

Cymbals  
Triangle  
Snare Drum

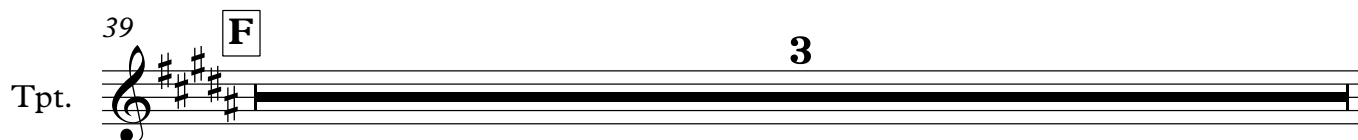
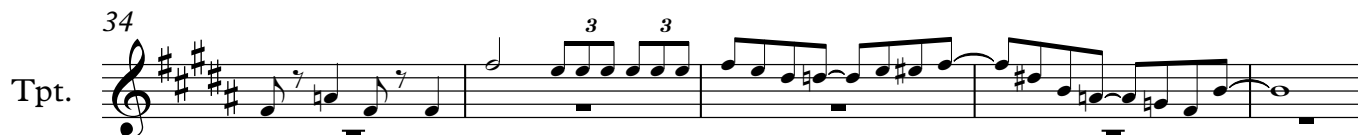
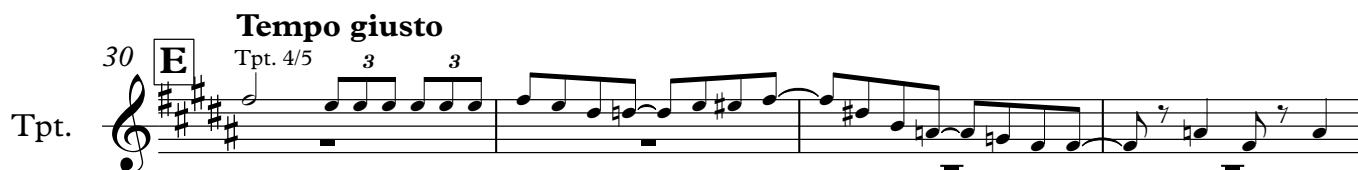
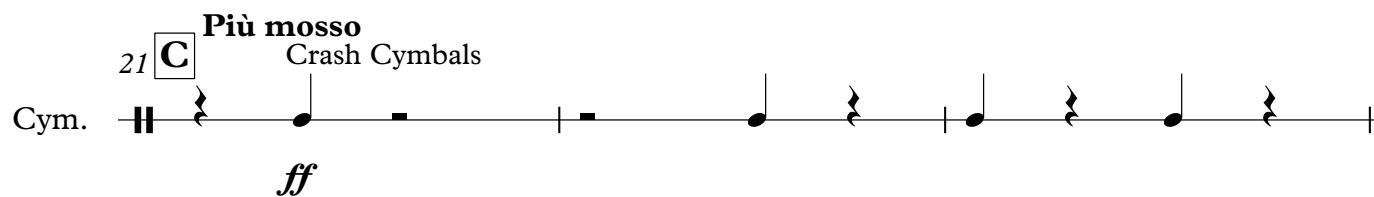
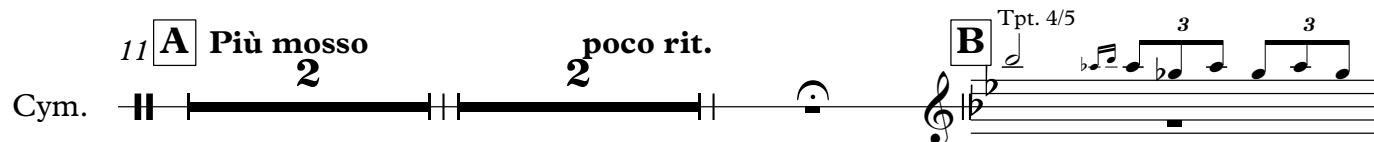
# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

**Molto moderato** (♩ = c.80)



**a tempo**



42 **G**

Tpt.

