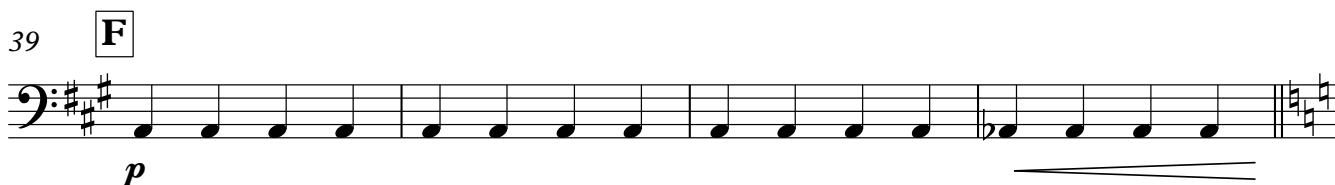
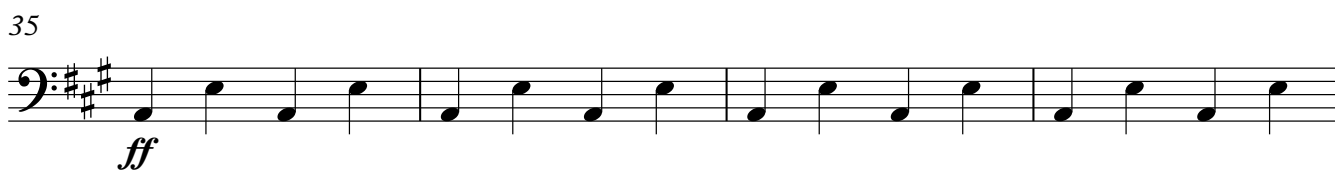
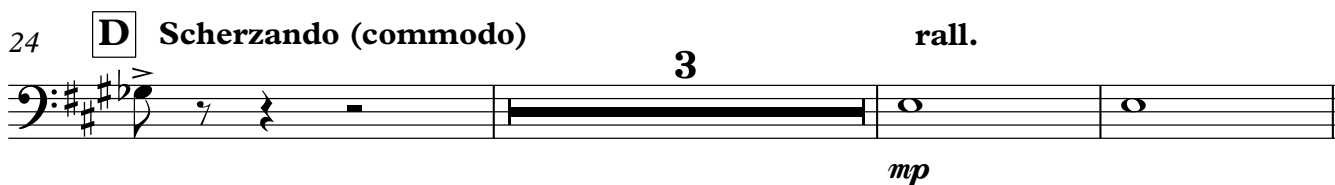
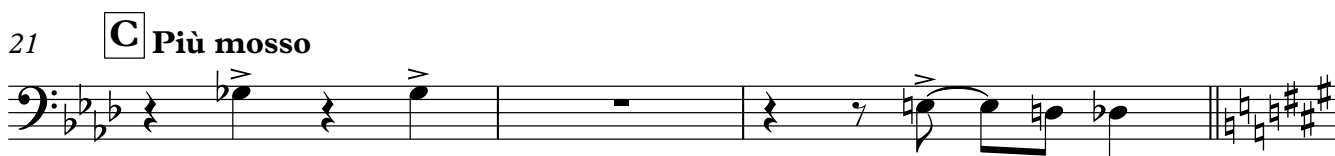


# Rhapsody in Blue

Double Basses (Intermediate)

George Gershwin  
arr. Iain Farrington

**Molto moderato** (♩ = c.80)



43 **G**



49 **H** pizz.



