

Mambo (*West Side Story*)

LEONARD BERNSTEIN

(arr. Gareth Glyn and Andrew J. Smith)

400 Fast (♩ = 120)

404

400

Flutes (Grade 4/5)
+some violins if necessary

Oboes* (Grade 4/5)
*or any mid-range C instrument

Clarinets in Bb (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons* (Grade 4/5)*
or other bass C instrument

Trumpets in Bb (Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in Eb (Grade 4/5)
or alternative alto sax.

Euphoniums/Baritones (Grade 4/5)

Trombones* (Grade 4/5)
*or other tenor C instrument

Bass in Bb (Grade 4/5)*
*Bass clef Tuba part also supplied

Timpani (Grade 4/5), 4 timps

Timpani (Grade 4/5)
alternative version for 2 timps

These are the parts for Latin-American instruments in Bernstein's original; the parts can be played as written, or selected bars could be used as source material for memorised patterns

Cowbells

Bongos

Timbales

Kit (Grade 4/5)

Piano (simplified)*
*In this work, unlike some of the other 10 Pieces arrangements, the piano is an **orchestral instrument**, and should be included if possible

1st Violins (Grade 4/5)

2nd Violins (Grade 4/5)

Violas* (Grade 4/5)
*or 3rd violins: part supplied

Cellos (Grade 4/5)

400 Fast (♩ = 120)

404

The musical score is written for a 2/4 time signature. It features multiple staves for woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons) and brass (Trumpets, Horns, Tenor Horns, Euphoniums, Trombones, Bass) parts are marked with a forte (ff) dynamic. The percussion section includes Cowbells, Bongos, Timbales, and a Kit. The Piano part is marked as simplified and also features a forte (ff) dynamic. The string parts (Violins, Violas, Cellos) are also marked with a forte (ff) dynamic. The score includes two measures of music, with measure numbers 400 and 404 indicated. The tempo is marked as 'Fast' with a quarter note equal to 120 beats per minute.

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409 **410**

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bsn.4/5

Tpt.4/5

Hn.G4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bass4/5

Timp.4/5

Timp.

Cowb.

Bongos

Kit 4/5

Pno.

