

The little train of the Brazilian countryman

Euphoniums (Grade 4/5)

Un poco moderato (♩ = c.90)

Fl. 4/5

Heitor Villa Lobos

arr. Iain Farrington

1

4

11

2

19

2

27

3

35

4

43

5

50

6

57

63

7

71

8

79

9

f

f

mf

87 **10**
f *mf*

95 *f*

103 **11**

111 **12**

119 **13**

127 **14**

139 **15**

148 **16**

155 **17**

161

167 **18**
p

174 Bsn. 4/5

The musical score is written for Euphoniums at a Grade 4/5 level. It spans ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) at measures 87, 95, and 103; *mf* (mezzo-forte) at measures 87, 119, and 127; and *p* (piano) at measure 167. Rehearsal marks 10 through 18 are indicated by boxed numbers. The score concludes with a double bar line and a repeat sign at the end of the final staff.