

# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

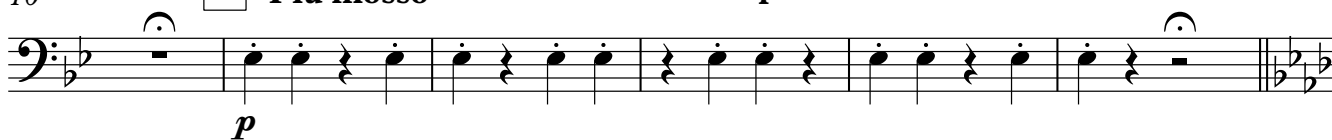
**Molto moderato** (♩ = c.80)



10

**A** Più mosso

poco rit.



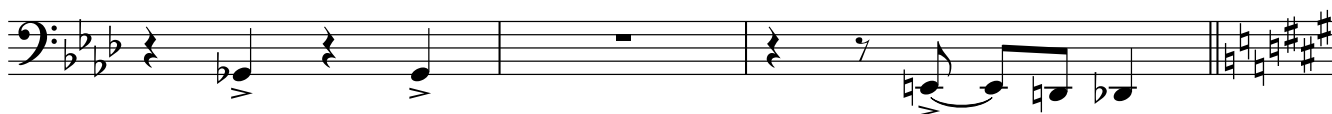
16

**B** a tempo



21

**C** Più mosso



24

**D** Scherzando (commodo)

rall.

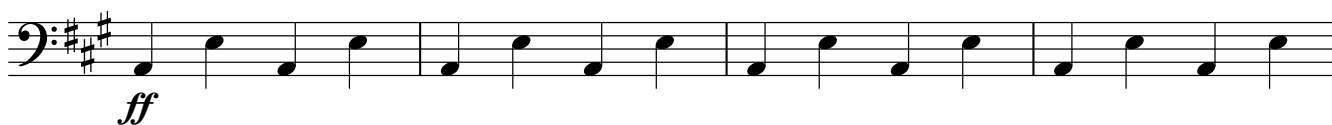


30

**E** Tempo giusto



35



39

**F**

**G**



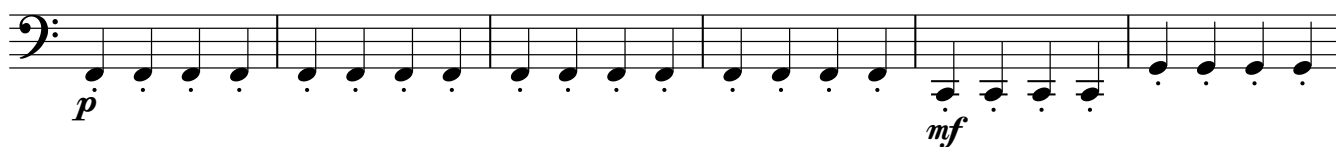
47

**H**

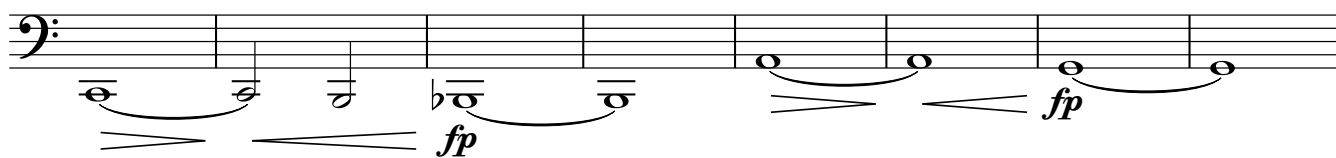
52



57

**I**

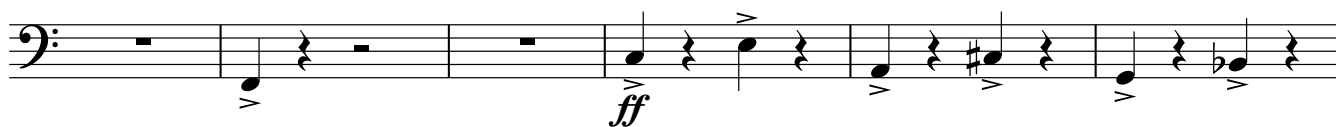
63

71 rall. e dim. a tempo **J** Tempo giusto

77



82

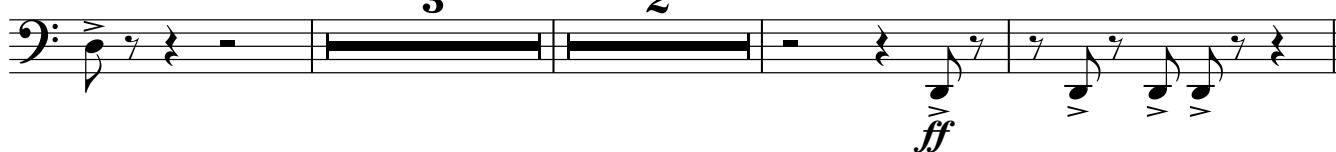
88 **K** Meno

3

rit.

