:

If your children or pupils are planning on watching the Live Lesson in school or at home, let us know.

Email us before and during the programme with your school name or the names of your children to live.lessons@bbc.co.uk or get in touch using the hashtag **#bbclivelessons** and they could be featured on our live commentary page.

If you are sending in any images or videos that feature children, please ensure that you have parental or guardian permission, as they may be shown on our website. Please be aware that the BBC may ask you to demonstrate that you have received verifiable parental consent. In the email, please confirm your official relationship to the child/children featured, e.g. teacher, Brownie group leader, sports coach etc. and confirm that you have sought prior parental consent. Please also ensure the material is not sensitive or controversial. Read our terms and conditions at bbc.co.uk/usingthebbc for more information.