

Rhapsody in Blue

Molto moderato (♩ = c.80)George Gershwin
arr. Iain Farrington

Cl. 4/5

A **Più mosso**
F₁ **poco rit.**

B **p a tempo**
Tpt. 4/5

C **Più mosso**

D **Scherzando (commodo)**
Ab **rall.**

E **Tempo giusto**
G# **ff**

ff

F
G **p**

Horns in F (beginner)

3

43 **G** $B\flat_1$ C_0 B_2 $A_{\frac{1}{2}}$ G_0 D_0 D_0

f

49 **H** B_2 C_0 B_2 $B\flat_1$ B_2 C_0

mf

55 G_0 G_0 **I** C_0

p

61 B_2 C_0 B_2 $A_{\frac{1}{2}}$ $G\sharp_2$

mf *fp*

69 $F\sharp_2$ **J** B_2 $A_{\frac{1}{2}}$ B_2 $A\sharp_1$ B_2 $A_{\frac{1}{2}}$

fp *ff*

rall. e dim. a tempo

Tempo giusto

76 G_0 B_2 $A_{\frac{1}{2}}$ B_2 $A\sharp_1$ B_2 $A_{\frac{1}{2}}$ G_0

81 E_0 $E\flat_2$ B_2 $A_{\frac{1}{2}}$ $G\sharp_2$ G_0 F_1

mf *ff*

88 **K** **Meno** $F\sharp_2$ **3** **rit.** **2** **a tempo** $A_{\frac{1}{2}}$

ff

96 **Andante** ($\text{♩} = \text{c.70}$) **2** **rall.**

Horns in F (beginner)

101 **L** **Andantino moderato, con espressione** Cl. 4/5 B_2 $F\sharp_2$ $F\sharp_2$

109 $G\sharp_2$ $G\sharp_2$ B_2 $F\sharp_2$ *mf*

119 **M** *rit.* $E\sharp_1$ $E\sharp_1$ E_0 E_0 **N** **Grandioso ma non troppo** B_2 $F\sharp_2$ *p*

128 $F\sharp_2$ **Grandioso** $G\sharp_2$ $G\sharp_2$ *accel.*

137 *allargando* B_2 B_2 B_2 $F\sharp_2$ **O** 8 $\frac{2}{4}$ *ff*

149 **Agitato** 4

158 **P** 2 $D\sharp_2$ 2 $D\sharp_2$

166 **Q** **Pomposo** 2 G_0 $F\sharp_2$ $G\sharp_2$ *p* *fz* *p* *fz* *p* *fz*

174 E_0 $G\sharp_2$ $A\sharp_1$ A B_2 *p* *fz* *p* *fz* *p* *fz*

182 **R** **Molto stentando** **10** **S** **Agitato**

F_1 F_1 E_0 $A\flat_2$ G_0 $B\flat_1$

fz *mf*

201 B_2 $B\flat_1$ D_0 $D\flat_{\frac{1}{2}}$ **4** $C\sharp_{\frac{1}{2}}$ B_2 $A_{\frac{1}{2}}$

215 **molto marcato** **2** **poco rit.** **4**

223 **T** **Grandioso**

F_1 $E\flat_2$ F_1 $F\sharp_2$ F_1 $E\flat_2$ F_1 $F\sharp_2$ F_1 F_1 F_1 $E\flat_2$

ff

230 F_1 $F\sharp_2$ F_1 F_1 G_0 $G\flat_2$

poco a poco rit.

237 F_1 $E\flat_2$ F_1 $F\sharp_2$ **U** G_0 A_3 $B\flat_1$

Molto allargando

241 C_0 $B\flat_1$ $A_{\frac{1}{2}}$ $B\flat_1$ C_0 D_0 $D\flat_{\frac{1}{2}}$ C_0 $A_{\frac{1}{2}}$ $B\flat_1$

3 3

244 **molto rit.**

$A_{\frac{1}{2}}$ $A_{\frac{1}{2}}$ $A_{\frac{1}{2}}$

fp *fz*