

2
Violas (Intermediate)

Rhapsody in Blue

George Gershwin
arr. Iain Farrington

Molto moderato (♩ = c.80)

Cl. 4/5 3 3

6

11 **A** Più mosso poco rit.

mf

16 **B** a tempo 5 **C** Più mosso

mf

24 **D** Scherzando (commodo) rall.

mp *mp*

30 **E** Tempo giusto

ff *mf*

34

ff

39 **F**

p

43 **G**

f

Violas (Intermediate)

3

49 **H** pizz.



55

I



61

arco

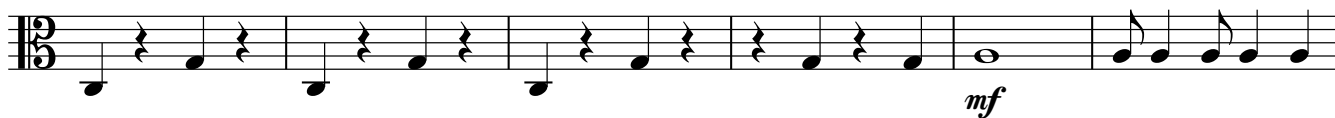


70

rall. e dim. a tempo **J** Tempo giusto



77



83



88 **K** Meno

rit.

2

a tempo



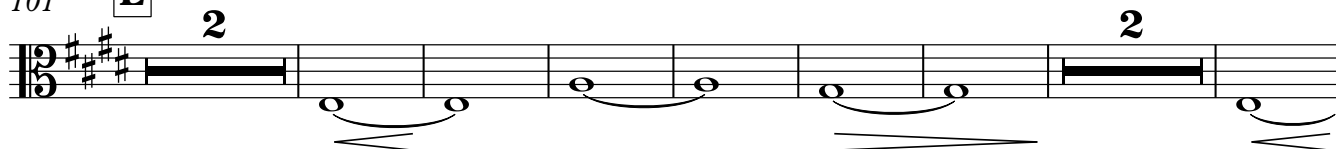
96

Andante (♩ = c.70)

2

rall.



101 **L** Andantino moderato, con espressione

112

119 **M** rit.**N** Grandioso ma non troppo

126

Grandioso



133 accel.

allargando



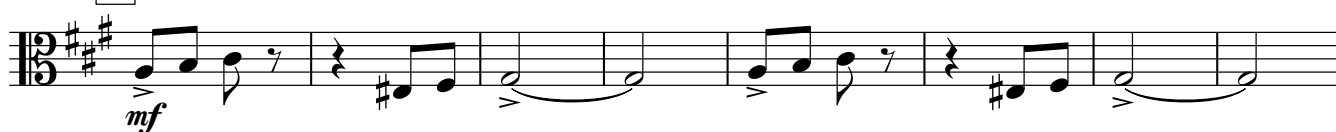
140

O

145



149 Agitato

158 **P** Allegro agitato e misterioso166 **Q** Pomposo

178

R Molto stentando

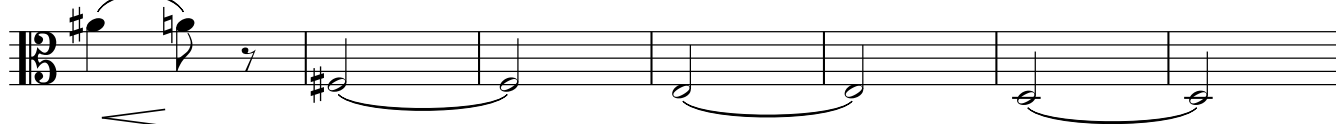
187

S Agitato

200



208



215 molto marcato

poco rit.

223 **T** Grandioso

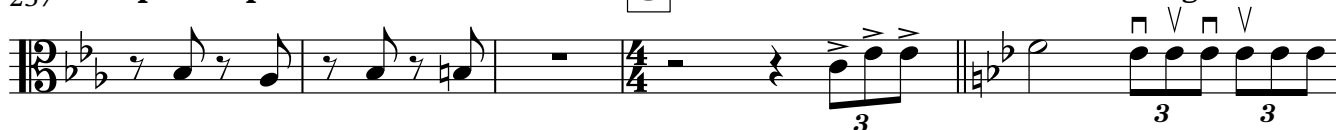
230



237 poco a poco rit.

U

Molto allargando



242

molto rit.

