

# Rhapsody in Blue

**Molto moderato** (♩ = c.80)

optional until bar 20

trump

George Gershwin  
arr. Iain Farrington

Flutes (Grade 4/5)

Flutes 2 (Grade 4/5)

Oboes (Grade 4/5)

Clarinets in B $\flat$  (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Timpani (Grade 4/5)

Violins 1 (Grade 4/5)

Violins 2 (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano (Grade 4/5)

**Molto moderato** ( $\text{♩} = \text{c.80}$ )

[illegible]

11 **A** Più mosso poco rit.

Fl. 4/5 *p* 10 3

Fl. 2 4/5

Ob. 4/5 *p* 10

Cl. 4/5 *p* 10

Alto Sax. 4/5 *mf* *fzp* 3

Bsn. 4/5 *mf* *fzp* 3

Tpt. 4/5

Hn. 4/5 *mf*

Euph. 4/5

Tbn. 4/5

Tba. 4/5 *p*

Timp. *p*

Vln. 1 (4/5) *mf* 3 *fzp*

Vln. 2 (4/5) *mf* 3 *fzp*

Vla. (4/5) *mf*

Vc. (4/5) *mf* pizz. *p*

Db. (4/5) *mf* pizz. *p*

Pno. (4/5) *mf* poco rit. 3 *fzp* *p*

**B** a tempo

16

Fl. 4/5 *mf* 3 3 *f* 3

Fl. 2 4/5 *f* 3

Ob. 4/5 *mf* 3 3 *f* 3

Cl. 4/5 *mf* *mf* *f* 3

Alto Sax. 4/5 *mf* *f* 3

Bsn. 4/5 *mf* *f* 3

Tpt. 4/5 *mf* 3 3 *f* 3 open

Hn. 4/5 *mf*

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5 *mf*

Timp. *p*

Vln. 1 (4/5) *mf* *mf* *mf* *ten. f* 3

Vln. 2 (4/5) *mf* *mf* *mf* *ten. f* 3

Vla. (4/5) *mf* *f* 3

Vc. (4/5) *arco* *mf* *f* 3

Db. (4/5) *mf* *arco*

Pno. (4/5) *mf* *mf* *tranquillo* *ten.*

21 **C** Più mosso **D** Scherzando (commodo) 5

Fl. 4/5 *mp*

Fl. 2 4/5 *mp*

Ob. 4/5 *mp*

Cl. 4/5 *mp*

Alto Sax. 4/5 *mp*

Bsn. 4/5 *mp*

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. *ff*

Cym. *ff*

Vln. 1 (4/5) *mp*

Vln. 2 (4/5) *mp*

Vla. (4/5) *mp*

Vc. (4/5) *mp*

Db. (4/5)

**C** Più mosso **D** Scherzando (commodo) *mp*

Pno. (4/5)

This musical score page contains measures 25 through 28. The instruments are arranged as follows:

- Flutes (Fl.):** Fl. 1/5 and Fl. 2/4/5.
- Oboe (Ob.):** Ob. 4/5.
- Clarinets (Cl.):** Cl. 4/5.
- Saxophones:** Alto Sax. 4/5 and Bsn. 4/5.
- Cornets/Trombones (Tpt./Tbn.):** Tpt. 4/5, Hn. 4/5, Euph. 4/5, Tbn. 4/5, and Tba. 4/5.
- Percussion:** Timp.
- Strings:** Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), and Db. (4/5).
- Piano:** Pno. (4/5).

The key signature has three sharps (F#, C#, G#). Measure numbers 25, 26, 27, and 28 are indicated at the top of each measure. Dynamics include *mp* (mezzo-piano) and *rall.* (ritardando). The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

29 **E** Tempo giusto

Fl. 4/5 *ff* 3 3 *mf* 7

Fl. 2 4/5 *ff* 3 3 *mf*

Ob. 4/5 *ff* 3 3 *mf*

Cl. 4/5 *ff* 3 3 *mf*

Alto Sax. 4/5 *ff* 3 3 *mf*

Bsn. 4/5 *ff* *mf*

Tpt. 4/5 *ff* 3 3 *mf*

Hn. 4/5 *ff* *mf*

Euph. 4/5 *ff* *mf*

Tbn. 4/5 *ff* *mf*

Tba. 4/5 *ff*

Timp. *ff*

Vln. 1 (4/5) *ff* 3 3 *mf*

Vln. 2 (4/5) *ff* 3 3 *mf*

Vla. (4/5) *ff* *mf*

Vc. (4/5) *ff* *mf*

Db. (4/5) *ff*

**E** Tempo giusto

Pno. (4/5) *ff* 3 3 *mf*

34

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)