410

V1 G4/5

V2 G4/5

Vlas.4/5

Vc.4/5

ff

mf

f

meno f

419 **420**

F1.4/5 *ff* *ff*

Ob.4/5 *ff* *f* *ff*

Cl.4/5 *ff* *f* *ff* *f*

A.Sax 4/5 *ff* *ff*

Bsn.4/5 *ff > f* *mf* *ff > f* *f cresc.*

Tpt.4/5 *ff* *mf* *ff* *f*

Hn.G4/5 *ff* *mf* *ff* *f*

T.Hn.4/5 *ff* *mf* *ff* *f*

Euph.4/5 *ff* *mf* *ff* *f*

Tbn.4/5 *ff* *mf* *ff* *f*

Cowb. *12* *16* *cresc.*

Bongos *12* *16* *cresc.*

Timb. *f cresc.*

Kit 4/5 *12* *16* *cresc.*

Pno. *ff* *f* *ff* *f*

420

V1 G4/5 *ff* *ff*

V2 G4/5 *ff* *ff*

Vlas.4/5 *ff* *ff*

Vc.4/5 *ff > f* *mf* *ff > f* *f cresc.*

D.B.4/5

429 430

F1.4/5 *fff* *f* *f*

Ob.4/5 *fff* *fff* *f*

Cl.4/5 *fff* *f*

A.Sax 4/5 *fff* *f*

Bsn.4/5 *fff* *fff*

Tpt.4/5 *f*

Hn.G4/5

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Cowb. 20

Bongos 20 24 28

Timb. 4 8

Kit 4/5 20 24 28

Pno. *fff* *ff*

430

V1 G4/5 *fff*

V2 G4/5 *fff*

Vlas.4/5 *fff*

Vc.4/5 *ff* *ff*

442

438

Fl.4/5 *ff* SHOUT: Mam-bo! *ff* *f*

Ob.4/5 *ff* SHOUT: Mam-bo! *ff*

Cl.4/5 SHOUT: Mam-bo! *ff*

A.Sax 4/5 SHOUT: Mam-bo! *ff*

Bsn.4/5 *ff* SHOUT: Mam-bo! *ff*

Tpt.4/5 *ff* SHOUT: Mam-bo! *ff*

Hn.G4/5 *ff* SHOUT: Mam-bo! *ff*

T.Hn.4/5 *ff* SHOUT: Mam-bo! *ff*

Euph.4/5 *ff* (clashes with trombs. intentional) SHOUT: Mam-bo! *ff*

Tbn.4/5 *ff* SHOUT: Mam-bo! *ff*

Bass4/5 *ff* SHOUT: Mam-bo! *ff*

Timp.4/5 *ff* SHOUT: Mam-bo! *ff*

Timp. *ff* SHOUT: Mam-bo! *ff*

Cowb. SHOUT: Mam-bo! *ff*

Bongos *f* SHOUT: Mam-bo! *ff*

Timb. *ff* SHOUT: Mam-bo! *ff*

Kit 4/5 *ff* SHOUT: Mam-bo! *ff* *meno f*

Pno. SHOUT: Mam-bo! *ff* *f*

442

V1 G4/5 SHOUT: Mam-bo! *f*

V2 G4/5 SHOUT: Mam-bo! *f*

Vlas.4/5 SHOUT: Mam-bo! *f*

Vc.4/5 *ff* SHOUT: Mam-bo! *ff* *f*

Musical score for orchestra and strings, measures 473-480. The score includes parts for Flute 1 (Fl. 4/5), Oboe (Ob. 4/5), Clarinet (Cl. 4/5), Alto Saxophone (A. Sax 4/5), Bassoon (Bsn. 4/5), Trumpet (Tpt. 4/5), Horn in G (Hn. G 4/5), Trombone (T.Hn. 4/5), Euphonium (Euph. 4/5), Tuba (Tbn. 4/5), Bass (Bass 4/5), Cowbell (Cowb.), Bongos, Kit (Kit 4/5), Piano (Pno.), Violin 1 (V1 G 4/5), Violin 2 (V2 G 4/5), Viola (Vlas. 4/5), Violoncello (Vc. 4/5), and Double Bass (D.B. 4/5). The score features various dynamics such as *ff*, *sfz*, *f*, and *cresc.*, and articulation marks like *pizz.* and accents. A rehearsal mark '480' is present in the upper right corner of the score.

483 484 488

Fl.4/5
Ob.4/5
Cl.4/5
A.Sax 4/5
Bsn.4/5
Tpt.4/5
Hn.G4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bass4/5
Cowb.
Bongos
Kit 4/5
Pno.
V1 G4/5
V2 G4/5
Vlas.4/5
Vc.4/5
D.B.4/5

ff *f* *cresc.*
ff *p ma marc.* *cresc.*
ff *f* *cresc.*
ff *f* *cresc.*
ff *f* *f* *f* *f*
ff *mp* *cresc.*
ff *mp* *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
ff sfz sfz sfz sfz sfz sfz sfz sfz sfz cresc. sfz
ff *cresc.*
ff sfz *cresc.*
f *cresc.*
f *cresc.*
ff *f* *cresc.*
ff *f* *arco* *cresc.*
ff sfz *f* *arco* *cresc.*

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 (4/5), Oboe (4/5), Clarinet (4/5), Alto Saxophone (4/5), Bassoon (4/5), Trumpet (4/5), Horn (4/5), Trombone (4/5), Euphonium (4/5), Bass (4/5).
- Brass:** Trumpet (4/5), Horn (4/5), Trombone (4/5), Euphonium (4/5), Bass (4/5).
- Strings:** Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5).
- Percussion:** Cowbell, Bongos, Kit (4/5), Piano.

Key markings and performance instructions include:

- Rehearsal mark **493** at the beginning of the page.
- Rehearsal mark **496** in a box, appearing in the Flute 1, Clarinet, and Violin 1 staves.
- Dynamic markings: *fff*, *ff*, *f*, and *sfz*.
- Performance instruction: "go to bongos, or any drum" above the Cowbell staff.
- Repeat signs with first and second endings in the percussion and string staves.
- Accents and slurs throughout the woodwind and string parts.

513

520

520

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bsn.4/5

Tpt.4/5

Hn.G4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bass4/5

Timp.4/5

Timp.

Cowb.

Bongos

Timb.

Kit 4/5

Pno.

V1 G4/5

V2 G4/5

Vlas.4/5

Vc.4/5

D.B.4/5

sim.

sim.

f sfz f sfz f sfz f sfz f sfz f sfz f sfz

(8)

sfz sfz sfz sfz sfz sfz sfz sfz sfz

Detailed description: This is a page of a musical score, page 12, containing measures 513 through 520. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features melodic lines with trills and slurs. The brass section (Trumpets, Horns, Euphonium, Trombones) provides harmonic support with rhythmic patterns. The percussion section (Tympani, Cowbell, Bongos, Timbale, Kit) has a complex, driving rhythm. The piano part consists of chords. The string section (Violins, Viola, Violoncello, Double Bass) has a rhythmic accompaniment. Dynamic markings such as *sim.*, *f*, *sfz*, and *sfz* are used throughout. Rehearsal marks 513, 520, and 520 are present. A section marked (8) is indicated in the piano part.

This musical score page contains measures 531 through 540. The instruments are arranged as follows:

- Woodwinds:** Flute 1 (Fl. 4/5), Oboe (Ob. 4/5), Clarinet (Cl. 4/5), Alto Saxophone (A. Sax 4/5), Bassoon (Bsn. 4/5).
- Brass:** Trumpet (Tpt. 4/5), Horn in G (Hn. G 4/5), Trombone (T. Hn. 4/5), Euphonium (Euph. 4/5), Tuba (Tbn. 4/5), Bass (Bass 4/5).
- Percussion:** Timpani (Timp. 4/5), Timpani (Timp.), Cowbell (Cowb.), Bongos, Tom-toms (Timb.), Kit (Kit 4/5), Piano (Pno.).
- Strings:** Violin 1 (V1 G4/5), Violin 2 (V2 G4/5), Viola (Vlas. 4/5), Violoncello (Vc. 4/5), Double Bass (D.B. 4/5).

Measure numbers 532, 536, and 540 are indicated in boxes above the score. Performance markings include *dim.* (diminuendo), *fff* (fortississimo), and *ff* (fortissimo). The piano part (Pno.) features a complex texture with multiple staves and a circled measure number (8) at the beginning of the section. The percussion parts include rhythmic patterns for Cowbell, Bongos, and Tom-toms, and a drum kit part. The string parts are written in G major and 4/5 time, with various articulations and dynamics.