

Molto moderato (♩ = c.80)

Flutes (Intermediate)

Oboes (Intermediate)

Clarinets in B \flat (Intermediate)

Alto Saxophones (Intermediate)

Bassoons (Intermediate)

Trumpets in B \flat (Intermediate)

Horns in F (Intermediate)

Euphoniums (Intermediate)

Trombones (Intermediate)

Tuba (Intermediate)

Timpani (Grade 4/5)

Violins (Intermediate)

Violas (Intermediate)

Cellos (Intermediate)

Double Basses (Intermediate)

Piano (Intermediate)

Molto moderato ($\text{♩} = \text{c.80}$)

6

A Più mosso

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.) con sord. *mf*

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.) *p*

Timp. *p*

Vln. (Int.) *mf*

Vla. (Int.) *mf*

Vc. (Int.) arco *mf*

Db. (Int.) arco *mf*

Pno. (Int.) *mf*

A Più mosso

12 **poco rit.** **B a tempo** 3

Fl. (Int.)

Ob. (Int.)

Cl. (Int.) *fp* *mf*

Alto Sax. (Int.)

Bsn. (Int.) *mf*

Tpt. (Int.)

Hn. (Int.) *mf*

Euph. (Int.) *mf*

Tbn. (Int.) *mf*

Tba. (Int.) *mf*

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.) pizz. *p* *mf*

Db. (Int.) pizz. *p* *mf*

poco rit. **B a tempo**

Pno. (Int.) *fp* *p* *mf*

[illegible]

22

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

D Scherzando (commodo)

rall.

[illegible]

30

E Tempo giusto

7

Fl. (Int.) *ff* *mf*

Ob. (Int.) *ff* *mf*

Cl. (Int.) *ff* *mf*

Alto Sax. (Int.) *ff* *mf*

Bsn. (Int.) *ff* *mf*

Tpt. (Int.) *ff* *mf*

Hn. (Int.) *ff* *mf*

Euph. (Int.) *ff* *mf*

Tbn. (Int.) *ff* *mf*

Tba. (Int.) *ff*

Timp. *ff*

Vln. (Int.) *ff* *mf*

Vla. (Int.) *ff* *mf*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Pno. (Int.) *ff* *mf*

35 **F**

Fl. (Int.) *ff* *p*

Ob. (Int.) *ff* *p*

Cl. (Int.) *ff* *p*

Alto Sax. (Int.) *ff* *p*

Bsn. (Int.) *ff* *p*

Tpt. (Int.) *ff* *p*

Hn. (Int.) *ff* *p*

Euph. (Int.) *ff* *p*

Tbn. (Int.) *ff* *p*

Tba. (Int.) *ff*

Timp. *ff*

Vln. (Int.) *ff* *p*

Vla. (Int.) *ff* *p*

Vc. (Int.) *ff* *p*

Db. (Int.) *ff* *p*

Pno. (Int.) *ff* *p* **F**

[illegible]

46 **H**

Fl. (Int.) *mf*

Ob. (Int.) *mf*

Cl. (Int.) *mf*

Alto Sax. (Int.) *mf*

Bsn. (Int.) *mf*

Tpt. (Int.) *mf*

Hn. (Int.) *mf*

Euph. (Int.) *mf*

Tbn. (Int.) *mf*

Tba. (Int.) *mf*

Timp.

S. D. *mf* Brush on snare drum

Vln. (Int.) *mf* pizz.

Vla. (Int.) *mf* pizz.

Vc. (Int.) *mf* pizz.

Db. (Int.) *mf*

Pno. (Int.) *ff* **H** *mf*

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

S. D.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) are in the upper staves. The percussion section (Snare Drum, Timpani) is in the middle. The string section (Violin, Viola, Violoncello, Double Bass) and Piano are in the lower staves. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

57 **I**

Fl. (Int.) *p* *mf* 3 3

Ob. (Int.) *p* *mf* 3 3

Cl. (Int.) *p* *mf* 3 3

Alto Sax. (Int.) *p* *mf* 3 3

Bsn. (Int.) *p* *mf*

Tpt. (Int.) *mf* 3 3

Hn. (Int.) *p* *mf*

Euph. (Int.) *p* *mf*

Tbn. (Int.) *p* *mf*

Tba. (Int.) *p* *mf*

Timp.

S. D. **I**

Vln. (Int.) *p* *mf*

Vla. (Int.) *mf*

Vc. (Int.) *p* *mf*

Db. (Int.) *p* *mf*

I

Pno. (Int.) *p*

63 13

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

mf

fp

arco

68

rall. e dim. a tempo

Fl. (Int.) *fp*

Ob. (Int.) *fp*

Cl. (Int.) *fp*

Alto Sax. (Int.) *fp*

Bsn. (Int.) *fp* *ff*

Tpt. (Int.) *fp*

Hn. (Int.) *fp*

Euph. (Int.) *fp*

Tbn. (Int.) *fp* *ff*

Tba. (Int.) *fp* *ff*

Timp.

Cym. *f*

S. D. *f*

Vln. (Int.) *fp* *ff*

Vla. (Int.) *fp* *ff*

Vc. (Int.) *fp* *ff*

Db. (Int.) *fp* *ff*

Pno. (Int.)

rall. e dim. a tempo

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.)

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.)

Tba. (Int.)

Tim.

S. D.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

J Tempo giusto

Pno. (Int.) *ff*

84

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

S. D.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

K Meno

17

89

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Tri.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p

mf

p

pizz.

mf

pizz.

mf

mf

rit.

