

Remembrance 2018 Live Lesson

Broadcast date: Friday, 9th November 2018

Time: 2pm

Duration: 44 minutes

Location: [Bitesize for Teachers website](#)

Curriculum links

Learning objectives:

- Comparing characters, considering different accounts of the same event and discussing viewpoints
- Discussing and recording ideas
- Planning and developing initial ideas
- Choosing grammar and vocabulary to enhance the meaning of their writing
- Assessing the effectiveness of their own writing
- Proposing changes to vocabulary, grammar and punctuation to enhance their writing
- Enjoying creating a text of their choice
- Learning about a significant turning point in national history – World War One
- Discussing why the people and events in World War One were important

Maps to:

- National Curriculum in England – KS2 English – Writing (Composition)
- National Curriculum in England – KS1 and KS2 History
- Scotland Curriculum for Excellence – 2nd Level – Literacy and English
- Scotland Curriculum for Excellence – 2nd Level – Social studies
- Northern Ireland Curriculum – Key Stage 2 – Language and Literacy
- Northern Ireland Curriculum – Key Stage 2 – The World Around Us
- Wales Curriculum – Key Stage 2 – English
- Wales Curriculum – Key Stage 2 – History

Setup

How much space and equipment is needed?

The lesson can be viewed in a classroom with a large screen linked to a reliable broadband connection. Good audio equipment is not essential but will make the event more enjoyable.

As we'll be asking students to get involved in activities throughout the lesson, it would be beneficial if students had the accompanying worksheets to hand to guide them through the activities, as well as stationery such as pens, pencils and rulers.

How many students can participate?

It's completely up to you how many students you have participating in the session. We want to get as many students as possible engaged in this Live Lesson. Space might be a consideration if you have a very large group.

How to prepare for the lesson

Section 1: Reflecting on the silence

The first section of the Live Lesson gives a brief view into the context of World War, the Armistice and Remembrance Day. We will be holding a two-minute silence, after which, students will be reflecting on their feelings as they remember the people who fought and sacrificed in the war.

For this, they will require the activity sheet for [Activity 1: Reflecting on the silence](#), available on our website. Students can circle the words on the emotion grid that reflect their feelings.

Section 2: I feel...

In the second section of the programme, we will introduce our expert guest, poet Roger Stevens, who tells us all about writing about events in the past, and different ways of remembering, including art, films, songs and poetry.

He will set out the overarching challenge of today's Live Lesson – each student will be writing their own short poem of remembrance – a haiku. We introduce the concept and rules of a haiku. Students will then be asked to use [Activity 2: I feel...](#) to use the emotion words they have selected to write the first line of their haiku.

Section 3: You were...

In this section of the Live Lesson, we will introduce the idea of World War One being about individuals, and introduce an expert from the Imperial War Museum who will talk us through a selection of objects that help bring to life the lives and personalities of people who served in the war.

Using [Activity 3: You were...](#) students will be tasked with thinking about the portraits they have in front of them and try to imagine the lives led by the people 100 years ago. They will be asked to use this to help draft the second line of their haikus.

We have provided a selection of portraits and people in the activity sheet. You or your students can choose the portrait/page that they would like to use.

Section 4: Saying goodbye

In this section of the Live Lesson, Roger Stevens will give us an insight into how to round off our haikus, inspired by or incorporating some of the emotion words that we've seen. Students are given the opportunity to re-read and rewrite the two previous lines of their haikus, as well as finish it off, in [Activity 4: Saying goodbye](#).

Students in the studio will be using the plaques on their activity sheets to create a wall of remembrance in the studio. You may want to do the same in your class and tweet or send us your favourite haikus after the live show.

Images featured in the activity sheets are © Lives of the First World War: Private Mason Simonton - <https://livesofthefirstworldwar.org/lifestory/4041011> Staff Nurse Agnes Murdoch - <https://livesofthefirstworldwar.org/lifestory/4946732> Private Samuel Augustus Stewart Thomas - <https://livesofthefirstworldwar.org/lifestory/4410514> Second Lieutenant Francis Henry Stanley Hawkesworth - <https://livesofthefirstworldwar.org/lifestory/1782774>