

Clarinets in Bb (Grade 4/5)

Mambo (*West Side Story*)

LEONARD BERNSTEIN

(arr. Gareth Glyn and Andrew J. Smith)

400 **400** **404** Fast (♩ = 120) **3**
ff

409 **410**
f

414 *f* *ff*

420 **420** **4**
f *ff* *f*

430 **430** **1**
fff *f*

438 **442** SHOUT: **2** **8**
Mam-bo! *ff* *pp*

454 **454** SHOUT: **2**
Mam-bo! *ff*

462 **462** **466** **6**

472 **472** **4**
f

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480 **480** 1

Musical staff 480-483. Measure 480 contains a whole rest with a '1' above it. Measures 481-483 contain a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The key signature is three sharps (F#, C#, G#).

484 **484** *sfz* **488** *f* *cresc.*

Musical staff 484-492. Measures 484-492 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *ff* at the start, *sfz* above measure 485, *f* above measure 488, and *cresc.* at the end. There is a hairpin crescendo symbol above the staff.

493 **496**

Musical staff 493-500. Measures 493-500 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *fff* and *ff*. There are accents (>) above many notes.

501 **504**

Musical staff 501-507. Measures 501-507 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) above many notes.

508 **508** *f* *cresc.* **512** *ff* *sfz* *sim.*

Musical staff 508-513. Measures 508-513 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*, *cresc.*, *ff*, *sfz*, and *sim.* There is a hairpin crescendo symbol above the staff.

514

Musical staff 514-519. Measures 514-519 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) above many notes.

520 **520**

Musical staff 520-525. Measures 520-525 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) above many notes.

524 **524** *fff*

Musical staff 524-528. Measures 524-528 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *fff*. There are accents (>) above many notes.

529 **532** *dim.* *ff*

Musical staff 529-535. Measures 529-535 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *dim.* and *ff*. There is a hairpin decrescendo symbol above the staff.

536 **536** *fff* **540** *ff*

Musical staff 536-540. Measures 536-540 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *fff* and *ff*.