

Rhapsody in Blue

George Gershwin
arr. Iain Farrington

Molto moderato (♩ = c.80)

C1. 4/5

Cl. 4/5

6

11 **A** Più mosso poco rit.

16 **B** a tempo 3

23 **C** Più mosso

26 **D** Scherzando (commodo)

28 rall. **E** Tempo giusto

33

37 **F**

42 **G**

mf

f

tr

3

ff

p

47 **H**

mf

51

57 **I**

f *mf*

62

fp

69 **J** rall. e dim. a tempo **Tempo giusto**

fp *ff*

75

79

mf

84

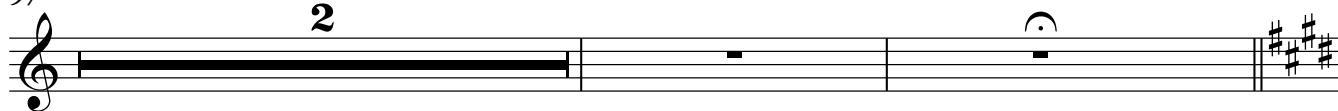
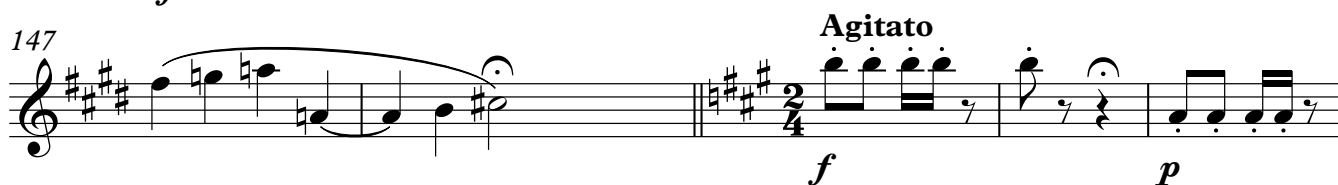
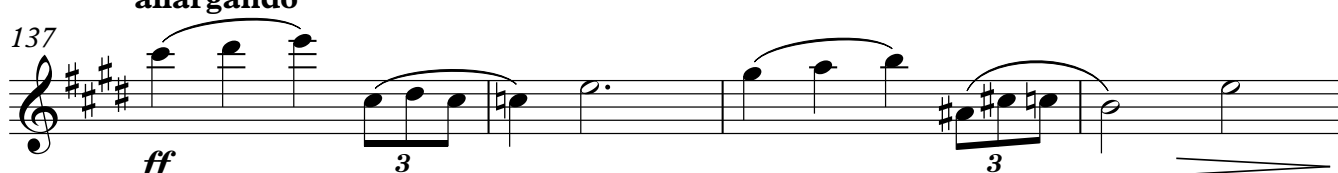
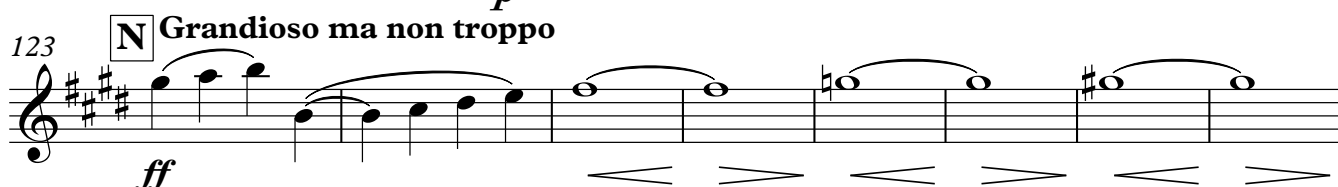
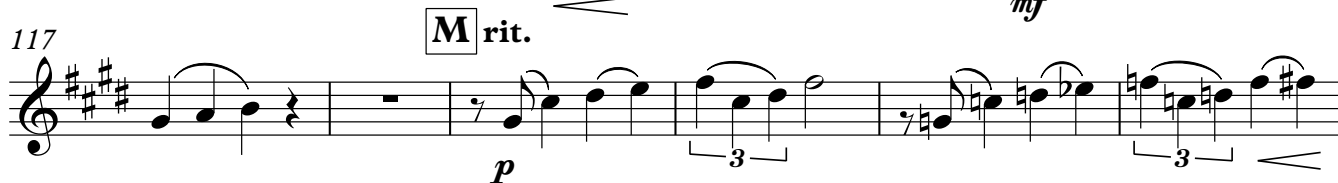
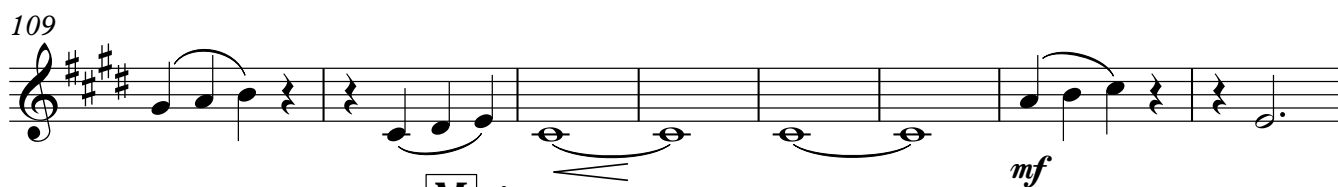
ff

88 **K** Meno

p

94 a tempo

ff

97 **Andante** ($\text{♩} = \text{c.70}$)**rall.**101 **L** **Andantino moderato, con espressione**158 **P** **Allegro agitato e misterioso**

165 **Q** **Pomposo**

172

179 **R** **Molto stentando**

186

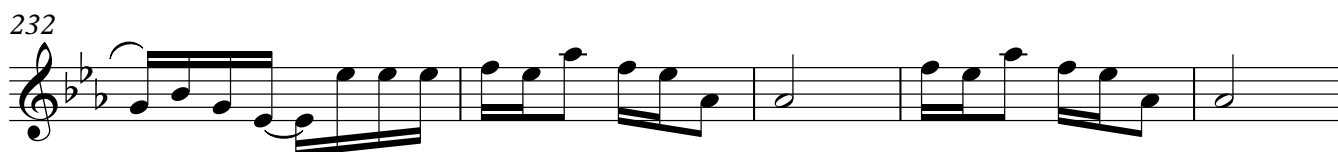
194 **S** **Agitato**

201

207

212 **molto marcato**

217 **poco rit.**

223 **T** **Grandioso**237 **poco a poco rit.**240 **U** **Molto allargando**244 **molto rit.**