

Rhapsody in Blue

George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

B♭
mf

6 **4** **A** **E♭** **Più mosso** **poco rit.**

16 **B** **Tpt. 4/5** **a tempo** **p**

20 **C** **Più mosso** **f**
D♭ C♭ D♭ E♭ D♭ E D♭ D♭

24 **D** **B♭** **Scherzando (commodo)** **rall.** **E** **A** **Tempo giusto** **ff**

33 **A** **A** **ff**

39 **F** **F** **p**

43 **G** **G** **F** **C** **B♭** **A** **A♭** **G** **f**

49 **H** **C** **G** **C** **A♭** **C** **G** **mf**

55 **C** **I** **F** **p**

61 C G C B B \flat A
mf *fp*
 rall. e dim. a tempo **J** Tempo giusto

69 G C G C G C G
fp *ff*

76 C G C G C G C G C

81 F C A G
mf *ff*

88 **K** Meno D 3 rit. 2 a tempo D
ff

96 Andante ($\text{♩} = \text{c.70}$) 2 rall. *ff*

101 **L** Andantino moderato, con espressione E G \sharp F \sharp B E E
p

110 G \sharp D C \sharp G \sharp F \sharp A G \sharp C \sharp
mf

119 **M** rit. C \sharp C B **N** Grandioso ma non troppo E G \sharp F \sharp
p *ff*

127 B E E G \sharp D C \sharp accel.
 Grandioso

134 G \sharp F \sharp A G \sharp C \sharp **O** 8
 allargando *ff*

Musical notation for the bass line of the 'gitar' part. It is written in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of a single staff with a bass clef. The first measure contains a whole rest. The second measure contains a half note G2 with a fermata. The third measure contains a whole rest. The fourth measure contains a half note G2 with a fermata. This is followed by a double bar line and a repeat sign. The next measure is a whole rest. This is followed by a measure with a whole note G2 with a fermata, which is then followed by a double bar line and a final measure with a whole rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#). The notation includes a whole rest for 8 measures, followed by a half note F# (marked *f*), a half note A# (marked *p*), a half note G# (marked *fz*), and a half note C# (marked *p*). The final measure contains a half note C# (marked *fz*) and a whole rest.

R **Molto stentando**


182 C G C G 6 Eb

ff *fz*

195 **S** **Agitato**

C B E \flat D F F F \sharp F A A \flat

mf



205



4

C

B \flat

A \flat

215 **molto marcato** **2** **poco rit.** **4**

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223 **T** **Grandioso**
 Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb

230 Eb Bb Eb Bb Eb Eb Ab

poco a poco rit.

U

237 Eb Bb Eb Bb U F G A

Molto allargando

241 **Molto allargando**

B \flat A F E \flat F G G \flat F

3 3

molto rit.

243 *molto rit.*

D Eb F F Bb

fp *fz*