

Rhapsody in Blue

George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

Cl. 4/5

3 3

5

A Più mosso

p

poco rit.

11

B a tempo

Tpt. 4/5

3 3

16

C Più mosso

f

21

D Scherzando (commodo) *rall.*

E Tempo giusto

ff

24

33

mf *ff*

39

F

4

Flutes (beginner)

43 **G** E^{\flat} F E D C B

f

49 **H** E F E E \flat E F

mf

55 C C **I** F

p

61 E F E C A

mf *fp*

69 A A **J** E D E D \sharp E D

fp *ff*

rall. e dim. a tempo

Tempo giusto

76 E D E D \sharp E D E

ff

81 F 3 E D C \sharp C B \flat

ff

88 **K** Meno B 3 rit. 2 a tempo D

ff

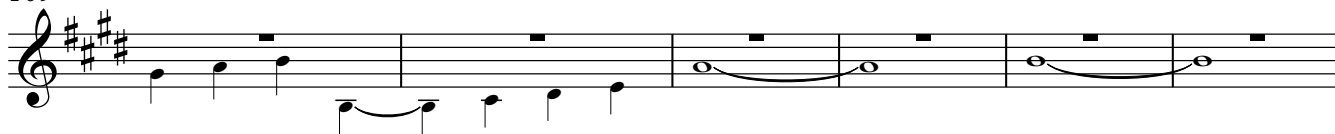
96 Andante ($\text{♩} = \text{c. } 70$) rall.

2

101 **L** Andantino moderato, con espressione

Cl. 4/5

109



115

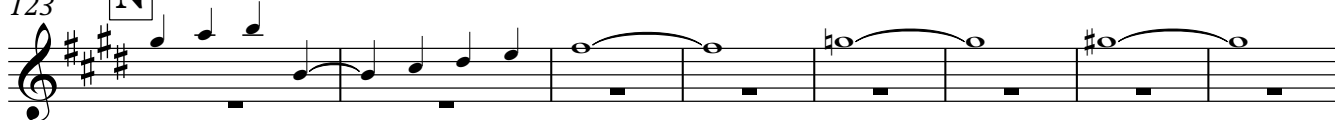
Fl. 4/5



119

M rit.

123

N Grandioso ma non troppo

131

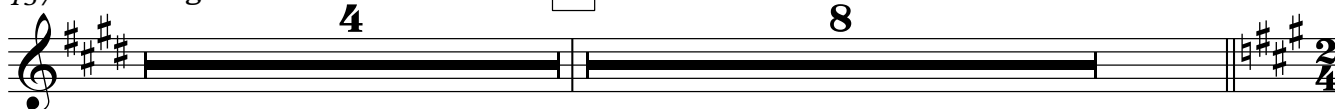
Grandioso

accel.



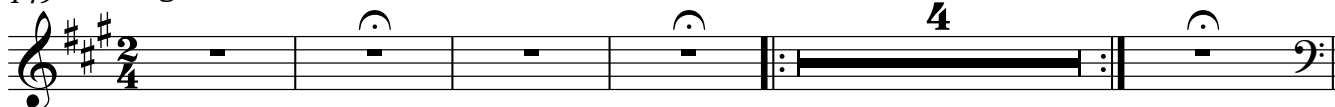
137

allargando

O

149

Agitato

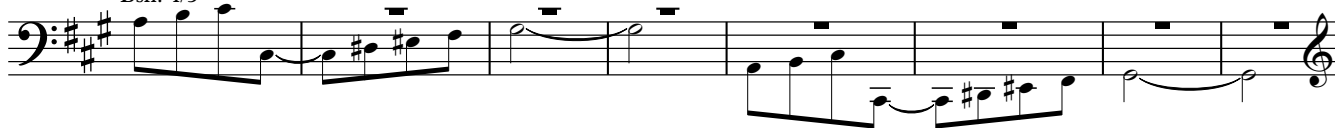


Allegro agitato e misterioso

158

P

Bsn. 4/5



166

Q Pomposo

Flutes (beginner)

176 **B** **C** **C#**

p *fz* *p* *fz* *p* *fz*

182 **R** **Molto stentando** **10** **S** **Agitato** **14** Fl. 4/5

fz

210

215 **molto marcato** **poco rit.**

223 **T** **Grandioso** **ff**

229 **Eb Db Eb F# Eb Db D Eb Db C**

235 **poco a poco rit.** **Cb Eb Db Eb F#**

240 **U** **Molto allargando** **A Bb C D C Bb A Bb A**

244 **molto rit.** **Bb D** **fp fz**