

# Trumpets in B $\flat$ (beginner) Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

**Molto moderato** (♩ = c.80)

Cl. 4/5

con sord.

5  $B\flat_1$   $E\flat_{2/3}$   $A\flat_{2/3}$

*mf*

11 **A** **Più mosso** **poco rit.** **B** **a tempo** Tpt. 4/5

17

21 **C** **Più mosso**  $A\flat$  open  $G\flat_2$   $A\flat_{2/3}$   $G_0$

*f*

24 **D** **Scherzando (commodo)**  $A\flat_{2/3}$  **rall.** 3 2

30 **E** **Tempo giusto**  $B_2$   $A\sharp_1$   $B_2$   $A\sharp_1$   $B_2$

*ff*

35  $B_2$   $A\sharp_1$   $B_2$   $A\sharp_1$   $B_2$

*ff*

39 **F** 4

Trumpets in B $\flat$  (beginner)

43 **G** A $\frac{1}{2}$  G $\frac{0}{2}$  F $\frac{1}{1}$  F $\frac{\sharp}{2}$  G $\frac{0}{1}$   
*f*

49 **H** A $\frac{1}{2}$  D $\frac{1}{3}$  A $\frac{1}{2}$  C $\frac{0}{0}$   
*mf*

57 **I** 4 A $\frac{1}{2}$  D $\frac{1}{3}$  B $\flat$  $\frac{1}{1}$   
*fp*

66 F $\frac{\sharp}{2}$  G $\frac{0}{0}$   
*fp*

rall. e dim. a tempo

Tempo giusto

71 **J** G $\frac{0}{0}$  F $\frac{\sharp}{2}$  E $\frac{1}{2}$  F $\frac{\sharp}{2}$  E $\frac{\sharp}{1}$  F $\frac{\sharp}{2}$  E $\frac{1}{2}$  F $\frac{\sharp}{2}$   
*ff*

77 F $\frac{\sharp}{2}$  E $\frac{1}{2}$  F $\frac{\sharp}{2}$  E $\frac{\sharp}{1}$  F $\frac{\sharp}{2}$  E $\frac{1}{2}$  F $\frac{\sharp}{2}$

81 D $\frac{1}{3}$  3 F $\frac{\sharp}{2}$  E $\frac{1}{2}$  D $\frac{\sharp}{2}$  D $\frac{1}{3}$  C $\frac{0}{0}$   
*ff*

Meno

a tempo

88 **K** C $\frac{\sharp}{3}$  3 rit. 2 E $\frac{1}{2}$   
*ff*

96 Andante ( $\text{♩} = \text{c.70}$ ) 2 rall.

**L** Andantino moderato, con espressione

101 Cl. 4/5 G $\frac{\sharp}{2}$  A $\frac{1}{2}$  A $\frac{\sharp}{1}$   
*p*

109 **2** D $\sharp$ <sub>2/3</sub> D $\sharp$ <sub>2/3</sub> F $\sharp$ <sub>2</sub> *mf*

**M** rit. **N** Grandioso ma non troppo

119 F $\sharp$ <sub>2</sub> F<sub>1</sub> **2** G $\sharp$ <sub>2/3</sub> A<sub>1/2</sub> *p*

128 A $\sharp$ <sub>1</sub> **Grandioso** **2** **accel.** D $\sharp$ <sub>2/3</sub> D $\sharp$ <sub>2/3</sub>

**allargando** 137 F $\sharp$ <sub>2</sub> **O** 8 *ff*

149 **Agitato** **4**

158 **P** Allegro agitato e misterioso **Q** Pomposo A $\sharp$ <sub>1</sub> B<sub>2</sub> *p* < *fz* *p* < *fz*

172 C<sub>0</sub> **2** B<sub>2</sub> A $\sharp$ <sub>1</sub> B<sub>2</sub> *p* < *fz* *p* < *fz* *p* < *fz* *p* < *fz*

**Molto stentando** 182 A<sub>1/2</sub> A<sub>1/2</sub> A<sub>1/2</sub> A<sub>1/2</sub> **5** *ff*

Trumpets in B $\flat$  (beginner)**Agitato**

193 **S** A $\frac{1}{2}$  F $\sharp$  $\frac{2}{2}$  E $\sharp$  $\frac{1}{1}$  A $\frac{1}{2}$  G $\sharp$  $\frac{2}{3}$  A $\frac{1}{2}$  C $\frac{0}{0}$  B $\frac{2}{2}$

*fz* *mf*

203 A $\frac{1}{2}$  A $\flat$  $\frac{2}{3}$  4 C $\frac{0}{0}$  B $\flat$  $\frac{1}{1}$  A $\flat$  $\frac{2}{3}$

215 **molto marcato** 2 **poco rit.** 4

223 **T** **Grandioso** A $\frac{1}{2}$  G $\frac{0}{0}$  A $\frac{1}{2}$  A $\frac{1}{2}$  G $\frac{0}{0}$  A $\frac{1}{2}$  A $\frac{1}{2}$  A $\frac{1}{2}$  E $\frac{1}{2}$  A $\frac{1}{2}$  G $\frac{0}{0}$

*ff*

230 A $\frac{1}{2}$  A $\frac{1}{2}$  A $\frac{1}{2}$  A $\flat$  $\frac{2}{3}$

237 **poco a poco rit.** A $\frac{1}{2}$  G $\frac{0}{0}$  A $\frac{1}{2}$  F $\frac{1}{1}$  **U** G $\frac{0}{0}$  A $\frac{1}{2}$  B $\frac{2}{2}$  **Molto allargando** G $\frac{0}{0}$  F $\frac{1}{1}$  3 3

242 G $\frac{0}{0}$  F $\frac{1}{1}$  G $\frac{0}{0}$  F $\frac{1}{1}$  F $\sharp$  $\frac{2}{2}$  G $\frac{0}{0}$  F $\frac{1}{1}$  G $\frac{0}{0}$  **molto rit.** G $\frac{0}{0}$  *fp* *fz*