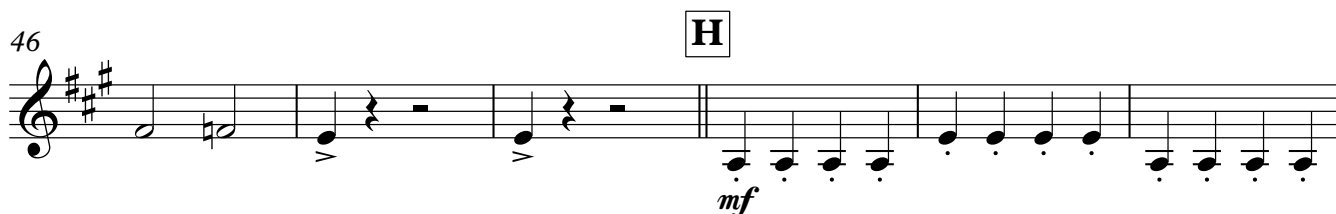
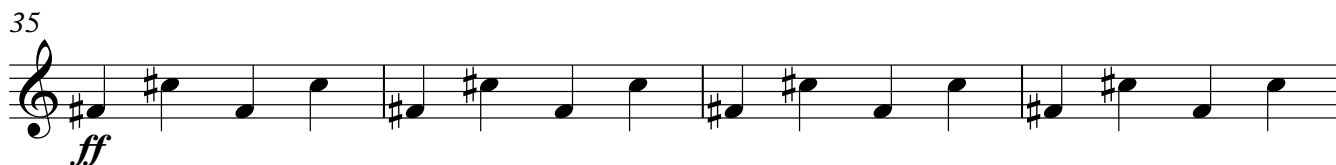
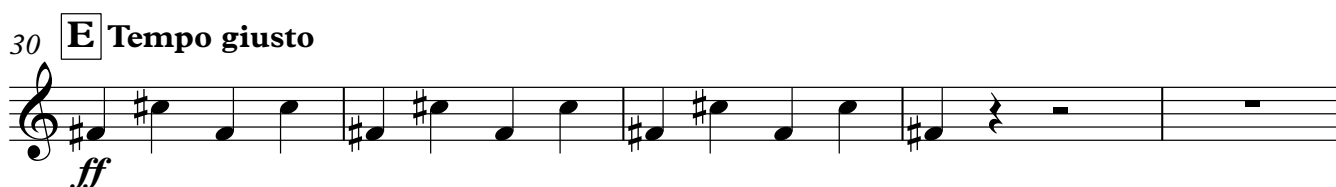
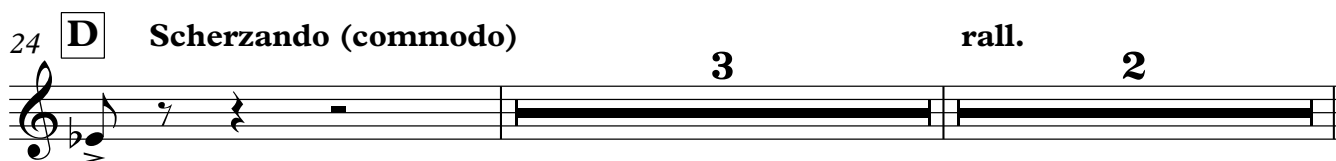
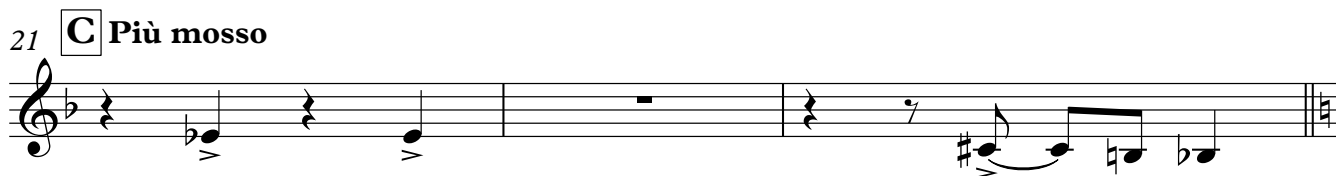
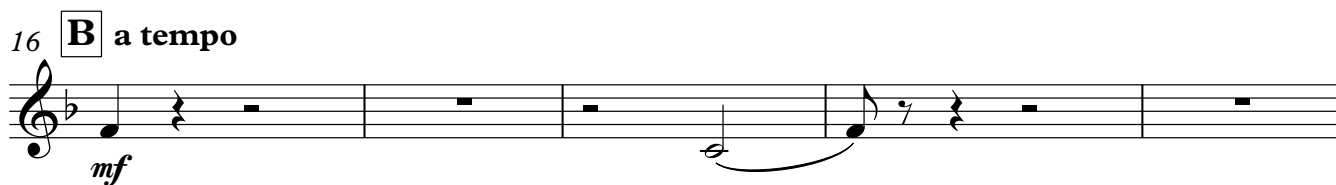
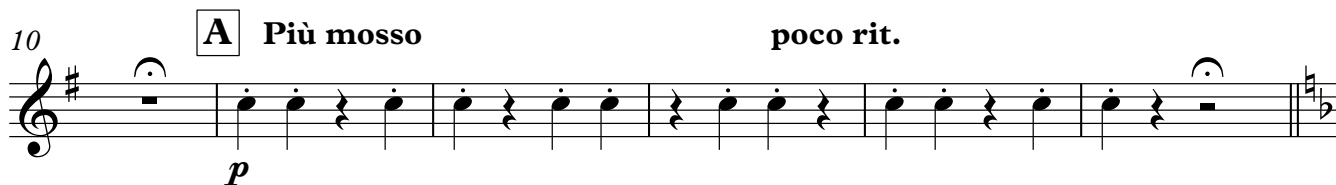
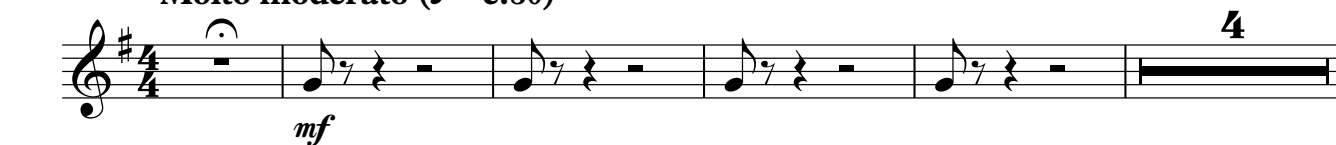


