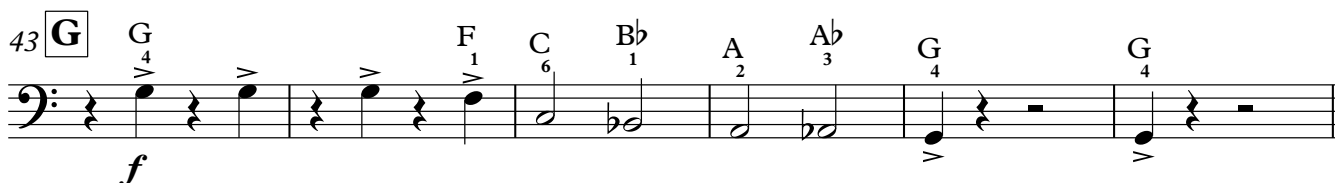
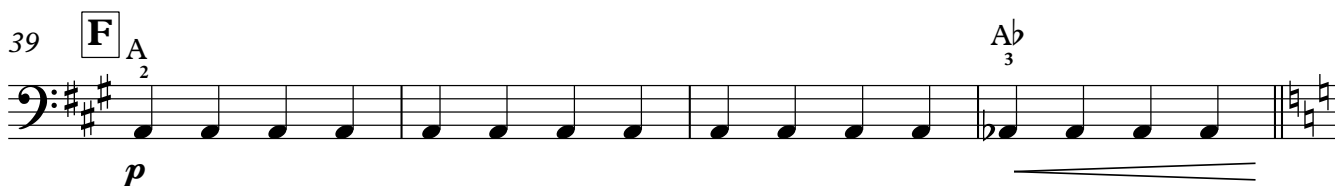
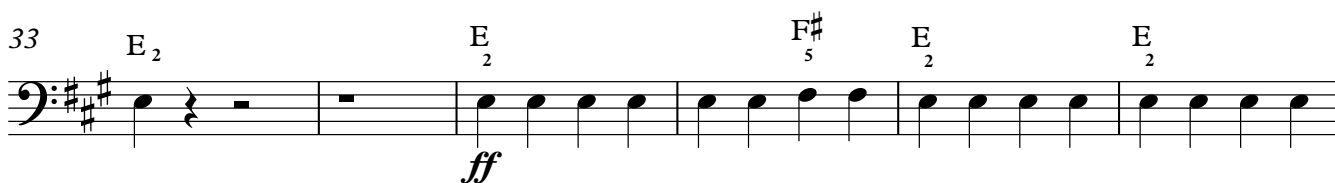
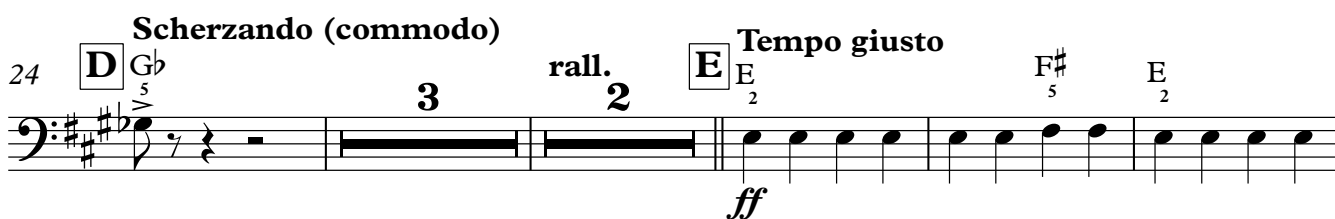
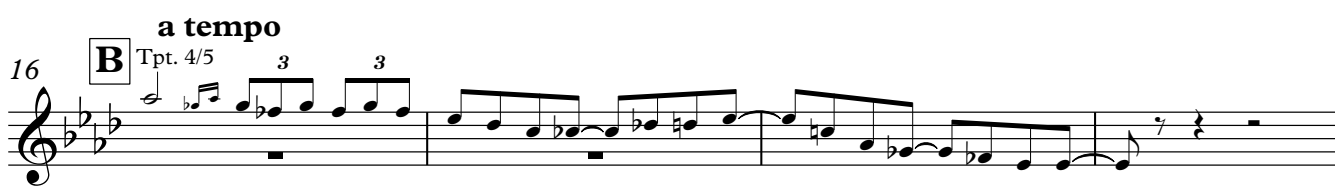


