

Rhapsody in Blue

George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

6 **mf** **2**

11 **A** **Più mosso** **poco rit.** **3** **fzp**

16 **B** **a tempo** **mf** **mf**

20 **C** **Più mosso** **mf** **ten. f** **3** **3** **3**

23 **D** **Scherzando (commodo)** **mp**

27 **rall.** **E** **Tempo giusto** **ff** **3** **3**

32 **mf**

35 **ff** **3** **3**

39 **F**

43 **G**

f

49 **H**

mf

53

mf

57 **I**

p *mf*

62

fp

69 *rall. e dim.* *a tempo* **J** *Tempo giusto*

fp *ff*

75

mf

79

mf

84

ff

88 **K** *Meno* *rit.* *p* *V.S.*

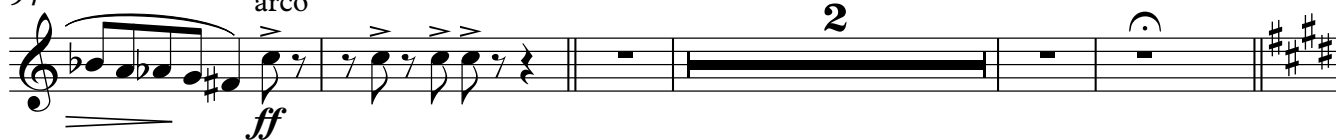
mf *p* *V.S.*

a tempo

arco

Andante (♩ = c.70)**rall.**

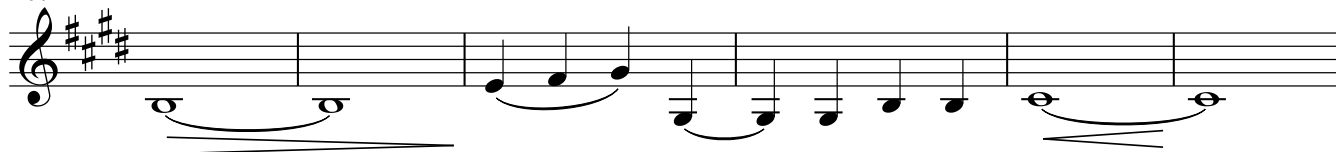
94



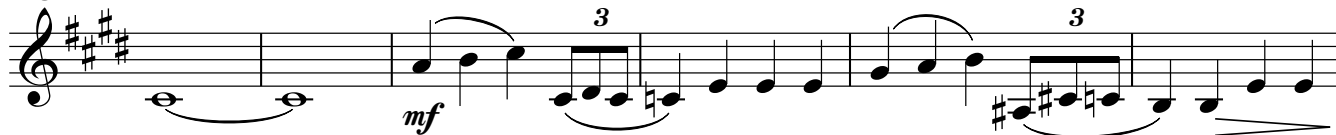
101

L**Andantino moderato, con espressione**

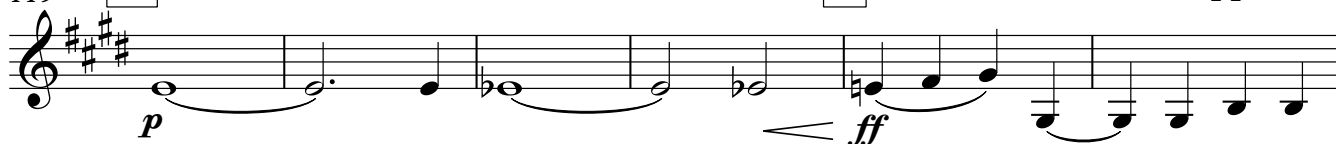
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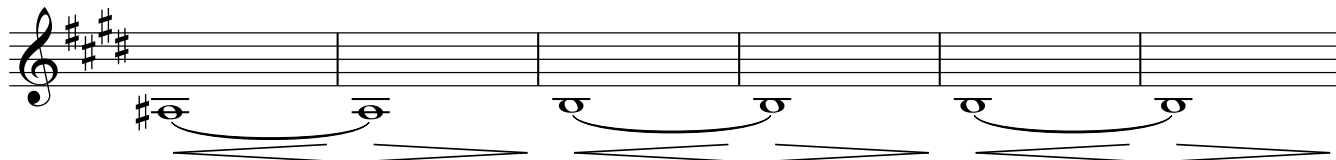
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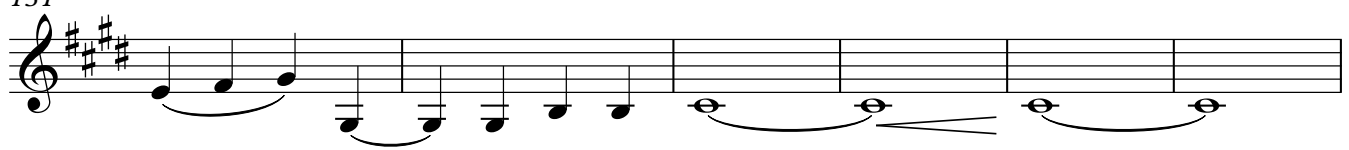
119

M rit.**N****Grandioso ma non troppo**

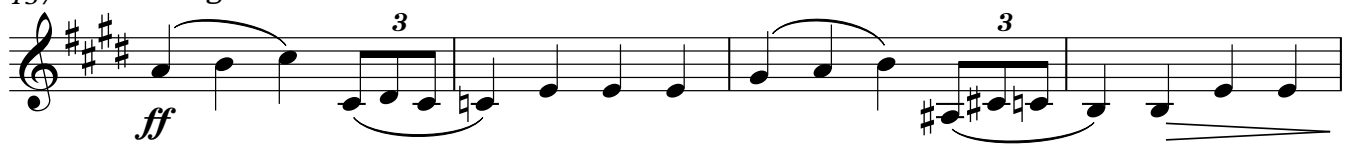
125



131 **Grandioso** **accel.**



137 **allargando**



141 **O**

158 **P** Allegro agitato e misterioso **Q** Pomposo

8

f *p* *fz*

170

p *fz* *p* *fz* *p* *fz* *p* *fz*

180 **R** Molto stentando

p *fz* *ff*

187

fz

195 **S** Agitato

mf

201

206

215 molto marcato poco rit.

222 **T** **Grandioso**

ff

227

231

237 **poco a poco rit.**

240 **U** **Molto allargando**

244 **molto rit.**

fz

The musical score is written for Violins 2, Grade 4/5, on page 7. It consists of six staves of music. The first staff (measures 222-230) is marked 'Grandioso' and 'ff'. The second staff (measures 231-236) continues the 'Grandioso' section. The third staff (measures 237-239) is marked 'poco a poco rit.'. The fourth staff (measures 240-243) is marked 'Molto allargando' and features triplets and a 'U' marking. The fifth staff (measures 244-246) is marked 'molto rit.' and ends with a 'fz' marking.