

# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

**Molto moderato** (♩ = c.80)

**4/4**

*mf*

**6**

**11** **A** **Più mosso** *poco rit.*

*mf*

**16** **B** **a tempo**

*mf*

**21** **C** **Più mosso**

**24** **D** **Scherzando (commodo)** *rall.* **E** **Tempo giusto**

*ff*

**33**

*mf* *ff*

**39** **F**

*p*

**43** **G**

*f* *cresc.*

**47** **H**

*mf*

## Horns in F (Grade 4/5)

3

52

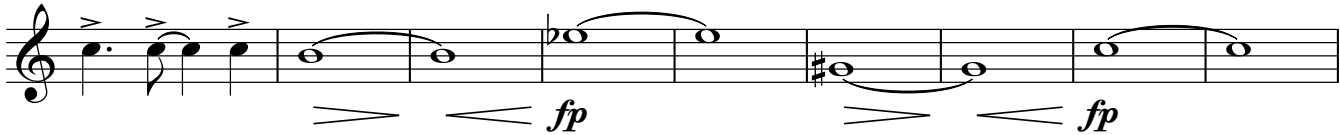


57

**I**



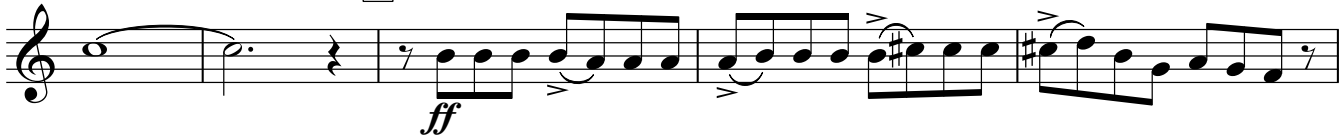
62



**71 rall. e dim. a tempo** **J** **Tempo giusto**

J

## Tempo giusto



76



80

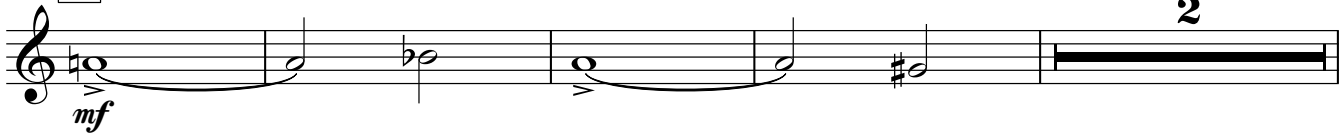


84

88 **K** Meno

**rit.**

2



94

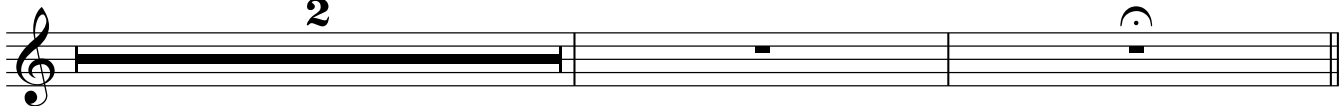
**a tempo**

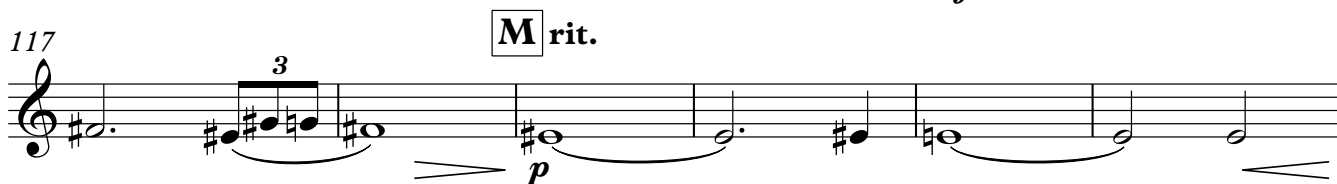
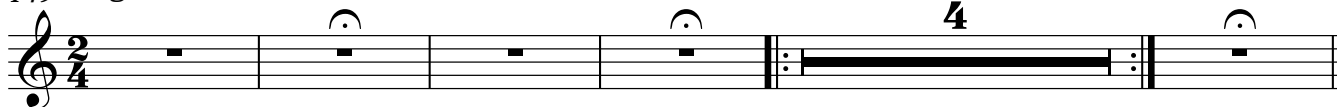
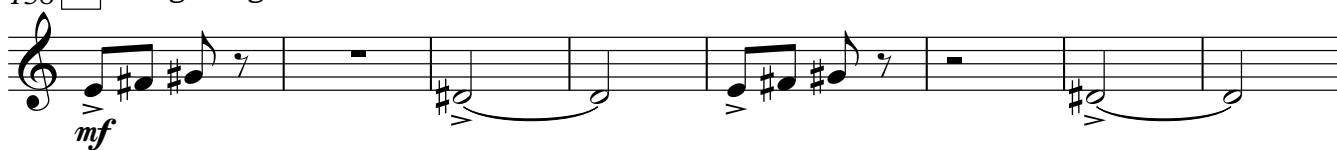


97 **Andante** (♩ = c.70)

**rall.**

2



101 **L** Andantino moderato, con espressione123 **N** Grandioso ma non troppo131 **Grandioso accel.**137 **allargando**149 **Agitato**158 **P** Allegro agitato e misterioso166 **Q** Pomposo

174

*p*  $\text{piano}$  *fz* *forzando* *p*  $\text{piano}$  *fz* *forzando* *p*  $\text{piano}$  *fz* *forzando* 3

182 **R** **Molto stentando**

The musical score for measures 182-185 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood marking 'Molto stentando' is placed above the staff. The first measure (182) starts with a fortissimo (ff) dynamic marking. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The piece concludes with a double bar line at the end of measure 185.

188

The musical score for Example 188 is written on a single staff in treble clef. It begins with a series of rhythmic patterns, including triplets and sixteenth notes. The final measure features a fermata and a forte (fz) dynamic marking.

[illegible]

204

Musical notation for measure 204, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

[illegible]

223 **T** **Grandioso**

*ff*

[illegible]

237 **poco a poco rit.** U

237 **poco a poco rit.** U

[illegible]