

# Rhapsody in Blue

Violins (Intermediate)

George Gershwin  
arr. Iain Farrington

**Molto moderato** (♩ = c.80)

Cl. 4/5

Measures 1-10 of the score. Measure 1 contains a whole rest. Measures 2-10 contain a melodic line with triplets and trills. Measure 10 ends with a fermata.

11 **A** **Più mosso** **poco rit.**

Measures 11-15. Measures 11-13 have whole notes with a slur. Measure 14 has a whole rest. Measure 15 has a whole note with a fermata.

16 **B** **a tempo** **5** **C** **Più mosso**

Measures 16-23. Measure 16 has a whole note with a slur. Measures 17-23 contain a fast melodic line with slurs and accents.

24 **D** **Scherzando (commodo)** **rall.**

Measures 24-29. Measures 24-25 have whole notes with a slur. Measures 26-28 have a whole note with a slur. Measure 29 has a whole note with a slur.

30 **E** **Tempo giusto**

Measures 30-33. Measures 30-33 contain a fast melodic line with slurs and accents.

34

Measures 34-38. Measures 34-38 contain a fast melodic line with slurs and accents.

39 **F**

Measures 39-42. Measures 39-42 contain a fast melodic line with slurs and accents.

43 **G**

Measures 43-47. Measures 43-47 contain a fast melodic line with slurs and accents.

49 **H**



53



57 **I**



62



70 **J** rall. e dim. a tempo **J** Tempo giusto



77



83



88 **K** Meno



92 rit. a tempo



96



Andante (♩ = c.70) 2 rall.

101 **L** Andantino moderato, con espressione

112

119 **M** rit. **N** Grandioso ma non troppo

126

131 Grandioso accel.

137 allargando

141 **O**

145

149 Agitato

158 **P** Allegro agitato e misterioso **Q** Pomposo

The musical score is written for Violins (Intermediate) and spans measures 101 to 158. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, dynamics (mf, p, ff), and tempo markings (Andantino moderato, rit., Grandioso, accel., allargando, Agitato, Allegro agitato e misterioso, Pomposo). Measure numbers are indicated at the start of each line. The score is divided into sections labeled L, M, N, O, P, and Q.

172

*p < fz* *p < fz* *p < fz* *p < fz*

182 **R** **Molto stentando**

*ff* *fz <*

195 **S** **Agitato**

*mf*

204

215 **molto marcato** **poco rit.**

223 **T** **Grandioso**

*ff*

230

235 **poco a poco rit.**

240 **U** **Molto allargando**

*Molto allargando*

244 **molto rit.**

*molto rit.*