

Rhapsody in Blue

George Gershwin
arr. Iain Farrington**Molto moderato** (♩ = c.80)

Cl. 4/5 3 3

6 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

11 **A** **Più mosso** **poco rit.**

16 **B** **a tempo** Tpt. 4/5 3 3

21 **C** **Più mosso** *f*

24 **D** **Scherzando (commodo)** **rall.** 3 2 **E** **Tempo giusto** *ff* 3 3

32 *mf*

35 *ff* 3 3

39 **F** *p*

43 **G**

f

49 **H**

mf

55 **I**

p

61

mf *fp*

66

fp

71 **J** rall. e dim. a tempo **J** Tempo giusto

ff

77

ff

81

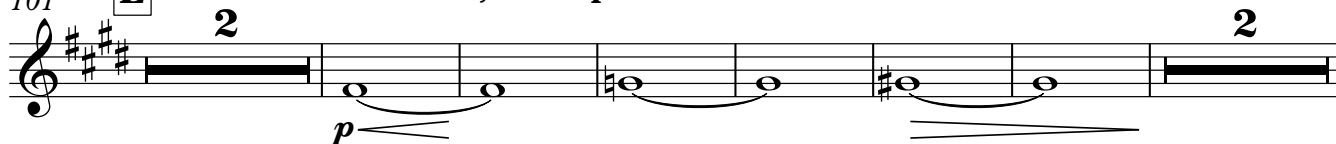
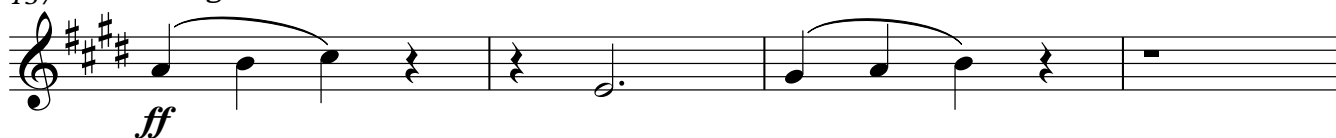
ff

88 **K** Meno rit. a tempo

ff

96 Andante ($\text{♩} = \text{c. } 70$) rall.

Andante ($\text{♩} = \text{c. } 70$) *rall.*

101 **L** Andantino moderato, con espressione119 **M** rit.**N** Grandioso ma non troppo131 **Grandioso accel.**137 **allargando**141 **O** **Agitato**157 **P** Allegro agitato e misterioso165 **Q** Pomposo

