

Rhapsody in Blue

Clarinets in B \flat (Grade 4/5)

Molto moderato ($\text{♩} = \text{c.80}$)

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The musical score is written for a Clarinet in B \flat and is in 4/4 time. It begins with a **Molto moderato** tempo marking, indicating a quarter note is approximately 80 beats per minute. The key signature has one flat (B \flat).

The score is divided into several sections:

- Measures 1-4:** Starts with a **p** (piano) dynamic. Measure 1 contains a trill. Measures 2-4 feature a rapid ascending scale marked with a **mf** (mezzo-forte) dynamic.
- Measures 5-9:** Continues with eighth-note patterns and trills.
- Measures 10-14:** Marked **A** **Più mosso** (faster). Measure 10 has a triplet. Measures 11-14 are marked **poco rit.** (slowing down).
- Measures 15-18:** Marked **B** **a tempo** (return to original tempo). Measure 15 has a trill and a **p** dynamic. Measures 16-18 feature a rapid ascending scale marked **mf**.
- Measures 19-22:** Marked **C** **Più mosso**. Measure 19 has a triplet and a **f** (forte) dynamic. Measures 20-22 continue with eighth-note patterns.
- Measures 23-24:** Marked **D** **Scherzando (commodo)** (playfully, at ease). Measure 23 has a **mp** (mezzo-piano) dynamic. Measure 24 continues the eighth-note pattern.
- Measures 25-28:** Continues with eighth-note patterns and a key change to two sharps (D major).

28 **rall.** **E** **Tempo giusto**

32 *mf*

35 *ff*

39 **F** *p*

43 **G** *f*

49 **H** *mf* *mf*³

52

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55 **I**

mf ³ *f*

59 *mf*

63 *mf*

67

71 *rall. e dim.* *a tempo* **J** *Tempo giusto*

ff *ff*

74

78 *mf*

83 *ff*

88 **K** *Meno*

mf ³

91 *rit.* *p*

94 *a tempo* *ff*

55 **I**

mf ³ *f*

59 *mf*

63 *mf*

67

71 *rall. e dim.* *a tempo* **J** *Tempo giusto*

ff *ff*

74

78 *mf*

83 *ff*

88 **K** *Meno*

mf ³

91 *rit.* *p*

94 *a tempo* *ff*

97 **Andante** ($\text{♩} = \text{c.70}$) **rall.**

pp *pp*

101 **L** **Andantino moderato, con espressione**

p *mf*

109

116 **M** **rit.**

p

121 **N** **Grandioso ma non troppo**

ff *p*

127 **Grandioso**

p *ff*

133 **accel.** **allargando**

ff *p*

140 **O**

mf *p*

145

p *mf*

149 **Agitato**

f *p* *mf*

156 **P** **Allegro agitato e misterioso**

mf *p*

164 **Q** Pomposo

172

180 **R** Molto stentando

187

195 **S** Agitato

203

213 molto marcato poco rit.

221 **T** Grandioso

227