45

Tpt.

49 **H**

Cym.

S. D.

Brush on snare drum

*mf*

53

Cym.

S. D.

57 **I**

Cym.

S. D.

61

Cym.

S. D.

Suspended cymbal

*mf*

65

Cym.

S. D.

2


2

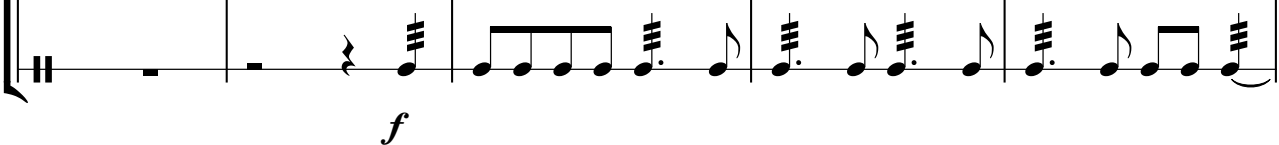
2

2

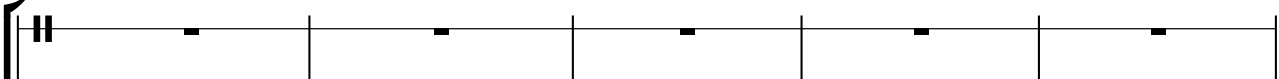
This musical score is for a percussion and trumpet ensemble. It consists of six systems of staves. The first two systems are for the Trumpet (Tpt.) in G major, with measures 42-45. The next four systems are for Cymbal (Cym.) and Snare Drum (S. D.). The Cym. part is mostly silent, with occasional cymbal crashes. The S. D. part features a continuous pattern of eighth notes, with the first system marked 'mf' and 'Brush on snare drum'. The score includes section markers G, H, and I. The final system (measures 65-68) features a 2-measure rest for both parts, followed by a cymbal crash and a 2-measure rest.


71 **rall. e dim.** **a tempo** **J** **Tempo giusto**

Cym. 


S. D. 


76

Cym. 


S. D. 

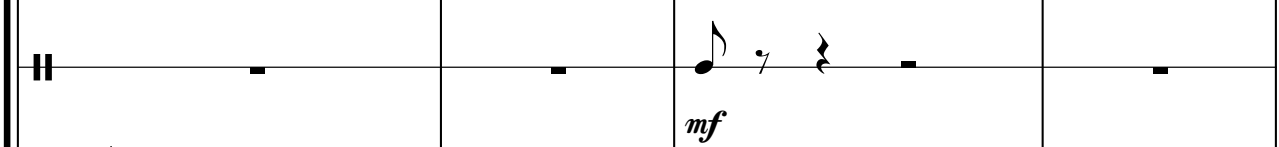
81

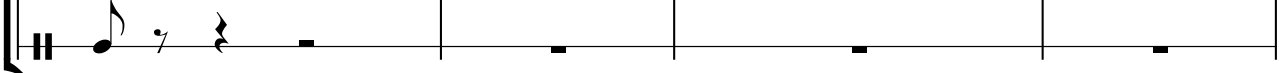
Cym. 

S. D. 


88 **K** **Meno**


Cym. 

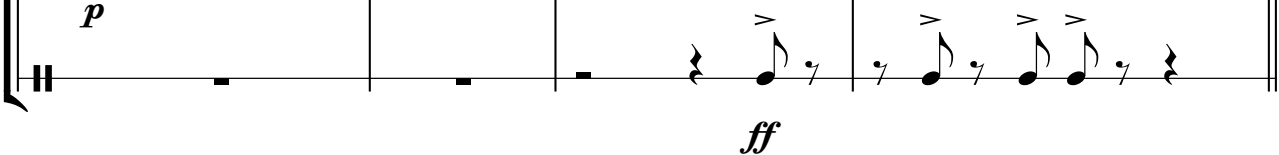
Tri. 

S. D. 

92 **rit.** **a tempo** **f**


Cym. 

Tri. 

