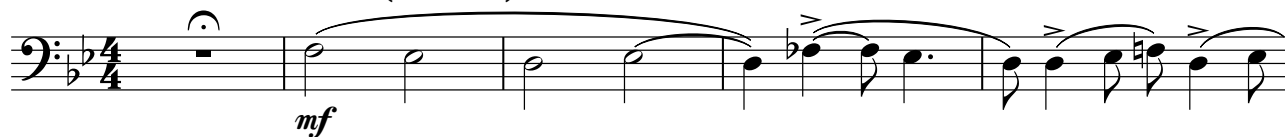
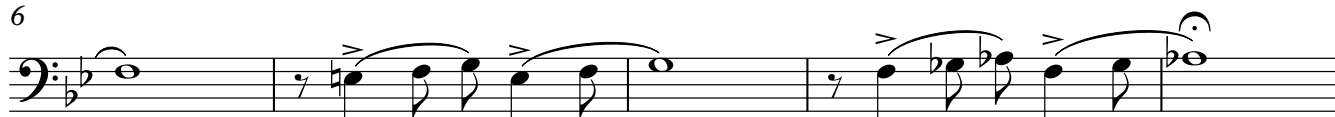
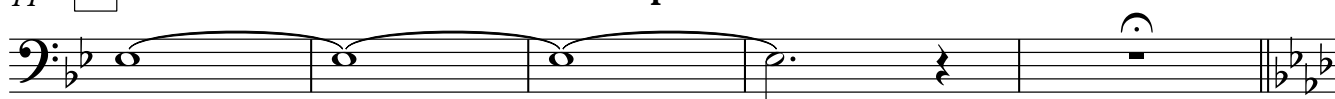


Trombones (Intermediate) **Rhapsody in Blue**George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

6



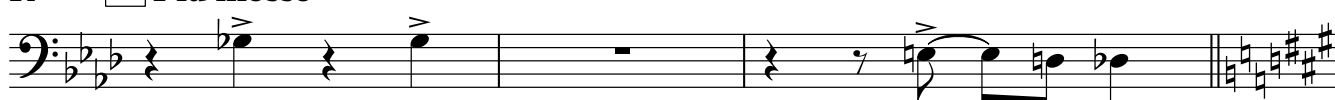
11

A Più mosso**poco rit.**

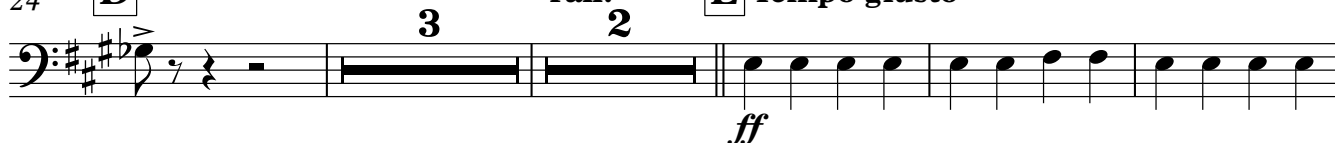
16

B a tempo

21

C Più mosso

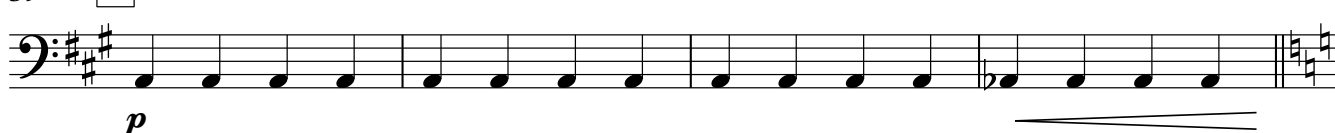
24

D Scherzando (commodo) rall.**E** Tempo giusto

33



39

F

Trombones (Intermediate)

3

43 **G**49 **H**

55

I

61



69

rall. e dim. a tempo **J** Tempo giusto

76



82

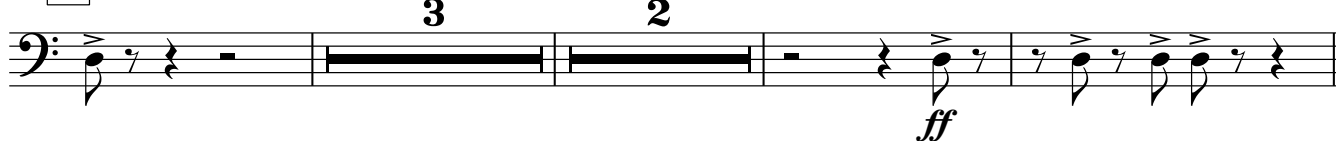
88 **K** Meno

3

rit.

