

Oboes (Grade 4/5)

Finale - Symphony

Ravi Shankar
arr. Iain Farrington

Molto Vivace (maximum tempo ♩ = c.144)

2

f

6

2

11 **A**

17

21

4

29 **B**

33

37

41

45 **C**

**E Repeat as preferred,
optional improvisation and solos 4**

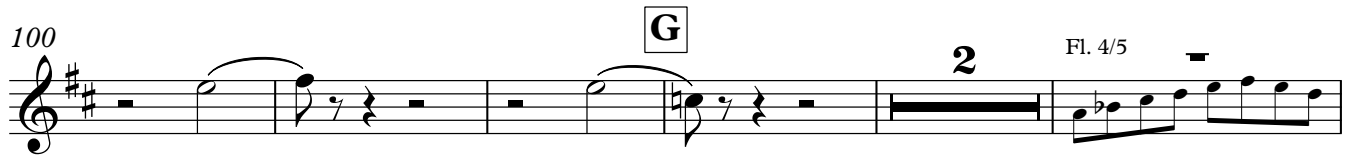
Spoken improvisation and solo **4**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a double bar line followed by a solid black bar that spans the entire length of the staff, indicating a section of improvisation or a solo. The staff ends with a double bar line and repeat dots.

F Fl. 4/5

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style, starting with a quarter rest followed by a series of eighth and quarter notes. The notation is clear and easy to read, suitable for a children's songbook.

100 **G** 2 Fl. 4/5



107



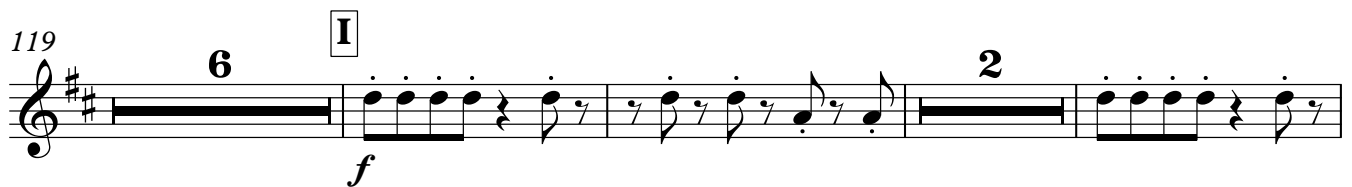
110 2



115 **H** Vln. 1 (4/5) *f*



119 **I** 6 2 *f*



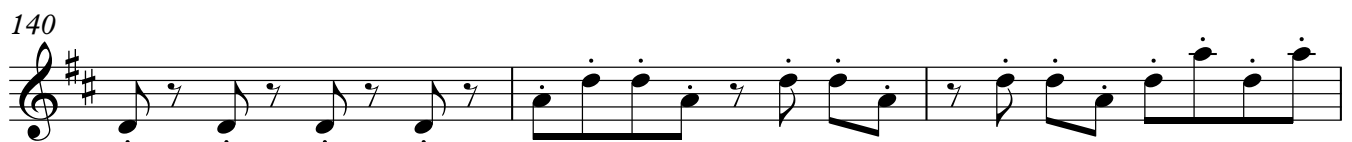
130 **J** 4



137



140



143 4



149

K

153



157

L

Sung or played



Ta ke dhin na na dha kat dha kat dhat kat. Ta ke dhin na na dha

160



kat dha kat dha kat. Ta ke dhin na na dha kat dha kat dha kat.

163



Ta ke dhin na na dha kat dha kat dha kat. Ta ke dhin na dhin na

166



dhin dhina na ta ka. Ta ke dhin na dhin na dhin dhina na ta ka.

169



Ta ka ta ka di ne gi ne Ta ka ta ka di ne gi ne Ta ka di ne gi ne ta ka di ne gi ne dha

171



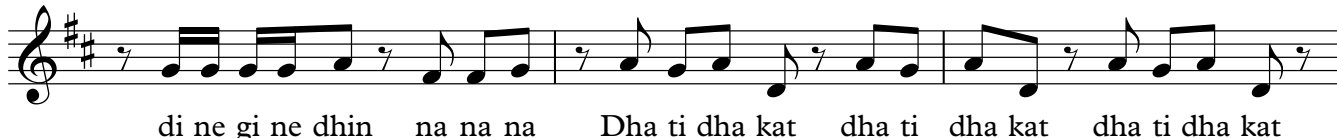
Ta ka ta ka di ne gi ne Ta ka ta ka di ne gi ne Ta ka di ne gi ne ta ka di ne gi ne dha

173



Ta kran ta kran ta kran di ne gi ne dhin na na na Ta kran ta kran ta kran

176

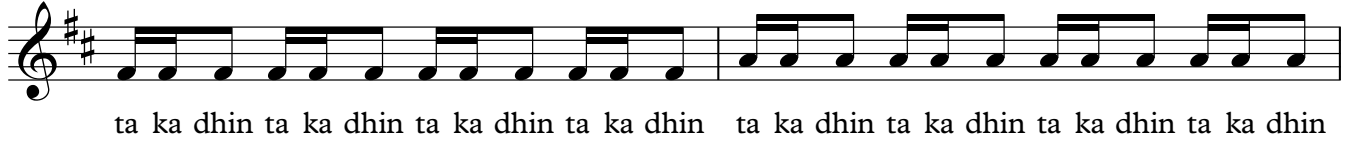


di ne gi ne dhin na na na Dha ti dha kat dha ti dha kat dha ti dha kat

179



181



183

M

187



191

N

195



198



201



204

