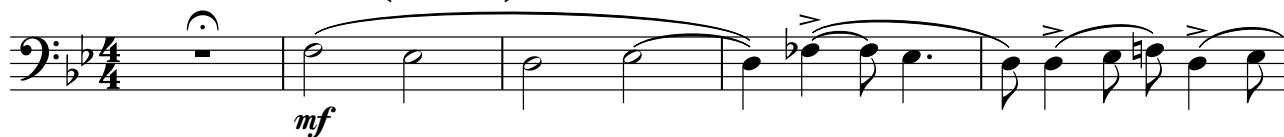
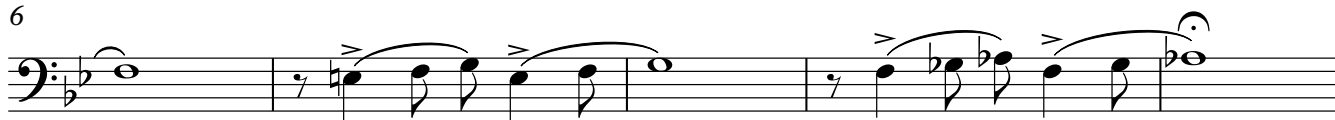


## Rhapsody in Blue

George Gershwin  
arr. Iain Farrington**Molto moderato** (♩ = c.80)

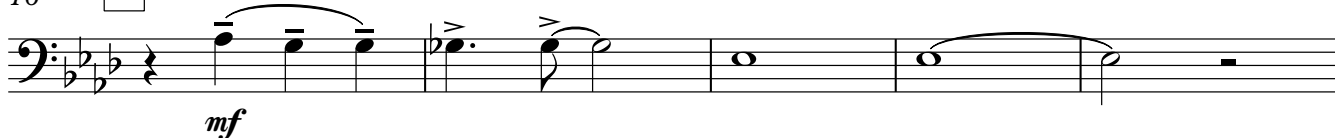
6



11

**A****Più mosso****poco rit.**

16

**B****a tempo**

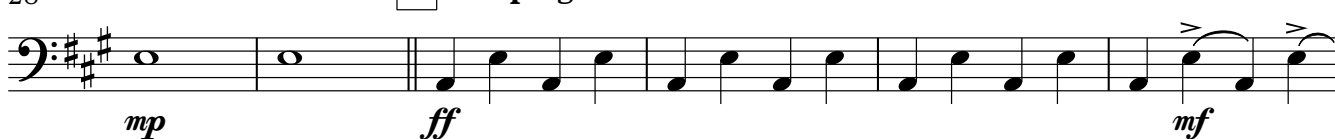
21

**C****Più mosso**

24

**D****Scherzando (commodo)**

28

**rall.****E****Tempo giusto**

34



39

**F**

43

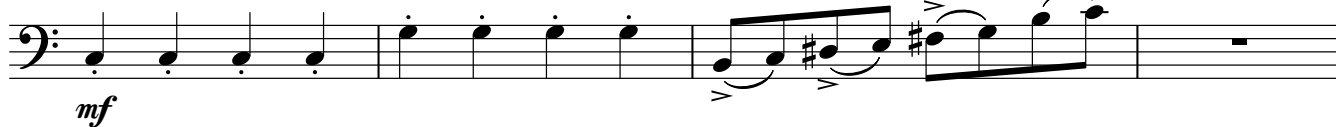
**G**

49 **H**

55

**I**

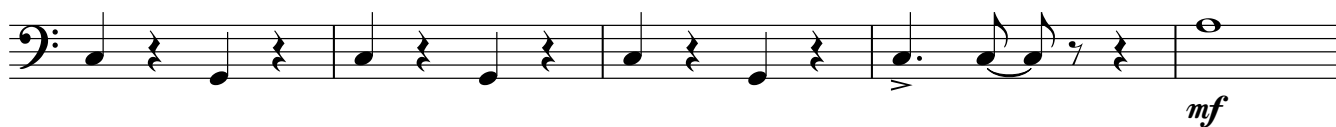
61



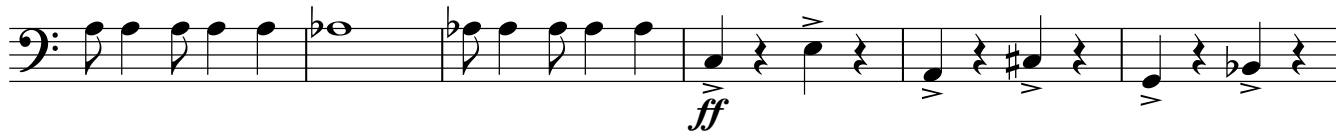
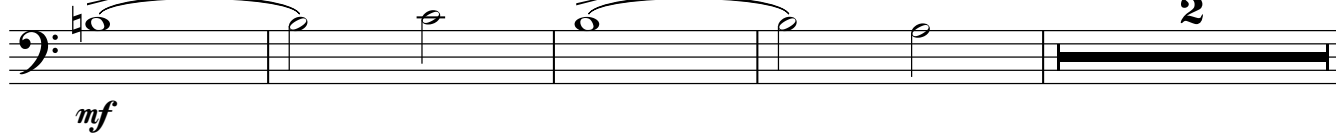
65