2

a tempo



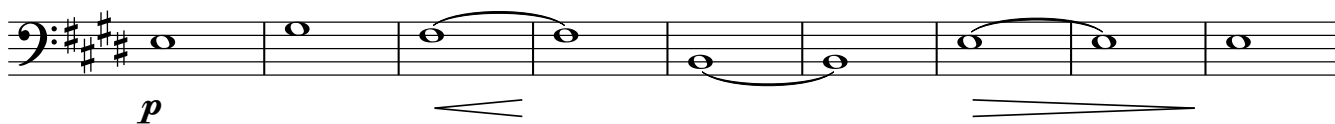
96

Andante (♩ = c.70)

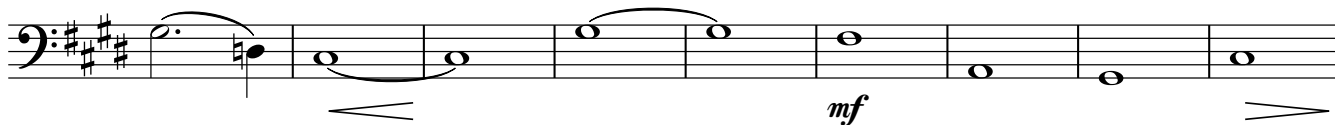
2

rall.



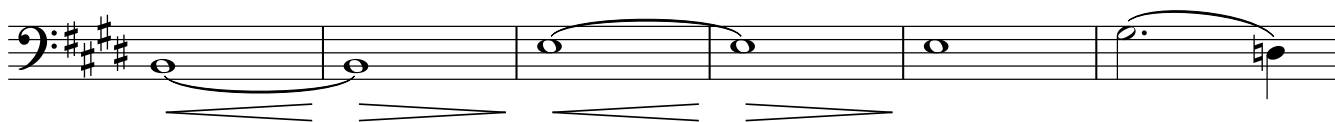
101 **L** Andantino moderato, con espressione

110

119 **M** rit.**N** Grandioso ma non troppo

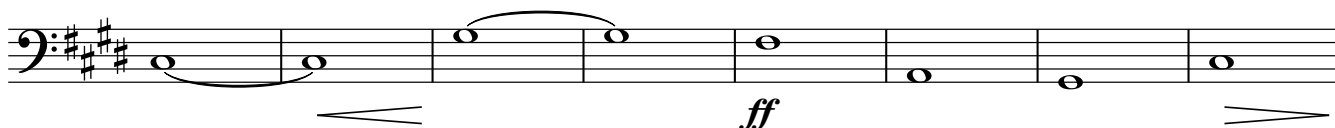
127

Grandioso



133 accel.

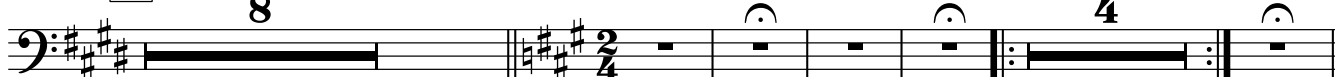
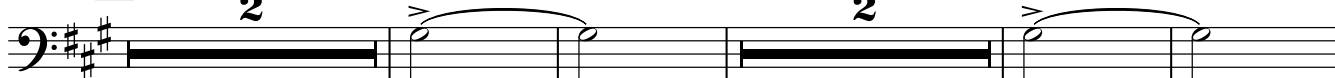
allargando



141

O

Agitato

158 **P** Allegro agitato e misterioso166 **Q** Pomposo

174



182 **R** **Molto stentando**

191

S **Agitato**

201



209

molto marcato217 **poco rit.**223 **T** **Grandioso**

232

poco a poco rit.

239

U**Molto allargando**

243

molto rit.