## Rhapsody in Blue

George Gershwin  
arr. Iain Farrington**Molto moderato** (♩ = c.80)

**H** Trombones (beginner) 3

49  $C_6$   $G_4$   $C_6$   $A\flat_3$   $C_6$   $G_4$

*mf*

55  $C_6$  **I**  $F_1$

*p*

61  $C_6$   $G_4$   $C_6$   $B_7$   $B\flat_1$   $A_2$

*mf* *fp*

69  $G_4$   $G_4$   $G_4$   $F_1$   $G_4$   $F\sharp_5$   $G_4$   $F_1$

*fp* *ff*

rall. e dim. a tempo **J** Tempo giusto

76  $G_4$   $F_1$   $G_4$   $F\sharp_5$   $G_4$   $F_1$   $G_4$

81  $F_1$   $C_6$   $A_2$   $G_4$

*mf* *ff*

**K** Meno 88  $D_4$  3 rit. 2 a tempo  $D_4$  *ff*

96 Andante ( $\text{♩} = \text{c.70}$ ) 2 rall.

**Andantino moderato, con espressione**

101 **L** E<sub>2</sub> G<sub>3</sub><sup>#</sup> F<sub>5</sub><sup>#</sup> B<sub>7</sub> E<sub>2</sub> E<sub>2</sub>

*p*

110 G<sub>3</sub><sup>#</sup> D<sub>4</sub> C<sub>5</sub><sup>#</sup> G<sub>3</sub><sup>#</sup> F<sub>5</sub><sup>#</sup> A<sub>2</sub> G<sub>3</sub><sup>#</sup> C<sub>5</sub><sup>#</sup>

*mf*

**rit.****Grandioso ma non troppo**

119 **M** C<sub>5</sub><sup>#</sup> C<sub>5</sub><sup>#</sup> C<sub>6</sub> B<sub>7</sub> **N** E<sub>2</sub> G<sub>3</sub><sup>#</sup> F<sub>5</sub><sup>#</sup>

*p* *ff*

**Grandioso**

126 B<sub>7</sub> E<sub>2</sub> E<sub>2</sub> G<sub>3</sub><sup>#</sup> D<sub>4</sub>

**accel.****allargando**

133 C<sub>5</sub><sup>#</sup> G<sub>3</sub><sup>#</sup> F<sub>5</sub><sup>#</sup> A<sub>2</sub> G<sub>3</sub><sup>#</sup> C<sub>5</sub><sup>#</sup>

*ff*

141 **O** 8 **Agitato** 2/4 4

**Allegro agitato e misterioso**

158 **P** 2 G<sub>3</sub><sup>#</sup> 2 G<sub>3</sub><sup>#</sup>

**Pomposo**

166 **Q** 2 G<sub>3</sub><sup>#</sup> C<sub>5</sub><sup>#</sup> F<sub>5</sub><sup>#</sup> A<sub>2</sub> C<sub>5</sub><sup>#</sup> B<sub>7</sub>

*p* < *fz* *p* < *fz* *p* < *fz* *p* < *fz*

## Trombones (beginner)

5

178 **R** **Molto stentando**

E<sub>2</sub> A<sub>2</sub> C<sub>6</sub> G<sub>4</sub> C<sub>6</sub> G<sub>4</sub> 6

*p* < *fz* *p* < *fz* *ff*

193 **S** **Agitato**

E<sub>3</sub> C<sub>6</sub> B<sub>7</sub> E<sub>3</sub> D<sub>4</sub> F<sub>1</sub> F<sub>5</sub> F<sub>1</sub>

*fz* < *mf*

203 A<sub>2</sub> A<sub>3</sub> D<sub>4</sub> C<sub>6</sub> B<sub>1</sub>

4

215 **molto marcato** **poco rit.**

2 4

223 **T** **Grandioso**

E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub>

*ff*

231 E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> E<sub>3</sub> A<sub>3</sub>

237 **poco a poco rit.** **Molto allargando**

E<sub>3</sub> B<sub>1</sub> E<sub>3</sub> B<sub>1</sub> U F<sub>1</sub> G<sub>4</sub> A<sub>2</sub> F<sub>1</sub> A<sub>2</sub>

3 3 3

242 **molto rit.**

F<sub>1</sub> E<sub>3</sub> F<sub>1</sub> G<sub>4</sub> G<sub>5</sub> F<sub>1</sub> D<sub>4</sub> E<sub>3</sub> F<sub>1</sub>

*fp* < *fz*