

The Lark Ascending

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Arr. Andrew J Smith

Andante sostenuto ♩ = 48 **Flessible** ♩ = 69

Flutes (Beginner) *ppp* *pp*

Oboes
*or other mid-range C instrument (Beginner) *pp*

Clarinets in B \flat (Beginner) *ppp*

Alto Saxophones (Beginner)

Bassoons
*or other bass C instrument (Beginner) *ppp*

Horns in F (Beginner)

Trumpets in B \flat (Beginner)

Tenor Horns
*or alternative to Alto Sax (Beginner)

Trombones
*or other tenor C instrument (Beginner)

Euphoniums/Baritones (Beginner)

Bass in B \flat (Beginner)

Timpani

Glockenspiel (Beginner) (optional) *pp*

Piano (Beginner) *ppp* *pp*

Andante sostenuto ♩ = 48 **Flessible** ♩ = 69

Violins (Beginner) *ppp*

Violas (Beginner) *ppp*

Violoncellos (Beginner) *ppp*

Double Basses (Beginner) *ppp*

8

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

pp

pp

14

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

22

Fl. *p cantabile*

Ob. *p cantabile*

Cl. *p cantabile*

Alto Sax.

Bsn. *p cantabile*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B \flat Bass

Timp.

Glock. *p cantabile*

Pno. *p cantabile*

Vln. I

Vla.

Vc.

Db.

31

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 31, for a large ensemble. The score is written in common time (C) and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Basses (Bb Bass). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part has a melodic line starting in the first measure, while all other instruments are marked with a whole rest. The score consists of seven measures.

In Tempo ♩ = 32

38

Fl. *p cantabile*

Ob. *p cantabile*

Cl. *p cantabile pp*

Alto Sax. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

T. Hn.

Tbn. *pp*

Euph. *pp*

Bb Bass *pp*

Timp.

Glock. *pp*

Pno. *pp*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

1/12 0/2 2/12 0/2 1/12 0/2 2/12 0/2 1/12 0/2 2/12 0/2 1/12 0/2 2/12 0/2 1/12 0/2 2/12 1/2 0/2 2/12

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 2 2 1

3 4 3 4 3 4 3 4 3 4 2 7

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 2 3

2

1 5

B

57

Fl. *mf cantabile*

Ob. *mf cantabile*

Cl. *p dolce*

Alto Sax.

Bsn.

Hn. *pp*

Tpt. *pp*

T. Hn. *pp*

Tbn. *pp*

Euph. *pp*

B♭ Bass

Timp.

Glock. *p dolce*

Pno. *pp* *p dolce*

B

Vln. I *pp*

Vla. *pp*

Vc. *pp arco*

Db. *pp*

67 **C** Allarg. A Tempo

Fl. *f* *pp* *poco f sost.*

Ob. *f* *pp* *poco f sost.*

Cl. *pp* *poco f sost.*

Alto Sax. *poco f sost.*

Bsn. *pp* *poco f sost.*

Hn. *pp* *poco f sost.*

Tpt. *p* *pp* *poco f sost.*

T. Hn. *pp* *poco f sost.*

Tbn. *poco f sost.*

Euph. *poco f sost.*

B♭ Bass *poco f sost.*

Timp. *mf* *poco f sost.*

Glock. *f* *pp*

Pno. *pp* *poco f sost.*

C Allarg. A Tempo

Vln. I *p* *poco f sost.*

Vla. *p* *pizz. arco* *poco f sost.*

Vc. *p* *pizz. arco* *poco f sost.*

Db. *poco f sost.*

D

Largamente

A tempo

Fl. *f* *pp* *pp*

Ob. *pp sub.* *pp* *pp*

Cl. *pp sub.* *pp*

Alto Sax. *pp sub.* *pp*

Bsn. *pp sub.* *pp* *p*

Hn. *pp sub.*

Tpt. *p*

T. Hn. *pp sub.*

Tbn. *pp sub.*

Euph. *pp sub.*

Bb Bass *pp sub.*

Timp.

Glock. *pp sub.*

Pno. *pp sub.* *pp*

D

Largamente

A tempo

Vln. I *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *p* *p cantabile*

Vc. *pizz.* *arco* *p* *p cantabile*

Db. *p*

87 **E**

Fl. *pp*

Ob. *p tranquillo*

Cl. *p tranquillo* *pp*

Alto Sax. *p tranquillo* *pp*

Bsn. *p tranquillo*

Hn. *pp* 0/2 0/2 1/12 0/2 0/2

Tpt. *pp* 2 2 1/2 2

T. Hn. *pp*

Tbn. *pp* 2/3 2/3

Euph. *pp*

Bb Bass

Timp. *pp* *tr*

Glock.

Pno.

Vln. I **E**

Vla.

Vc. *pizz.* *arco* *pp*

Db.

97 **F**

Fl. *pp*

Ob. *pp*

Cl.

Alto Sax.

Bsn.

Hn. *ppp*

Tpt. *ppp*

T. Hn. *ppp*

Tbn. *ppp*

Euph. *ppp*

Bb Bass *ppp*

Timp.

Glock.

Pno. *ppp*

Vln. I *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

Vln. I *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

106

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

pp

Detailed description: This page of a musical score covers measures 106 through 109. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (Bb Bass). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Timpani (Timp.) and Glockenspiel (Glock.). The Flute part features a melodic line with eighth-note patterns in measures 106 and 107, and a more active eighth-note passage in measure 108. The Clarinet part has a *pp* (pianissimo) marking in measure 108. The strings play sustained notes with long slurs across the measures. The woodwinds and brass are mostly silent or play simple accompaniment.

110

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 110 through 114. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (Bb Bass). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The key signature is one sharp (F#) and the time signature is common time (C). The flute part has a melodic line with slurs and accents. The clarinet part has a similar melodic line. The strings play a sustained harmonic accompaniment with slurs. The piano part is mostly silent, with some notes in the final measure. The woodwinds and strings have some rests in the earlier measures.