

### Where and when:

**Date:** Thursday, 2 March 2023

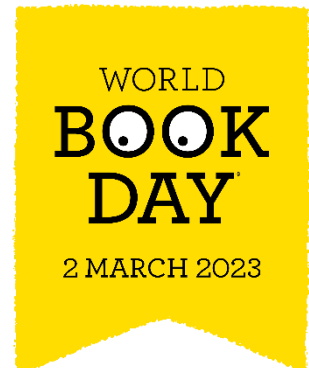
**Time:** 11:00

**Duration:** 30 minutes

**Location:** [bbc.co.uk/livelessons](https://bbc.co.uk/livelessons)

*This programme is available to view from home or school, and no sign-up is required.*

*Simply visit the website on the day and follow the instructions on the page to watch. Subtitles will also be available.*



### Curriculum links:

KS2 English / KS1 and 2 Language and Literacy / Literacy and English 2nd Level / Language, literacy and communication, progression step 2

- to gain pleasure in reading and motivation to read by discussing, recommending and enjoying books and developing preferences.
- to become more familiar with, and read, explore and understand a wide range of genres of fiction and non-fiction.
- to creatively re-tell familiar and traditional stories and explore empathy with characters.
- to identify features, themes and conventions in a wide range of books across different genres.

### Setup:

This Live Lesson will broadcast live on the CBBC channel and simultaneously on the BBC Teach website at 11:00 on Thursday, 2 March 2023.

We will be running a live commentary page on BBC Teach during the live broadcast to share contributions from children watching from home and school.

### How much space and equipment is needed?

The lesson can be viewed in a classroom or at home with a device (computer, tablet or mobile phone) linked to a reliable broadband connection or watched on a television on the CBBC channel. We will be asking children to get involved in activities throughout the lesson and have provided downloadable [activity sheets](#) to help guide them through this.

You may wish to hand these out in advance, along with stationery such as pens and pencils. Pupils will still be able to follow the activities if they don't have printed activity sheets to hand.

## **Lesson content:**

This programme supports work around reading, discussing, enjoying and exploring books to mark World Book Day. It is designed to engage primary learners from ages 7 to 11. It covers learning objectives across:

- Key Stage 2 English (national curriculum, England);
- Key Stages 1 and 2 (P3 to P6), language and literacy (national curriculum, Northern Ireland);
- Literacy and English, second level/third level (Scotland curriculum for excellence);
- Language, literacy and communication, progression step 2 (curriculum for Wales)

## **Section 1- Introduction:**

From Batley Library in West Yorkshire, the presenters will introduce this special Live Lesson celebrating World Book Day 2023. The episode encourages reading for fun and our presenters kick things off by reminding us how wonderful libraries are for finding new books to read. They then reveal our mission for this Live Lesson: to retell a famous story with a twist, bringing a well-known tale to a new audience.

To help them with this mission, our hosts enlist a group of local children. They begin by guessing each of the children's favourite books from the props they have brought with them for World Book Day - providing lots of fun book recommendations for the audience to try.

## **Section 2 - Genre:**

This section begins with a short video featuring children's authors Katie and Kevin Tsang. They explain what 'genre' means and introduce the idea that different genres of book have different key ingredients.

The team then carry out a fun genre challenge, which will introduce activity 1, giving the audience one minute to match up a series of quotes with their corresponding genre.

Download activity sheet 1 [here](#).

Former children's laureate, poet and author Michael Rosen then gives us some tips on retelling stories to bring them to a different audience. He finishes by challenging our presenters and children to retell a classic story, giving it a twist of their own.

## **Section 3 - Character:**

The presenters recap their challenge - to retell a classic tale by giving it a twist. The team then choose a story, before collaborating to change the setting and characters, to provide a new take and give it a new life.

The presenters introduce activity 2, giving the audience one minute to re-imagine their favourite character from their favourite story, but with a new twist, by drawing and describing them. Children might want to continue working on this after the programme.

Download activity sheet 2 [here](#).

## Section 4 - Storyline:

In this section the team work on the storyline (or plot) of their twisted tale. Using different props for inspiration, they flesh out some of the finer details of their story.

Michael Rosen then describes the different techniques that he uses when performing or reading aloud to make his stories engaging and exciting for his audience.

Members of the team then put this into practice as they retell their twisted tale.

The presenters will then link to activity 3. Children are asked to write or draw a twist for their own chosen tale.

Download activity sheet 3 [here](#).

## Section 5 - Author Q&A:

In the final part of the programme our guest author Konnie Huq answers questions sent in by the audience.

### Useful links:

- BBC Bitesize: Enjoying what you [read](#)
- BBC Bitesize: Recognising [genre](#)
- BBC Bitesize: [Fiction](#)
- BBC Bitesize: [Non-fiction](#)
- BBC Teach: Bringing books to life [series 1](#) and [series 2](#)
- KS2 English: [CBBC Book Club](#)
- BBC Live Lessons for World Book Day 2022 [here](#) and World Book Day 2021 [here](#).

### Follow-up activities:

Try some of these suggestions to follow up on the Live Lesson and extend children's learning...

- Further adventures. Ask children to choose a favourite story. They could go on to draw a new book cover and write some back-cover blurb for a 'Further Adventures of...' story, using the same set of characters. Where would you send them and what would they do?
- Book quiz. Ask children to write a twenty-question (and answer!) quiz about a book they love, to try out on their classmates. For example: Q. What is Mildred Hubble's cat called in 'The Worst Witch?' A. Tabby.
- Hot-seating. Ask children to take turns in-role as a character from a well-known story. Other classmates should interview them. For instance, 'Mr Wolf, how did you feel when you saw that brick house?' or 'Mr Wolf, have you ever thought about changing your diet?'
- By heart. Ask children to choose a favourite page (or short extract) from a book they love. Can they memorise it to perform aloud to the class? Memorisation is a wonderful way to help less confident readers focus on reading aloud with expression and allows them to experience

what it feels like to read fluently and with enjoyment. They could try some of the performance techniques modelled by Michael Rosen in the Live Lesson.

- Book hunt. Using the books in class, or on a visit to a library, challenge pupils to a book hunt. How many titles can they find and note down for a specific genre (e.g. historical fiction)? How many books can they find with pirates? How many with monsters? With time travel? With comic characters?
- Good reads. On a library visit (or using classroom books), ask children to compile a list of 'good reads' with a mix of genres, for a friend or relative to enjoy, based on that individual's interests.