2

a tempo



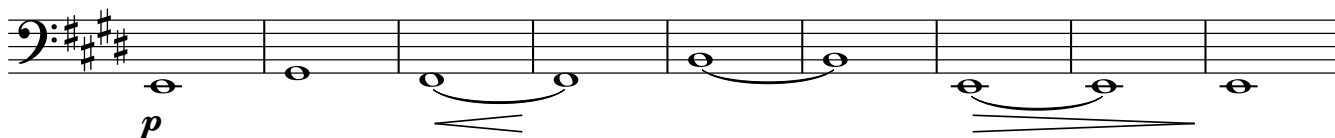
96

Andante (♩ = c.70)

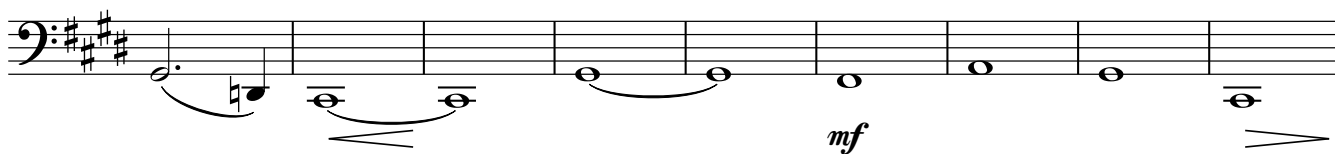
rall.

2



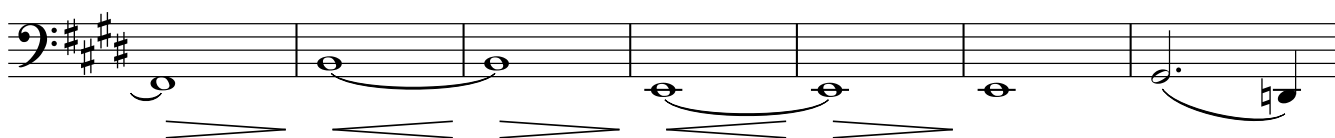
101 **L** Andantino moderato, con espressione

110

119 **M** rit.**N** Grandioso ma non troppo

126

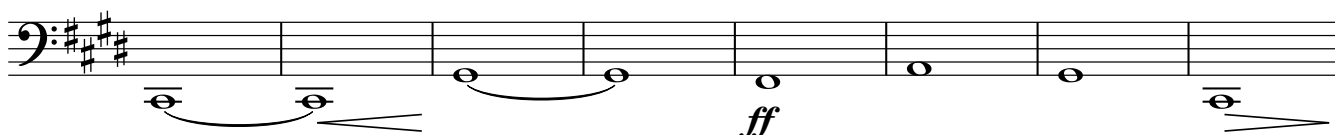
Grandioso



133

accel.

allargando



141

**O**

Agitato



158

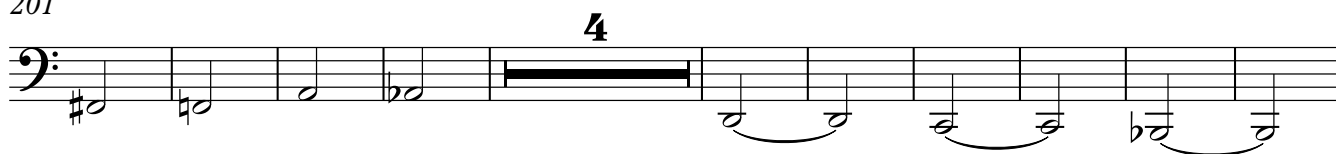
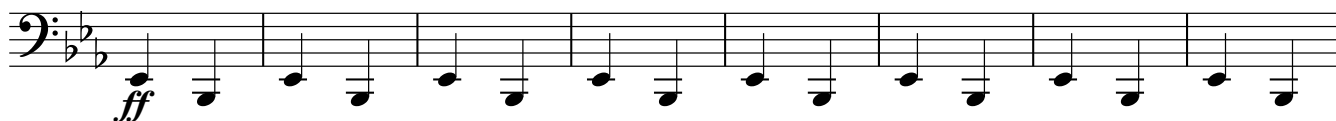
**P** Allegro agitato e misterioso**Q** Pomposo

172

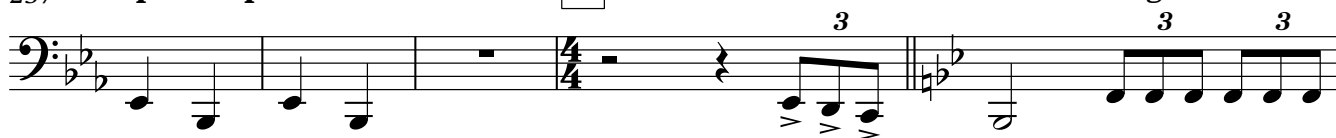


182 **R** **Molto stentando**191 **S** **Agitato**

201

215 **molto marcato** **poco rit.**223 **T** **Grandioso**

231

237 **poco a poco rit.****U****Molto allargando**

242

**molto rit.**