94 **a tempo** **Andante** (♩ = c.70) **rall.**

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp. *ff*

Cym. *f*

S. D. *ff*

Vln. (Int.) *ff*

Vla. (Int.) *ff* arco

Vc. (Int.) *ff* arco

Db. (Int.) *ff*

Pno. (Int.) *ff*

a tempo **Andante** (♩ = c.70) **rall.**

101 **L** Andantino moderato, con espressione

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

L Andantino moderato, con espressione

Pno. (Int.)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p

p

This musical score page contains measures 108 through 113. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Double Bass, Piano). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 108-112, and the second system contains measures 111-113. The piano part begins in measure 108 with a piano (*p*) dynamic. The woodwinds and strings provide harmonic support, while the brass instruments play sustained notes or short phrases. The horn part features a rhythmic pattern of eighth notes in measures 111 and 112.

Fl. (Int.) *mf* *p* *rit.*

Ob. (Int.) *mf* *p*

Cl. (Int.) *mf* *p*

Alto Sax. (Int.) *mf* *p*

Bsn. (Int.) *mf* *p*

Tpt. (Int.) *mf* *p*

Hn. (Int.) *mf* *p*

Euph. (Int.) *mf* *p*

Tbn. (Int.) *mf* *p*

Tba. (Int.) *mf* *p*

Timp.

Vln. (Int.) *mf* *p*

Vla. (Int.) *mf* *p*

Vc. (Int.) *mf* *p*

Db. (Int.) *mf* *p*

Pno. (Int.) *mf* *p* *rit.*

Grandioso ma non troppo

23

122

N

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp.

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

N Grandioso ma non troppo

Pno. (Int.) *ff*

Grandioso**accel.**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Grandioso

accel.

136 **allargando** **O** 25

Fl. (Int.) *ff* *mf*

Ob. (Int.) *ff*

Cl. (Int.) *ff* *mf*

Alto Sax. (Int.) *ff* *mf*

Bsn. (Int.) *ff* *mf*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp.

Vln. (Int.) *ff* *mf*

Vla. (Int.) *ff* *mf*

Vc. (Int.) *ff* *mf*

Db. (Int.) *ff* *mf*

Pno. (Int.) **allargando** **O** *ff* *mf*

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

The musical score for page 26, measures 143-147, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active, while the brass (Trumpet, Horn, Euphonium, Trombone, Tuba) and percussion (Timpani) are in their introductory or rest parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a full orchestra with introductory parts for each instrument.

Agitato

27

148 **Agitato**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

f *assai staccato* *p* *mf*

156

P Allegro agitato e misterioso

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

P Allegro agitato e misterioso

Pno. (Int.)

The image shows a page of a musical score, page 156, with the tempo 'Allegro agitato e misterioso'. The score is for a full orchestra and piano. The instruments listed are Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Timpani, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), and Piano. The score is in 2/4 time and key of D major. The first system (measures 156-161) shows the woodwinds and brass instruments. The second system (measures 162-167) shows the strings and piano. The tempo change is indicated by a 'P' in a box above the piano part.

Q Pomposo

165

29

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Q Pomposo

30

174

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

This musical score page contains measures 174 through 177. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The brass section includes Timp. The string section includes Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), and Piano (Int.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 174 and 175 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measures 176 and 177 show the woodwinds and strings playing a sustained note, with the brass section (Tpt., Hn., Euph., Tbn., Tba.) playing a sustained note. The score includes dynamic markings (p, fz) and articulation (accents).

182

R Molto stentando

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp.

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Pno. (Int.) *ff*

R Molto stentando

31

S Agitato

Fl. (Int.) *fz* *mf*

Ob. (Int.) *fz* *mf*

Cl. (Int.) *fz* *mf*

Alto Sax. (Int.) *fz* *mf*

Bsn. (Int.) *fz* *mf*

Tpt. (Int.) *fz* *mf*

Hn. (Int.) *fz* *mf*

Euph. (Int.) *fz* *mf*

Tbn. (Int.) *fz* *mf*

Tba. (Int.) *fz* *mf*

Timp.

Cym. *fz*

S. D. *mf* *mf*

Vln. (Int.) *fz* *mf*

Vla. (Int.) *fz* *mf* *fz* *mf*

Vc. (Int.) *fz* *mf* *fz* *mf*

Db. (Int.) *fz* *mf* *fz* *mf*

Pno. (Int.) *fz* *mf* *fz*

S Agitato

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Cym.

S. D.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

molto marcato**poco rit.**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

molto marcato **poco rit.**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

T Grandioso

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

235

poco a poco rit. U Molto allargando

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

poco a poco rit. U Molto allargando

molto rit.

Fl. (Int.) *fp* *fz*

Ob. (Int.) *fp* *fz*

Cl. (Int.) *fp* *fz*

Alto Sax. (Int.) *fp* *fz*

Bsn. (Int.) *fp* *fz*

Tpt. (Int.) *fp* *fz*

Hn. (Int.) *fp* *fz*

Euph. (Int.) *fp* *fz*

Tbn. (Int.) *fp* *fz*

Tba. (Int.) *fp* *fz*

Timp. *fp* *fz*

Cym. *fz*

Vln. (Int.) *fp* *fz*

Vla. (Int.) *fp* *fz*

Vc. (Int.) *fp* *fz*

Db. (Int.) *fp* *fz*

Pno. (Int.) **molto rit.** *fz*