S. D. 

*Suspended or choke cymbal with wooden stick*

96 **Andante** ( $\text{♩} = \text{c.70}$ ) **rall.**

Cym. 

**Andantino moderato, con espressione**

101 **L** Vln. 1 (4/5)

Vln.

106 **M** rit. 12 4

Vln.

123 **N** Grandioso ma non troppo Vln. 1 (4/5) 2

Vln.

131 **Grandioso** 2 accel. 4 allargando 4

Cym.

141 **O** Fl. 4/5

Fl.

145

Fl.

149 **Agitato** 2 4

Cym.

**Allegro agitato e misterioso** **Pomposo**

158 **P** 8 **Q** Vln. 1 (4/5)

Cym.

171

Vln.

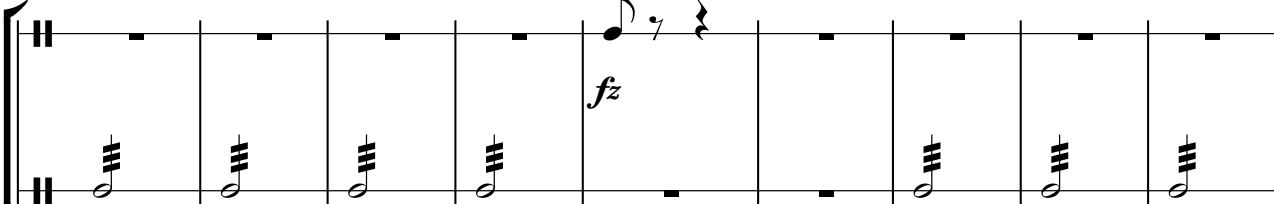
180 **R** Molto stentando 3 3 3 3 3 3 3 3


Vln.

187 3 3 3 3 3 3 3 3

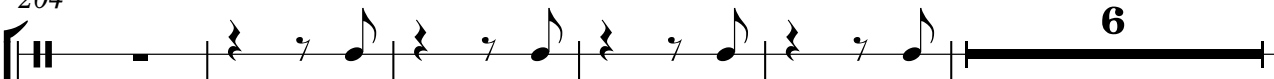
Vln.

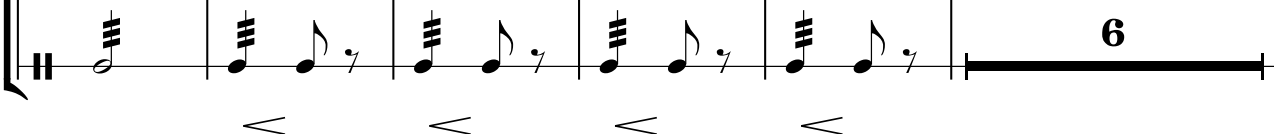
195 **S** **Agitato** Suspended or choke cymbal  
with wooden stick

Cym. 

S. D. 

204

Cym. 

S. D. 

215 **molto marcato** **poco rit.**

Cym. 

223 **T** **Grandioso** Vln. 1 (4/5)

Cym. 

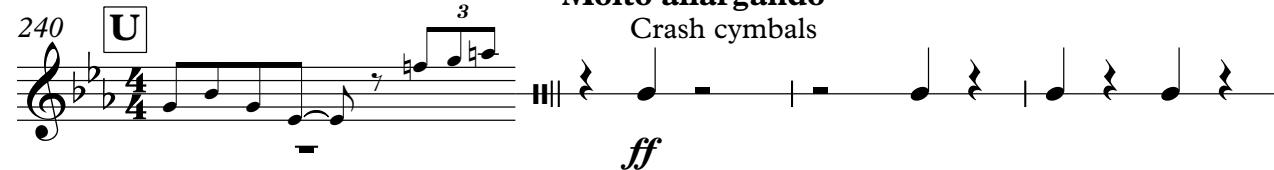
229

Vln. 

234 **poco a poco rit.**

Vln. 

240 **U** **Molto allargando** Crash cymbals

Vln. 

244 **molto rit.**

Cym. 