

Rhapsody in Blue

George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

6 **mf**

11 **A** **Più mosso** **poco rit.** **p**

16 **B** **a tempo** Tpt. 4/5 3 3

21 **C** **Più mosso** **f**

24 **D** **Scherzando (commodo)** **rall.** 3 2 **E** **Tempo giusto** **ff**

33 **mf** **ff**

39 **F**

43 **G** **f**

49 **H**

mf

55 **I**

p

61

mf *fp*

69 **J** rall. e dim. a tempo **J** Tempo giusto

fp *ff*

76

ff *mf*

82

ff

88 **K** Meno **rit.** **2**

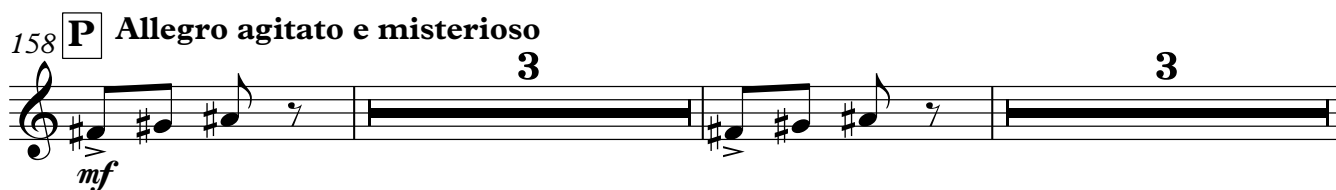
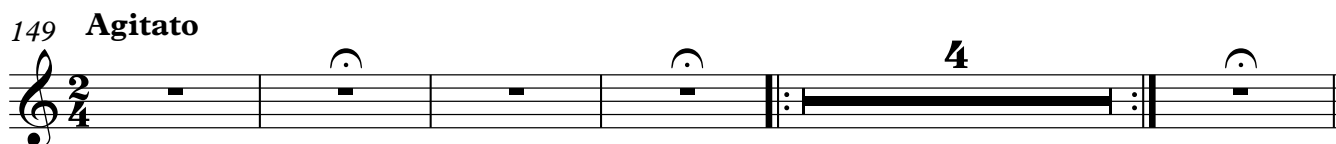
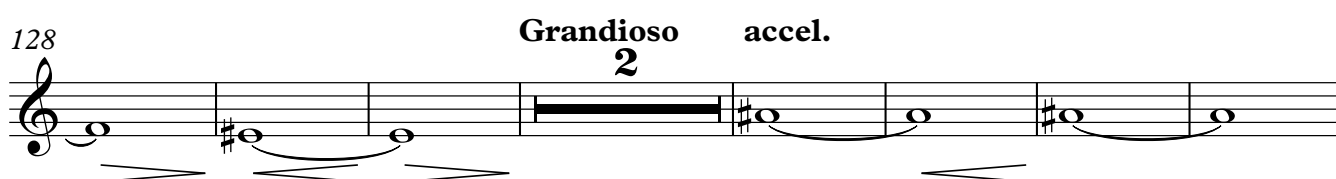
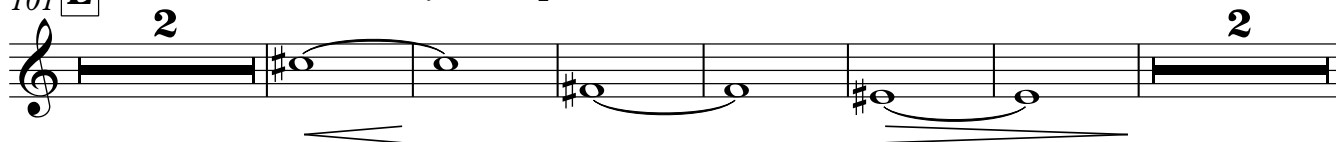
mf

94 **a tempo**

ff

97 **Andante** ($\text{♩} = \text{c.70}$) **rall.**

ff

101 **L** Andantino moderato, con espressione

174



p *fz* *p* *fz* *p* *fz*

182 **R** **Molto stentando**



ff *fz*

195 **S** **Agitato**



mf

204



215 **molto marcato** **poco rit.**



223 **T** **Grandioso**

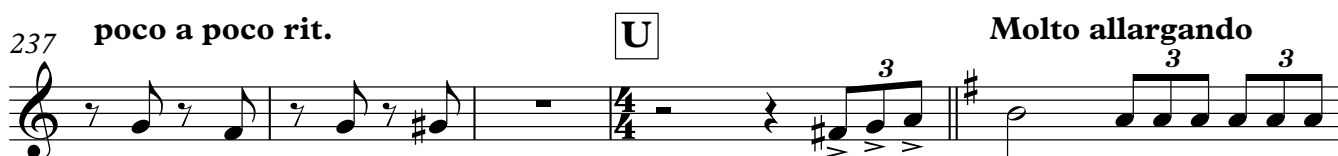


ff

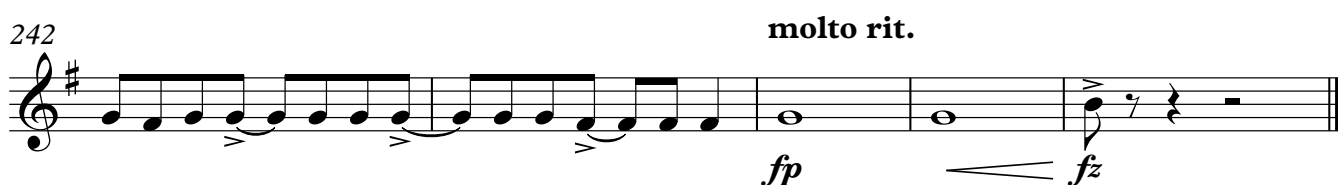
230



237 **poco a poco rit.** **U** **Molto allargando**



242 **molto rit.**



fp *fz*