

The little train of the Brazilian countryman

Cellos (beginner)

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Un poco moderato (♩ = c.90)

The musical score is written for a single cello in bass clef, 2/4 time. It consists of 8 numbered sections, each with specific musical instructions and notations:

- Section 1:** Starts at measure 1. Key signature: one flat (B-flat). Time signature: 2/4. The first measure is a whole rest. The second measure has a *pp* (pianissimo) dynamic marking. The section ends with a triplet of eighth notes.
- Section 2:** Starts at measure 9. It features a triplet of eighth notes and a triplet of sixteenth notes.
- Section 3:** Starts at measure 18. It begins with a triplet of eighth notes and a *f* (forte) dynamic marking. The section ends with a triplet of eighth notes.
- Section 4:** Starts at measure 26. It features a triplet of eighth notes and a *f* (forte) dynamic marking. The section ends with a triplet of eighth notes.
- Section 5:** Starts at measure 33. It features a triplet of eighth notes and a *f* (forte) dynamic marking. The section ends with a triplet of eighth notes.
- Section 6:** Starts at measure 40. It features a triplet of eighth notes and a *f* (forte) dynamic marking. The section ends with a triplet of eighth notes.
- Section 7:** Starts at measure 51. It features a triplet of eighth notes and a *f* (forte) dynamic marking. The section ends with a triplet of eighth notes.
- Section 8:** Starts at measure 57. It features a triplet of eighth notes and a *f* (forte) dynamic marking. The section ends with a triplet of eighth notes.

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[illegible]

91 10 C C

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

97

C

103 **11**

C

110 12 C

The image shows a single staff of music in common time (C). The staff begins with a bass clef. The notation consists of eighth notes, some beamed in pairs, and rests. There are four measures in total. The first measure contains a pair of beamed eighth notes, a quarter rest, and another pair of beamed eighth notes. The second and third measures each contain a quarter rest followed by a pair of beamed eighth notes. The fourth measure contains a pair of beamed eighth notes, a quarter rest, and another pair of beamed eighth notes. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the staff.

117 13

Musical notation for exercise 117, measure 13. The staff is in bass clef. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the first and fifth measures.

123



Exercise 123 is a short piece in bass clef, 2/4 time. It consists of six measures. The melody is written on a single staff. The key signature has one flat (B-flat). The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 6: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

129 14 C

Musical notation for measure 129, common time, bass clef. The measure contains a sequence of eighth and sixteenth notes with various rests and beams.

136 C 15

142 C



142 C

148 16
C

155 17 18 Hn. 4/5

174 C pizz. C