

Rhapsody in Blue

Bass in E \flat (Grade 4/5)

George Gershwin
arr. Iain Farrington

Molto moderato ($\text{♩} = \text{c.80}$)

7

11 **A** **Più mosso** **poco rit.**

p

16 **B** **a tempo**

mf

21 **C** **Più mosso**

24 **D** **Scherzando (commodo)** **rall.**

3 2

30 **E** **Tempo giusto**

ff

35

ff

39 **F** **G**

p *f*

47 H

mf

52

57 I

p

mf

63

fp

fp

71 **rall. e dim. a tempo** J **Tempo giusto**

ff

77

82

ff

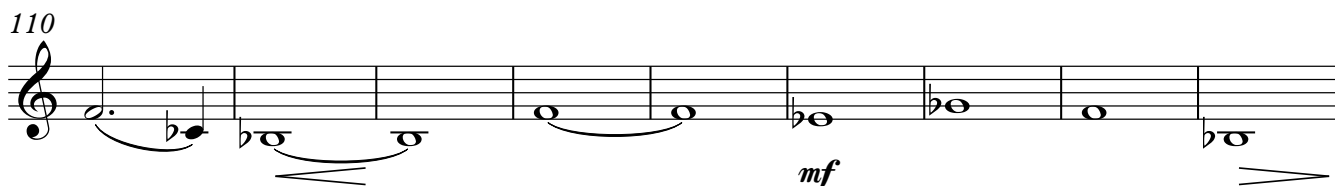
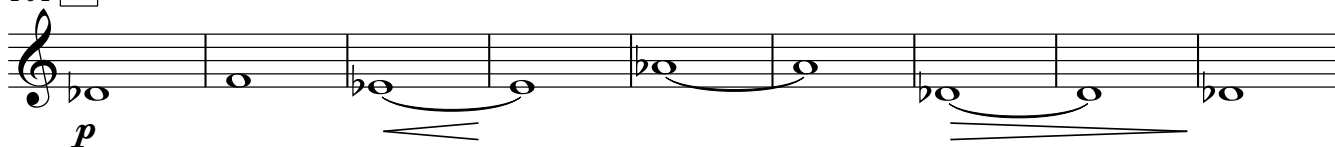
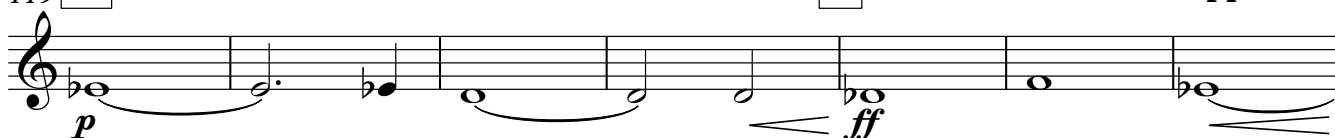
88 K **Meno**

ff

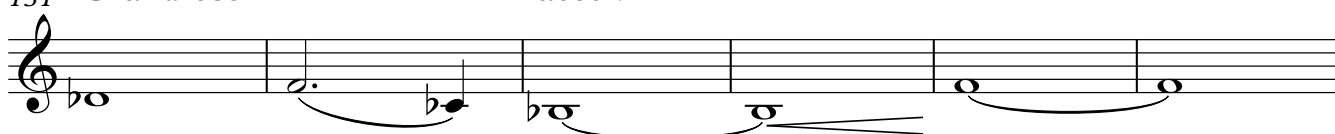
3 **2** **rit.** **a tempo**

96 **Andante** ($\text{♩} = \text{c.70}$) **rall.**

2

101 **L** Andantino moderato, con espressione119 **M** rit.**N** Grandioso ma non troppo131 **Grandioso**

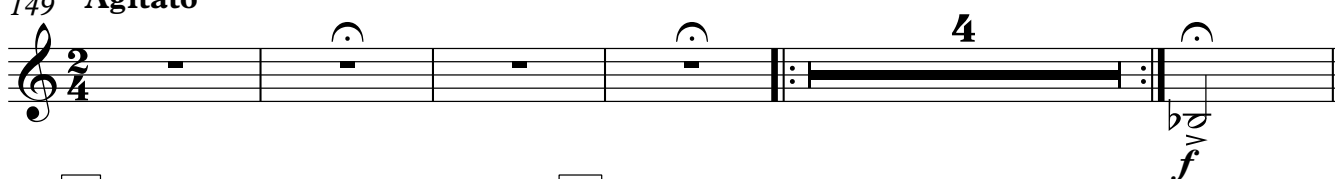
accel.

137 **allargando****O**

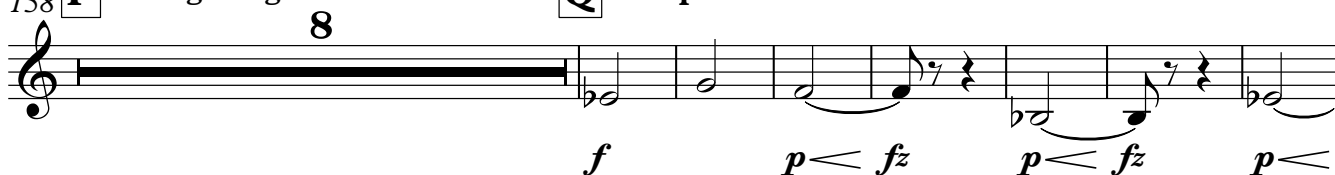
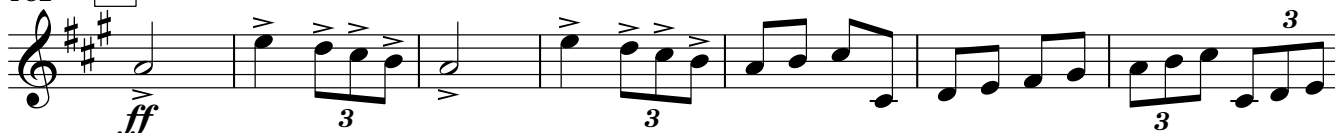
8

149 **Agitato**

4

158 **P** Allegro agitato e misterioso **Q** Pomposo

8

182 **R** Molto stentando

189

fz

195 **S** **Agitato**

mf *fz*

204

215 **molto marcato** **poco rit.**

223 **T** **Grandioso**

ff

231

237 **poco a poco rit.** **U** **Molto allargando**

fz

242 **molto rit.**

fp *fz*