39 **F** **G** 9

Fl. 4/5 *p* *f*

Fl. 2 4/5 *p* *f*

Ob. 4/5 *p* *f*

Cl. 4/5 *p* *f*

Alto Sax. 4/5 *p* *f*

Bsn. 4/5 *p* *f*

Tpt. 4/5 *f* 3 3

Hn. 4/5 *p* *f* 3 3

Euph. 4/5 *p* *f* 3 3

Tbn. 4/5 *p* *f*

Tba. 4/5 *p* *f*

Timp. *f*

Vln. 1 (4/5) *f*

Vln. 2 (4/5) *f*

Vla. (4/5) *f*

Vc. (4/5) *p* *f*

Db. (4/5) *p* *f*

Pno. (4/5) **F** *p* *cresc.* *f* **G** 3 3

[illegible]

50

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

11

55

Fl. 4/5 *mf* *f*

Fl. 2 4/5 *f*

Ob. 4/5 *mf* *f*

Cl. 4/5 *mf* *f*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *p*

Euph. 4/5 *p*

Tbn. 4/5 *p*

Tba. 4/5 *p*

Timp.

S. D.

Vln. 1 (4/5) *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5) *p*

Db. (4/5) *p*

Pno. (4/5) *I*

61

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5 *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5 *mf*

Hn. 4/5 *mf*

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5 *mf*

Timp. *mf*

Cym. *mf*

S. D. *mf*

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5) *mf*

Pno. (4/5) *mf*

13

This musical score page contains measures 61 through 13. The instruments are arranged in two systems. The first system includes woodwinds (Flutes 4/5 and 2 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, Tuba 4/5, and Timpani), percussion (Cymbal and Snare Drum), and strings (Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano). The second system includes Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *fp* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/5. The page number 61 is at the top left, and the measure number 13 is at the top right.

[illegible]

71 **rall. e dim.** **a tempo** **Tempo giusto** 15

Fl. 4/5 *ff*

Fl. 2 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp.

S. D. *f*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) *ff*

**rall. e dim.** **a tempo** **Tempo giusto**

[illegible]



83 K **Meno** 17

Fl. 4/5 *ff* *mf*

Fl. 2 4/5 *ff*

Ob. 4/5 *ff* *mf*

Cl. 4/5 *ff* *mf*

Alto Sax. 4/5 *ff* *mf*

Bsn. 4/5 *ff* *mf*

Tpt. 4/5 *ff*

Hn. 4/5 *ff* *mf*

Euph. 4/5 *ff* *mf*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp.

S. D.

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff* *mf*

Vla. (4/5) *ff* *mf*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) *ff* K **Meno**

[illegible]

94 **a tempo** **Andante** (♩ = c.70) 19

Fl. 4/5 *ff* *pp*

Fl. 2 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff* *pp*

Alto Sax. 4/5 *ff* *pp*

Bsn. 4/5 *ff* *pp*

Tpt. 4/5 *ff* open

Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *ff*

Cym. *f*

S. D. *ff*

Vln. 1 (4/5) *ff* arco

Vln. 2 (4/5) *ff* arco

Vla. (4/5) *ff* arco

Vc. (4/5) *ff* arco

Db. (4/5) *ff*

Pno. (4/5) *ff* *pp* rubato e legato

99 *rall.* **L** Andantino moderato, con espressione

Fl. 4/5 *pp* *p*

Fl. 2 4/5 *p*

Ob. 4/5 *pp* *pp* *p*

Cl. 4/5 *pp* *p*

Alto Sax. 4/5 *pp* *p* *p*

Bsn. 4/5 *pp* *p*

Tpt. 4/5 *p*

Hn. 4/5 *p*

Euph. 4/5 *p* open *p*

Tbn. 4/5 *p*

Tba. 4/5 *p*

Timp.

Vln. 1 (4/5) *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5) *p*

Db. (4/5) *p*

Pno. (4/5) *rall.* *pp* *p* **L** Andantino moderato, con espressione

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*p*

*p*

Detailed description: This page of a musical score covers measures 105 through 110. The woodwind section (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpets, Horns, Euphonium, Trombones, Tuba) primarily play sustained notes or long phrases. The woodwinds often have slurs over their parts. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and some melodic movement. The piano part features a rhythmic, arpeggiated pattern in the right hand and sustained notes in the left hand, marked with a piano (*p*) dynamic. The score is written for a 4/5 time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5 *mf*

Alto Sax. 4/5 *mf* 3

Bsn. 4/5 *mf* 3

Tpt. 4/5 *mf*

Hn. 4/5 *mf* 3

Euph. 4/5 *mf*

Tbn. 4/5 *mf*

Tba. 4/5 *mf*

Timp.

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf* 3

Vla. (4/5) *mf*

Vc. (4/5) *mf*

Db. (4/5) *mf*

Pno. (4/5) *mf* 3

Detailed description: This page of a musical score covers measures 112 through 115. The woodwind section (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpets, Horns, Euphonium, Trombones, Tuba) all play a melodic line starting in measure 112, marked *mf*. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and moving lines. The piano part features a complex rhythmic pattern with triplets and chords. The score is written for a full orchestra with a 4/5 time signature and a key signature of three sharps (F#, C#, G#).

