

2 The little train of the Brazilian countryman

Ukulele (tab)

Un poco moderato (♩ = c.90)

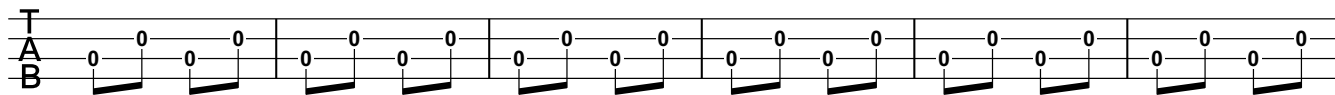
Heitor Villa Lobos
arr. Iain Farrington

Ukulele (tab) for "The little train of the Brazilian countryman" by Heitor Villa Lobos, arranged by Iain Farrington. The piece is in 2/4 time, marked "Un poco moderato" (♩ = c.90).

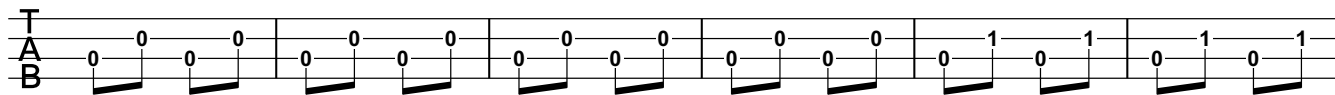
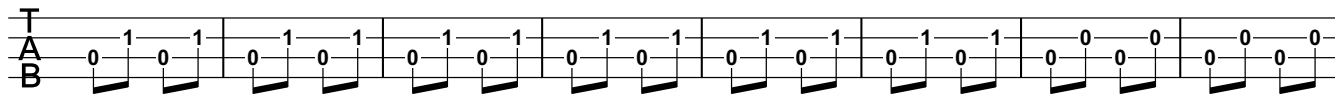
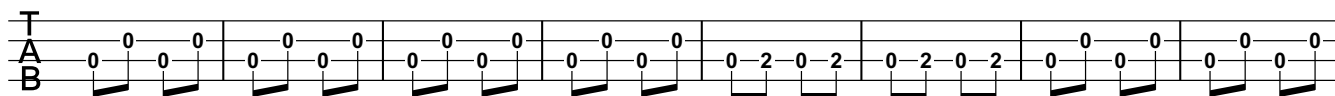
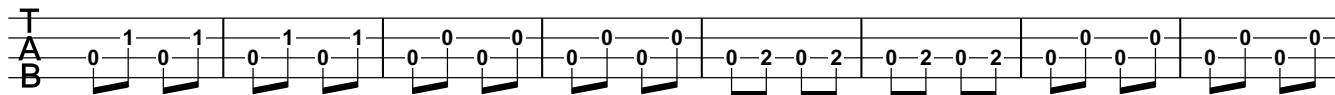
The tab is written for four strings (T, A, B, B) and includes dynamic markings (pp, f) and articulation (accents, slurs).

The piece is divided into nine measures, each starting with a measure number in a box:

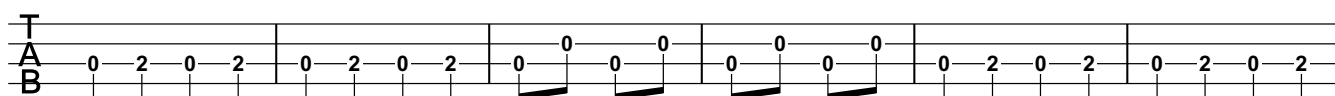
- Measure 1: Starts with a piano (pp) marking. The first four measures of the piece are marked with a piano (pp) dynamic.
- Measure 7: Starts with a forte (f) marking. The last four measures of the piece are marked with a forte (f) dynamic.
- Measure 9: Ends with a 4-measure rest.

91 **10**

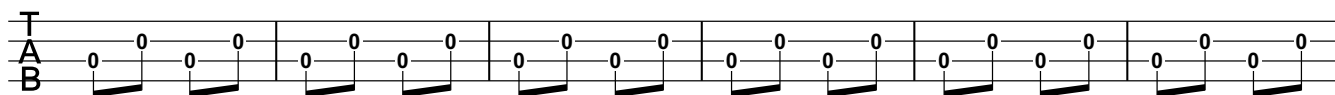
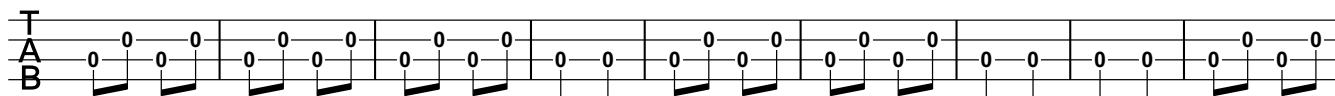
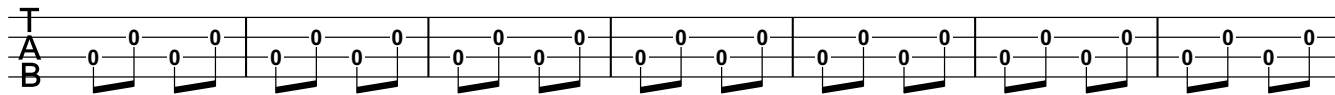
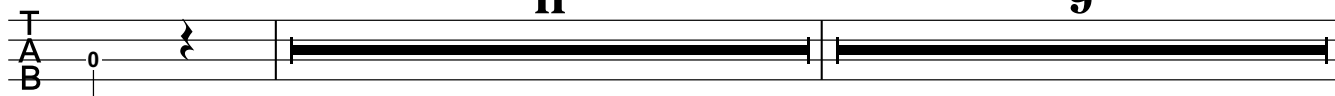
97

103 **11**111 **12**119 **13**

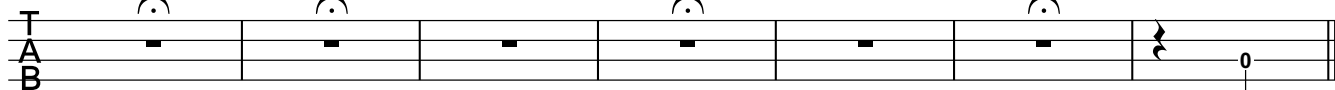
127

14

133

139 **15**148 **16**155 **17****18**

176

*ff*