71 **rall. e dim. a tempo** **J** **Tempo giusto**

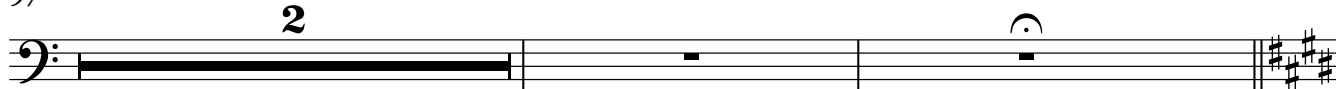
77



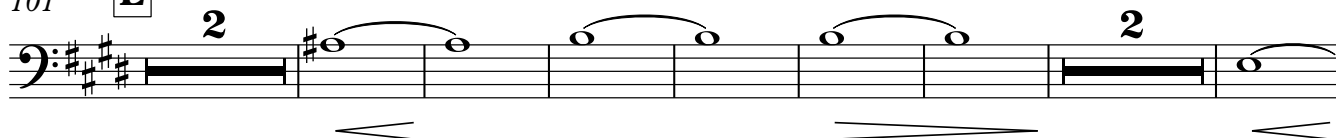
82

88 **K** **Meno**

94

**a tempo**97 **Andante** (♩ = c.70)**rall.**

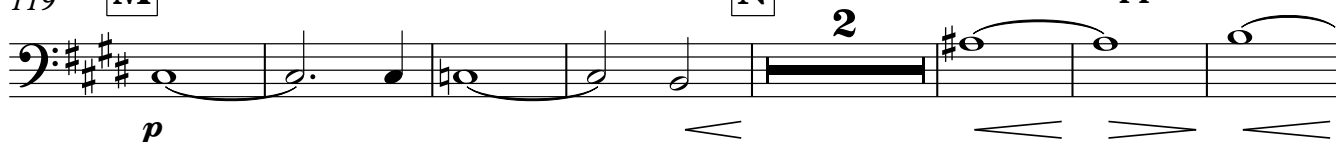
101 **L** Andantino moderato, con espressione



112



119 **M** rit.



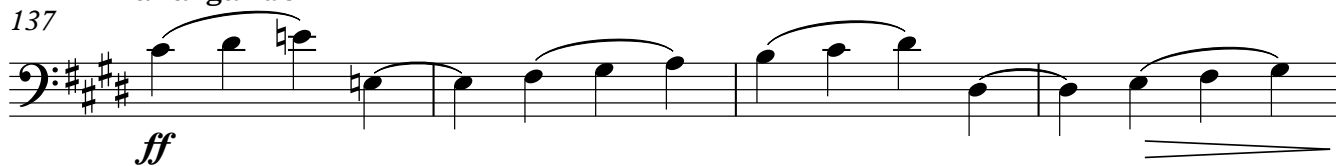
**N** Grandioso ma non troppo

128

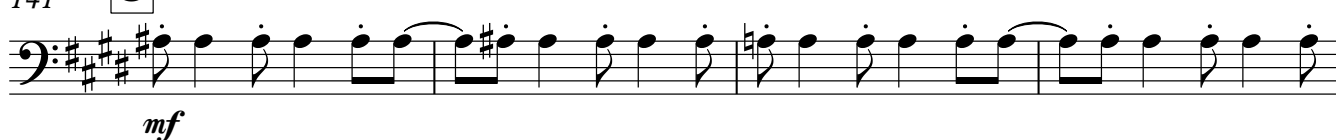


Grandioso accel.

137 allargando



141 **O**



145



149 Agitato



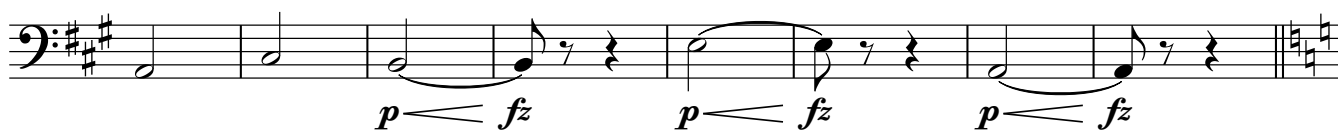
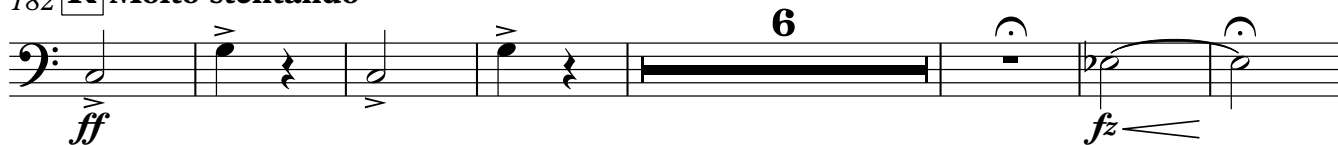
158 **P** Allegro agitato e misterioso



166 **Q** Pomposo



174

182 **R** Molto stentando195 **S** Agitato

204



215 molto marcato poco rit.

223 **T** Grandioso

231



237 poco a poco rit.

**U**

Molto allargando



242

molto rit.

