

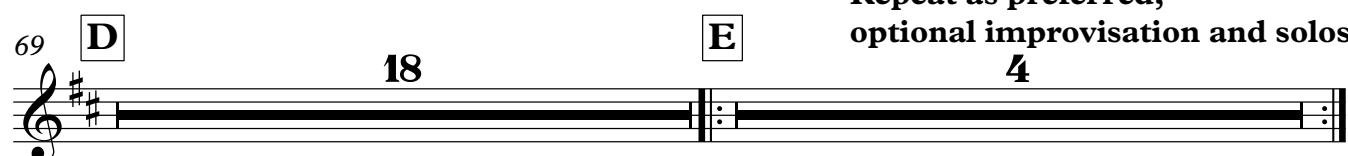
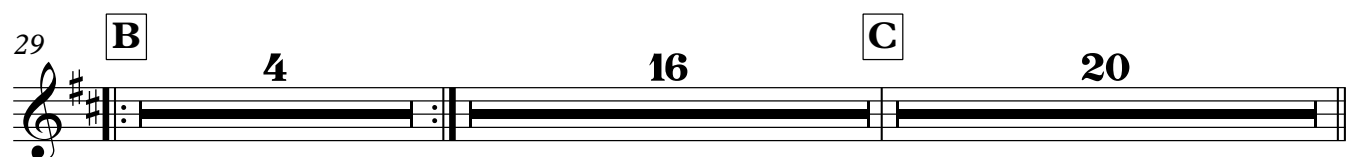
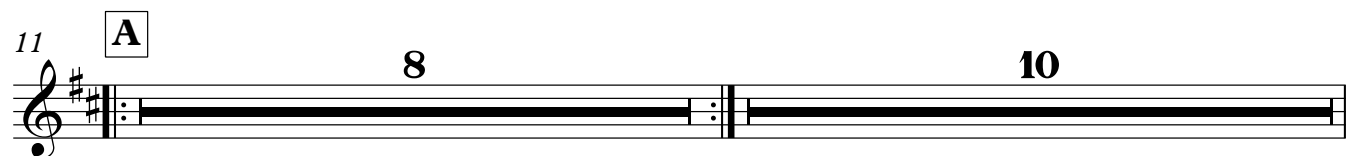
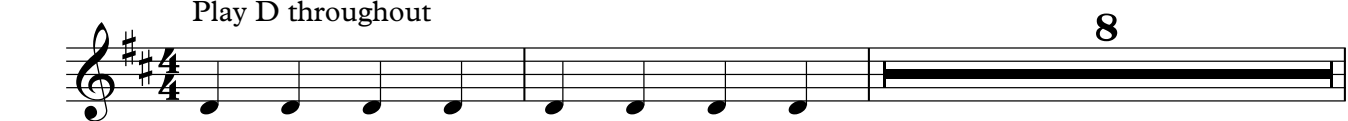
Finale - Symphony

Ravi Shankar

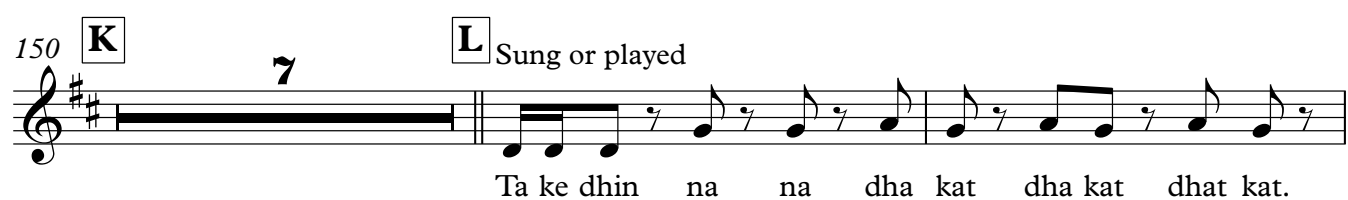
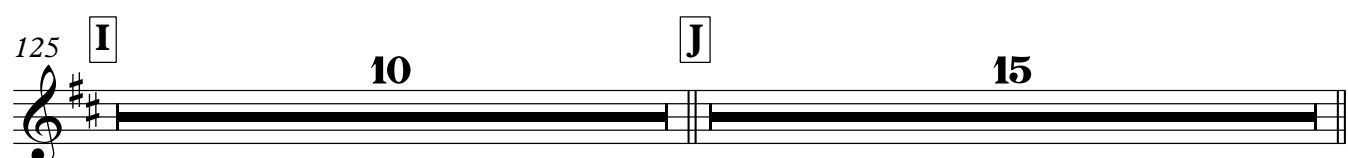
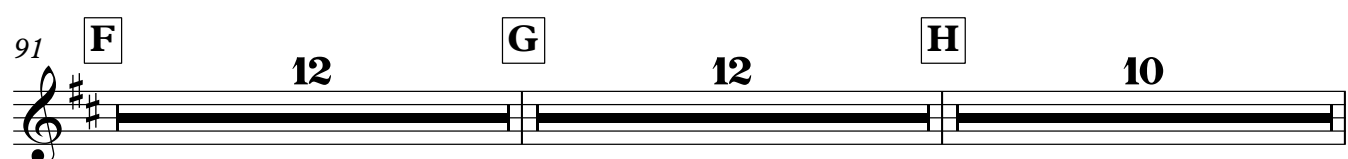
arr. Iain Farrington

Molto Vivace (maximum tempo ♩ = c.144)

Play D throughout



Repeat as preferred,
optional improvisation and solos



Ta ke dhin na na dha kat dha kat dhat kat.

Ta ke dhin na na dha kat dha kat dha kat. Ta ke dhin na na dha

kat dha kat dha kat. Ta ke dhin na na dha kat dha kat dha kat.

Ta ke dhin na dhin na dhin dhina na ta ka. Ta ke dhin na dhin na

168

dhin dhina na ta ka.

170

Ta ka di ne gi ne ta ka di ne gi ne dha Ta ka ta ka di ne gi ne Ta ka ta ka di ne gi ne

172

Ta ka di ne gi ne ta ka di ne gi ne dha Ta kran ta kran ta kran

174

di ne gi ne dhin na na na Ta kran ta kran ta kran di ne gi ne dhin na na na

177



Dha ti dha kat dha ti dha kat dha ti dha kat Dhin dhin ta ka dhin ta ka dhin ta ka dhin

180


ta ka dhin ta ka dhin ta ka dhin ta ka dhin ta ka dhin ta ka dhin ta ka dhin

182

ta ka dhin ta ka dhin ta ka dhin ta ka dhin

191

17



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single whole rest, indicating a full measure of silence.