55 **I**



61 arco



69 rall. e dim. a tempo **J** Tempo giusto



76



81



88 **K** Meno

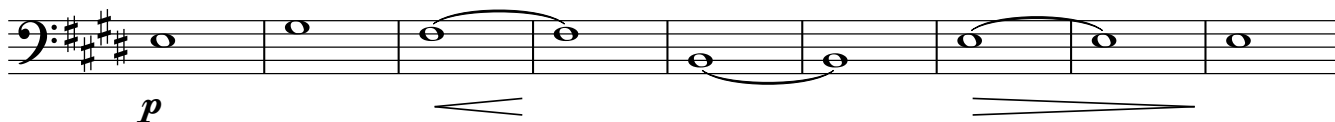


92 rit. a tempo arco



96 Andante (♩ = c.70) rall.



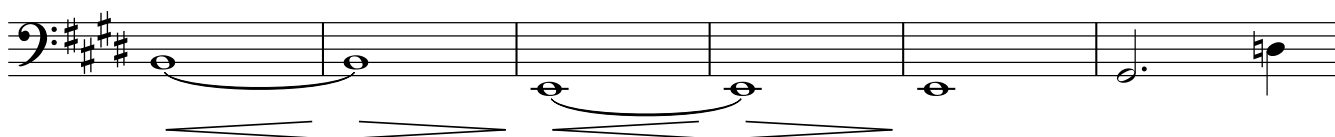
101 **L** Andantino moderato, con espressione

110

119 **M** rit.**N** Grandioso ma non troppo

127

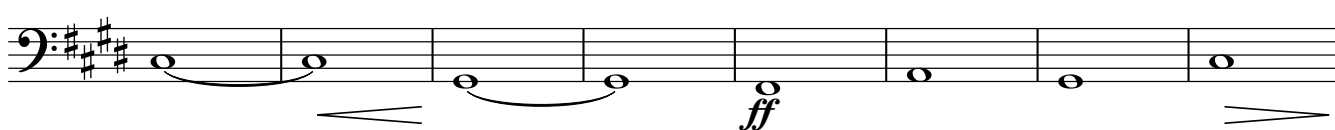
## Grandioso



133

## accel.

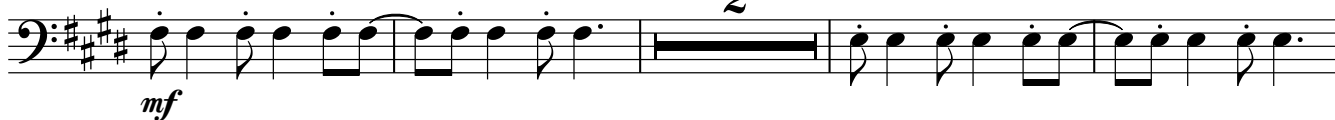
## allargando



141

**O**

2



147

## Agitato

2

4

158 **P** Allegro agitato e misterioso

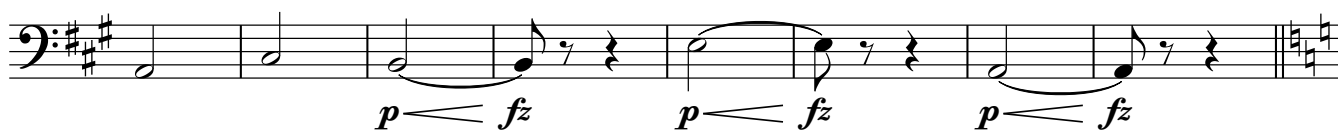
4



166

**Q** Pomposo

174

182 **R** Molto stentando

191

**S** Agitato

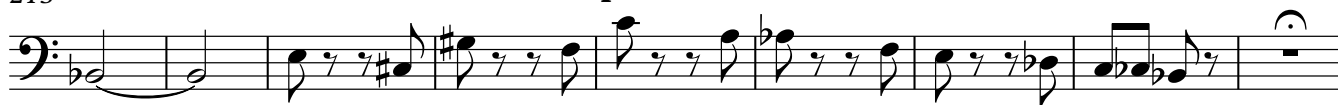
202



213

molto marcato

poco rit.



222

**T** Grandioso

230



237

poco a poco rit.

**U**

Molto allargando



242

molto rit.

