

## Rhapsody in Blue

**Molto moderato** (♩ = c.80)

optional until bar 20

George Gershwin

arr. Iain Farrington

**tr**

**p**

**mf**

**10**

**3**

**3**

**4**

**tr**

**tr**

**tr**

**tr**

**tr**

**tr**

**tr**

**10**

**tr**

**3**

**3**

**A** **Più mosso**

**poco rit.**

**15**

**tr**

**p**

**10**

**mf**

**3**

**3**

**B** **a tempo**

**17**

**f**

**3**

**21**

**C** **Più mosso**

**3**

**3**

**24**

**D** **Scherzando (commodo)**

**mp**

**28**

**rall.**

30 **E** Tempo giusto

ff 3 3 mf

Staff 30-33: Treble clef, key of D major (two sharps). Measure 30 starts with a half note D5. Measures 31-32 contain eighth-note triplets. Measure 33 contains eighth-note pairs. Dynamics: ff at the start, mf at the end.

34

ff 3 3

Staff 34-37: Continuation of the eighth-note patterns from the previous staff. Dynamics: ff at the start.

38 **F**

p

Staff 38-42: Treble clef, key of D major. Measure 38 starts with a half note D5. Measures 39-42 contain eighth-note pairs. Dynamics: p at the start.

43 **G**

f

Staff 43-48: Treble clef, key of D major. Measures 43-48 contain eighth-note pairs. Dynamics: f at the start.

49 **H**

mf 3 mf 2

Staff 49-54: Treble clef, key of D major. Measures 49-54 contain eighth-note pairs. Dynamics: mf at the start, mf at the end. A fermata is placed over the final measure.

55 **I**

mf 3 f

Staff 55-59: Treble clef, key of D major. Measures 55-59 contain eighth-note pairs. Dynamics: mf at the start, f at the end.

60

mf 3 3

Staff 60-64: Treble clef, key of D major. Measures 60-64 contain eighth-note pairs. Dynamics: mf at the start.

65

mf

Staff 65-68: Treble clef, key of D major. Measures 65-68 contain eighth-note pairs. Dynamics: mf at the start.

68

71 **rall. e dim.** **a tempo** **Tempo giusto**

75

79 **mf**

84 **ff**

88 **[K] Meno** **mf** **3** **2**

92 **rit.** **p** **a tempo** **ff**

96 **Andante** ( $\text{♩} = \text{c.70}$ ) **pp** **rall.**

100 **[L] Andantino moderato, con espressione** **pp** **p**

106

114

*mf*

119 **M** rit.

*p*

123 **N** Grandioso ma non troppo

*ff*

129 Grandioso accel.

135 allargando

*ff*

141 **O**

*mf*

147 Agitato

*f* *p*

152

*mf*

**Allegro agitato e misterioso**

212

**molto marcato**217 **poco rit.**223 **T** **Grandioso**

228



232

237 **poco a poco rit.**

240

**U****Molto allargando**244 **molto rit.**