

Oboes (beginner)

Rhapsody in Blue

George Gershwin
arr. Iain Farrington

Molto moderato (♩ = c.80)

Cl. 4/5 3 3

5 \flat tr~ tr~ tr~ \flat tr~ tr~ tr~

11 **A** Più mosso $E\flat$ poco rit. *p*

16 **B** a tempo Tpt. 4/5 3 3

21 **C** Più mosso $B\flat$ $A\flat$ $B\flat$ $C\flat$ $B\flat$ A $C\flat$ C $B\flat$ $C\flat$ *f*

24 **D** Scherzando (commodo) $B\flat$ 3 2 rall. **E** Tempo giusto A $G\sharp$ A $G\sharp$ *ff*

33 A $B\flat$ A $B\flat$ A $B\flat$ A $G\sharp$ A $G\sharp$ A $G\sharp$ A *mf* *ff*

39 **F** 4

Oboes (beginner)

43 **G** $\text{E}\flat$ F E D C B

f

49 C D C D

mf

55 $\text{B}\flat$ **I** C

p

61 D C C A

mf *fp*

69 A A **J** G F G $\text{F}\sharp$ G F

fp *ff*

rall. e dim. a tempo

Tempo giusto

76 G F G $\text{F}\sharp$ G F G

ff

81 F 3 C $\text{B}\flat$ A G

ff

88 **K** G **Meno** 3 rit. 2 a tempo D

ff

96 Andante ($\text{♩} = \text{c. } 70$) rall.

2

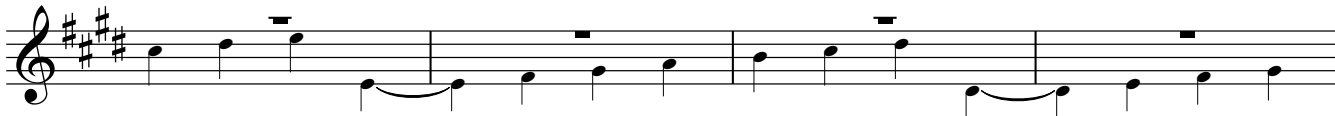
101 **L** Andantino moderato, con espressione

Cl. 4/5

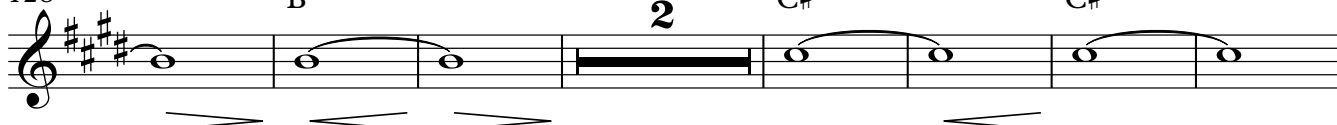
109



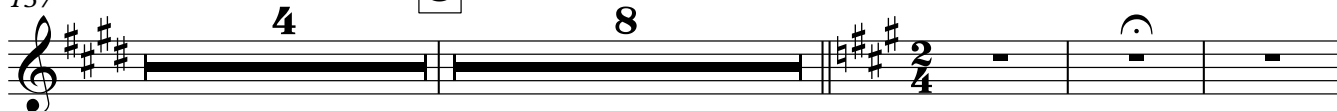
115

119 **M** rit.**Grandioso ma non troppo**

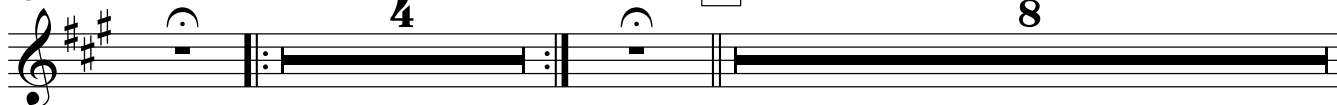
128



137



152



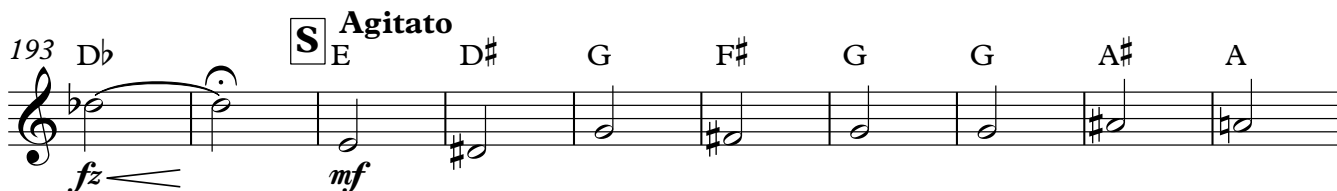
166



177



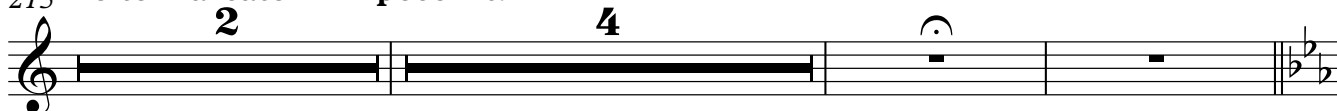
193



203



215



243 *molto rit.* A^\flat G^\flat F B^\flat

fp *fz*