

Snare Drum

Triangle

Bass Drum

Crash Cymbals

Wood Block

Finale - Symphony

Ravi Shankar
arr. Iain Farrington**Molto Vivace (maximum tempo ♩ = c.144)**

S. D. $\frac{4}{4}$ *f*

S. D. 8

11 **A** Snare Drum

S. D. $\frac{4}{4}$ *f*

Tri. $\frac{4}{4}$ *f*

B. D. $\frac{4}{4}$ Bass Drum *f*

Cym. $\frac{4}{4}$

W.B. $\frac{4}{4}$

20

S. D. 2

Tri. 2

B. D. 2

Cym. 2 Crash Cymbals *f*

W.B. 2

25

S. D.

Tri.

B. D.

Cym.

W.B.

2

2

2

2

2

29

B

S. D.

Tri.

B. D.

Cym.

W.B.

2

2

2

2

2

33

S. D. *f*

Tri.

B. D.

Cym.

Wood Block

W.B. *f*

Measures 33-37: S. D. and W.B. play eighth notes with accents. Tri., B. D., and Cym. are silent. A triplet of eighth notes with an accent is marked in measures 34, 35, and 36 for both S. D. and W.B. Measure 37 is a rest for all parts.

38

S. D.

Tri.

B. D.

Cym.

W.B.

Measures 38-42: S. D. and W.B. play eighth notes with accents. Tri., B. D., and Cym. are silent. A triplet of eighth notes with an accent is marked in measures 39, 40, and 41 for both S. D. and W.B. Measure 42 is a rest for all parts.

43

S. D.

Tri.

B. D.

Cym.

W.B.

3

>

48

S. D.

Tri.

B. D.

Cym.

W.B.

3

>

C

11

11

11

11

11

63

S. D.

Tri.

B. D.

Cym.

W.B.

f

Cym.

f

67

S. D.

Tri.

B. D.

Cym.

W.B.

69 **D**

S. D.

Tri.

f

B. D.

Cym.

W.B.

75

S. D.

Tri.

B. D.

Cym.

W.B.

80

S. D.

Tri.

B. D.

Cym.

W.B.

p

81

82

83

84

S. D.

Tri.

B. D.

Cym.

W.B.

85

86

87

87 **E** Repeat as preferred,
optional improvisation and solos **F**

S. D. **3** **4**

Tri. **3** **4**

B. D. **3** **4**

Cym. **3** **4**

W.B. **3** **4**

96 **G**

S. D. **5** **8**

Tri. **5** **8**

B. D. **5** **8**

Cym. **5** **8**

W.B. **5** **8**

111

S. D. *f*

Tri.

B. D.

Cym.

W.B. *f*

Detailed description: This musical score block contains measures 111 through 114. The instruments are S. D., Tri., B. D., Cym., and W.B. In measures 111 and 112, the S. D. and W.B. parts have eighth notes, while the Tri., B. D., and Cym. parts have rests. In measures 113 and 114, all five instruments have rests. The dynamic 'f' is indicated at the beginning of measure 111 and below measure 113. The measure numbers 111 and 115 are written above the first and last measures of this block, respectively.

115 **H**

S. D.

Tri.

B. D.

Cym.

W.B.

Detailed description: This musical score block contains measures 115 through 118. The instruments are S. D., Tri., B. D., Cym., and W.B. In measures 115 and 116, the S. D., Tri., B. D., and Cym. parts have rests, while the W.B. part has eighth notes. In measures 117 and 118, all five instruments have rests. The dynamic 'f' is indicated at the beginning of measure 115. The measure numbers 115 and 119 are written above the first and last measures of this block, respectively.

120

S. D.

Tri.

B. D.

Cym.

W.B.

This musical score block covers measures 120 to 124. It features five staves: S. D., Tri., B. D., Cym., and W.B. The W.B. staff has a continuous eighth-note pattern. The other four staves have sustained notes that change every two measures.

125 **I**

S. D.

Tri.

B. D.

Cym.

W.B.

f

This musical score block covers measures 125 to 129. It features five staves: S. D., Tri., B. D., Cym., and W.B. The W.B. staff has a continuous eighth-note pattern. The other four staves have sustained notes that change every two measures. A dynamic marking *f* is present in measure 125.

130

S. D.

Tri.

B. D.

Cym.

W.B.

135 **J**

S. D.

Tri.

B. D.

Cym.

W.B.

141

S. D.

Tri.

B. D.

Cym.

W.B.

146

S. D.

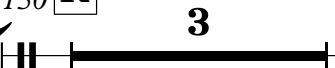
Tri.


B. D.

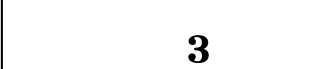
Cym.

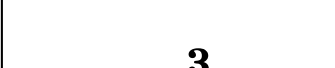
W.B.


150 **K**

S. D. 

Tri. 

B. D. 

Cym. 


W.B. 

157 **L** Sung or played

S. D. 


Ta ke dhin na na dha kat dha kat dhat kat. Ta ke dhin na na dha

160

S. D. 

kat dha kat dha kat. Ta ke dhin na na dha kat dha kat dha kat.

163

S. D. 


Ta ke dhin na na dha kat dha kat dha kat. Ta ke dhin na dhin na

166

S. D. 

dhin dhina na ta ka. Ta ke dhin na dhin na dhin dhina na ta ka.

169

S. D. 


Ta ka ta ka di ne gi ne Ta ka ta ka di ne gi ne Ta ka di ne gi ne ta ka di ne gi ne dha

171

S. D. 

Ta ka ta ka di ne gi ne Ta ka ta ka di ne gi ne Ta ka di ne gi ne ta ka di ne gi ne dha

173


S. D. 


Ta kran ta kran ta kran di ne gi ne dhin na na na Ta kran ta kran ta kran


176


S. D. 
di ne gi ne dhin na na na Dha ti dha kat dha ti dha kat dha ti dha kat

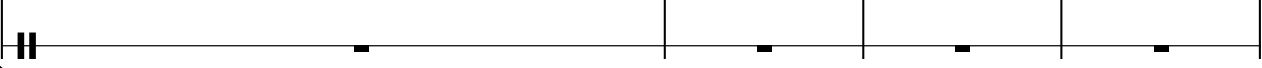
179

S. D. 
Dhin dhin ta ka dhin ta ka dhin ta ka dhin *p*

Tri. 

B. D. 

Cym. 

W.B. 

183 **M**

S. D. 
f

Tri. 

B. D. 
f

Cym. 

W.B. 

187

S. D.

Tri.

B. D.

Cym.

W.B.

N

191

S. D.

Tri.

B. D.

Cym.

W.B.

195

S. D.

Tri.

B. D.

Cym.

W.B.

198

S. D.

Tri.

B. D.

Cym.

W.B.

8

8

8

8

8

f

f

f

f

Cym.