**M** rit.**N** Grandioso ma non troppo

Fl. 4/5 *p* *ff*

Fl. 2 4/5 *p* *ff*

Ob. 4/5 *p* *ff*

Cl. 4/5 *p* *ff*

Alto Sax. 4/5 *p* *ff*

Bsn. 4/5 *p* *ff*

Tpt. 4/5 *p* *ff*

Hn. 4/5 *p* *ff*

Euph. 4/5 *p* *ff*

Tbn. 4/5 *p* *ff*

Tba. 4/5 *p* *ff*

Timp.

Vln. 1 (4/5) *p* *ff*

Vln. 2 (4/5) *p* *ff*

Vla. (4/5) *p* div. *ff*

Vc. (4/5) *p* *ff*

Db. (4/5) *p* *ff*

Pno. (4/5) *ff*

**M** rit. **N** Grandioso ma non troppo

127

**Grandioso** **accel.**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

**Grandioso** **accel.**



134 **allargando** 25

Fl. 4/5 *ff*

Fl. 2 4/5 *ff* 3 3

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff* 3 3

Bsn. 4/5 *ff* 3 3

Tpt. 4/5 *ff* 3 3

Hn. 4/5 *ff* 3 3

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp.

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff* 3 3

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

**allargando**

Pno. (4/5) *ff* 3 3

141

O

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5 *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5) *mf*

Vln. 2 (4/5) *mf*

Vla. (4/5) *mf*  
div.

Vc. (4/5) *mf*

Db. (4/5) *mf*

Pno. (4/5) *mf*

**Agitato**

147 27

Fl. 4/5 *f* *p* *mf*

Fl. 2 4/5 *f* *p* *mf*

Ob. 4/5 *f* *p* *mf*

Cl. 4/5 *f* *p* *mf*

Alto Sax. 4/5 *p* *mf*

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

**Agitato**

Pno. (4/5) *f* *assai staccato* *p* *mf*

**P** Allegro agitato e misterioso

28

155

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

**P** Allegro agitato e misterioso

**Q** Pomposo

164 29

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

**Q** Pomposo

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

181 **R** Molto stentando 31

Fl. 4/5 *ff*

Fl. 2 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *fz* *ff*

Bsn. 4/5 *fz* *ff*

Tpt. 4/5 *fz* *ff*

Hn. 4/5 *fz* *ff*

Euph. 4/5 *fz* *ff*

Tbn. 4/5 *fz* *ff*

Tba. 4/5 *fz* *ff*

Timp.

Vln. 1 (4/5) *fz* *ff*

Vln. 2 (4/5) *fz* *ff*

Vla. (4/5) *fz* *ff*

Vc. (4/5) *fz* *ff*

Db. (4/5) *fz* *ff*

**R** Molto stentando

Pno. (4/5) *ff*

**S** Agitato

Fl. 4/5  
Fl. 2 4/5  
Ob. 4/5  
Cl. 4/5  
Alto Sax. 4/5  
Bsn. 4/5  
Tpt. 4/5  
Hn. 4/5  
Euph. 4/5  
Tbn. 4/5  
Tba. 4/5  
Timp.  
Cym.  
S. D.  
Vln. 1 (4/5)  
Vln. 2 (4/5)  
Vla. (4/5)  
Vc. (4/5)  
Db. (4/5)  
Pno. (4/5)

**S** Agitato

**S** Agitato



Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

S. D.

*mf*

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

*mf*  
div.

Vc. (4/5)

*mf*

Db. (4/5)

*mf*

Pno. (4/5)

201

33

molto marcato

poco rit.

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

**molto marcato** **poco rit.**

218 **T** Grandioso 35

Fl. 4/5 *ff*

Fl. 2 4/5 *ff*

Ob. 4/5

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *ff*

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

Pno. (4/5) **T** Grandioso *ff*

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

The musical score is for page 36, measures 227-233. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a complex, rhythmic melody. The brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) provides harmonic support. The Timpani and Piano provide a steady, rhythmic foundation. The score is written in a key signature of one flat (B-flat) and a 4/5 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

234 poco a poco rit. U 37

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

*ff*

poco a poco rit. U

241 **Molto allargando** **molto rit.**

Fl. 4/5 *fz*

Fl. 2 4/5 *fz*

Ob. 4/5 *fz*

Cl. 4/5 *fz*

Alto Sax. 4/5 *fz*

Bsn. 4/5 *fz*

Tpt. 4/5 *fp fz*

Hn. 4/5 *fp fz*

Euph. 4/5 *fp fz*

Tbn. 4/5 *fp fz*

Tba. 4/5 *fp fz*

Timp. *fp fz*

Cym. *ff fz*

Vln. 1 (4/5) *fz*

Vln. 2 (4/5) *fz*

Vla. (4/5) *fz*

Vc. (4/5) *fp fz*

Db. (4/5) *fp fz*

Pno. (4/5) *fz*