

# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

optional until bar 26

*tr*

*p*

10

*mf*

3

3

4

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

10

*tr*

*p*

3

3

**A** Più mosso

poco rit.

15

*tr*

*p*

10

*mf*

**B** a tempo

3

3

17

*f*

3

21

**C** Più mosso

3

3

24

**D** Scherzando (commodo)

*mp*

28

rall.

2

30 **E** Tempo giusto

*ff* 3 3 *mf*

34 *ff* 3 3

38 **F** *p*

43 **G** *f*

49 **H** *mf* *mf*<sup>3</sup> 2

55 *mf*<sup>3</sup> *f* **I**

61 *mf*

65 *mf*

68

71 *rall. e dim.* *a tempo* **J** Tempo giusto *ff* *ff*

75

The musical score is written for Oboes (Grade 4/5) and consists of ten staves of music. The key signature is E major (three sharps). The tempo is marked 'Tempo giusto'. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (ff) again. There are several triplet markings (3) and a double bar line with a '2' indicating a repeat. The score is divided into sections labeled E, F, G, H, I, and J. Section E starts at measure 30 and ends at measure 37. Section F starts at measure 38 and ends at measure 42. Section G starts at measure 43 and ends at measure 48. Section H starts at measure 49 and ends at measure 54. Section I starts at measure 55 and ends at measure 60. Section J starts at measure 71 and ends at measure 76. The score includes a 'rall. e dim.' (ritardando and decrescendo) marking at measure 71, followed by 'a tempo' and 'Tempo giusto' markings at measure 72. The score ends at measure 76.

79 *mf*

84 *ff*

88 **K** *Meno* *mf* 3 2

92 *rit.* 2 *a tempo* *ff*

96 *Andante* ( $\text{♩} = \text{c.70}$ ) *rall.* 2 *pp* *pp*

101 **L** *Andantino moderato, con espressione* 2 *p* 2

112 *mf*

119 **M** *rit.* *p* 3 3

123 **N** *Grandioso ma non troppo* *ff*

127

131 *Grandioso* 2

133 **accel.**

137 **allargando**

**ff**

141 **O**

**mf**

147 **Agitato**

**f** **p**

152

**mf**

158 **P** **Allegro agitato e misterioso**

165 **Q** **Pomposo**

172

179 **R** **Molto stentando**

**ff**

186

**fz**

194 **S** **Agitato**

**mf**

