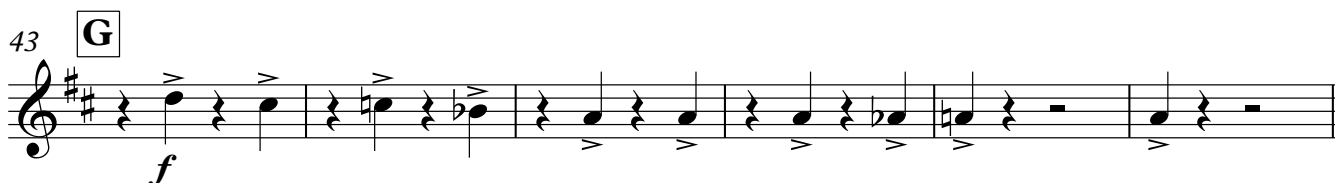
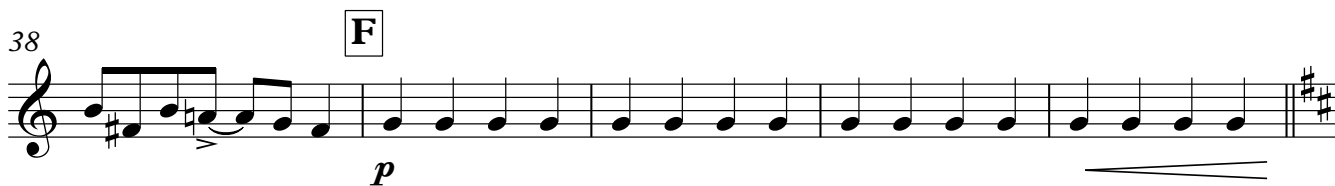
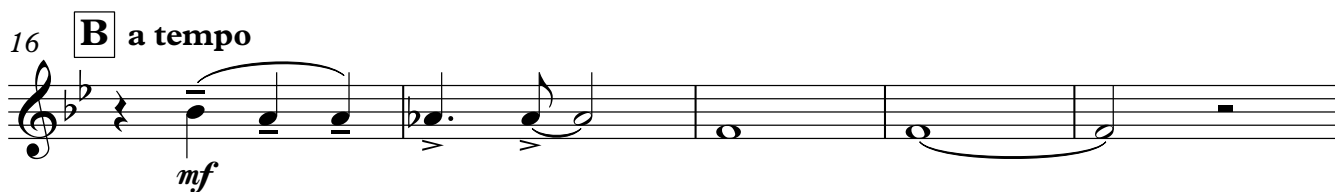
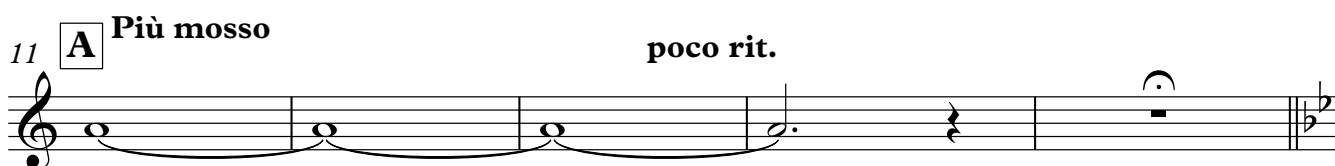
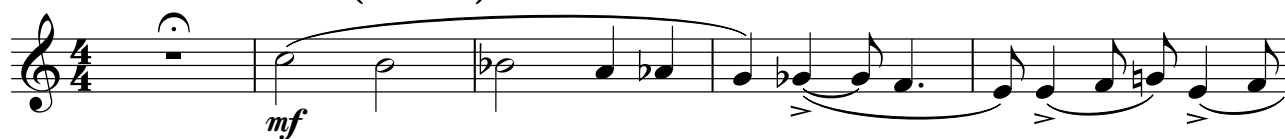


Rhapsody in Blue

George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

49 **H**

mf

55 **I**

p

61

mf *fp*

69 **J** rall. e dim. a tempo **J** Tempo giusto

fp *ff*

76

mf

82

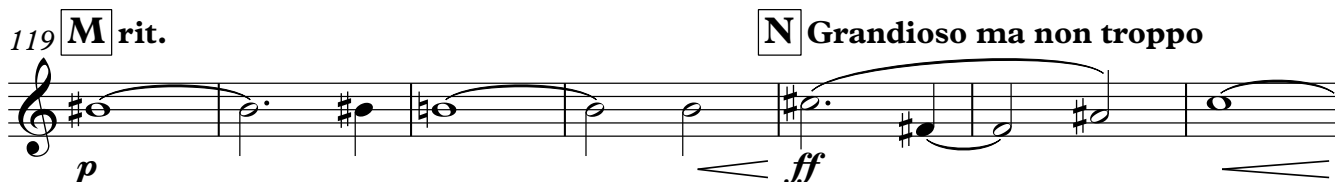
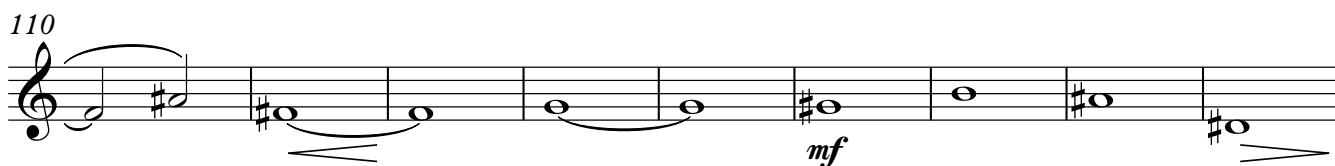
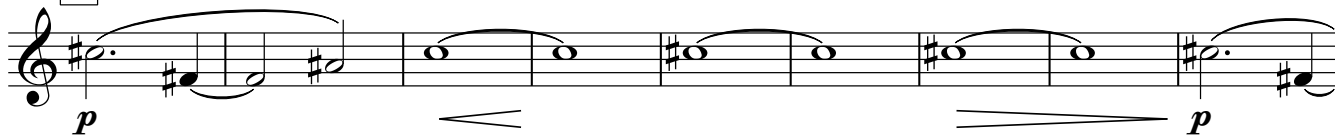
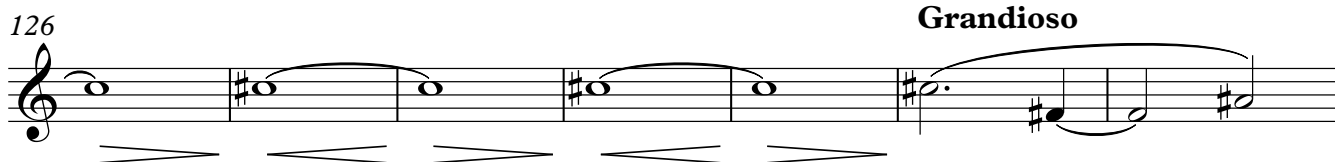
ff

88 **K** Meno rit. 2 a tempo

mf *ff*

96 **Andante** ($\text{♩} = \text{c.70}$) rall.

2

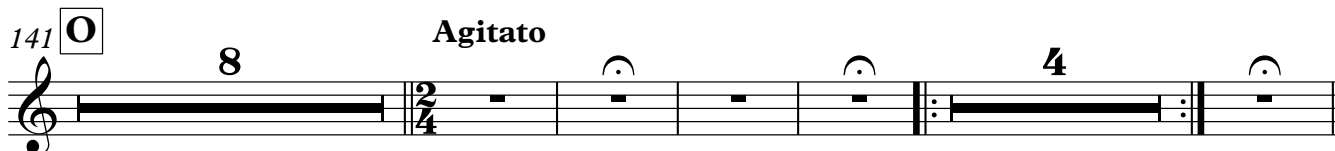
101 **L** Andantino moderato, con espressione**N** Grandioso ma non troppo

Grandioso



accel.

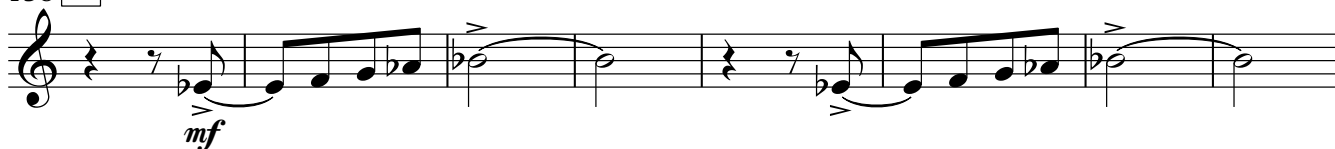
allargando

**O**

Agitato

8

4

158 **P** Allegro agitato e misterioso166 **Q** Pomposo182 **R** Molto stentando

191 **S** **Agitato**

fz *mf*

201

209 **molto marcato**

217 **poco rit.**

223 **T** **Grandioso**

ff

230

237 **poco a poco rit.** **U**

3

241 **Molto allargando** **molto rit.**

fp *fz*