Rhapsody in Blue

Bass in E \flat (Intermediate)

George Gershwin
arr. Iain Farrington

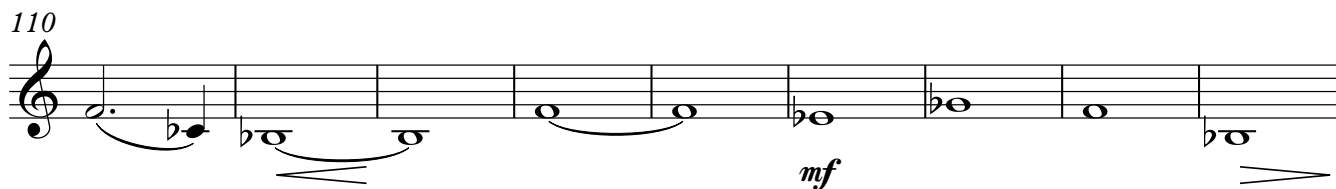
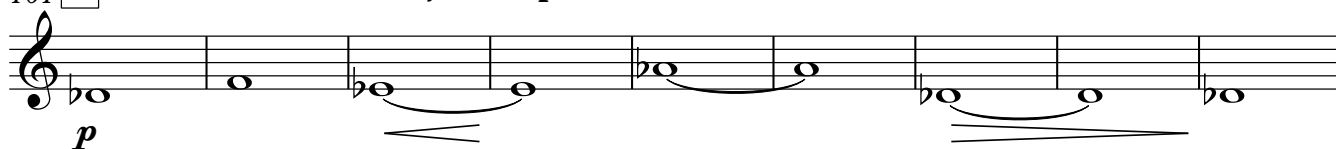
Molto moderato ($\text{♩} = \text{c.}80$)



52

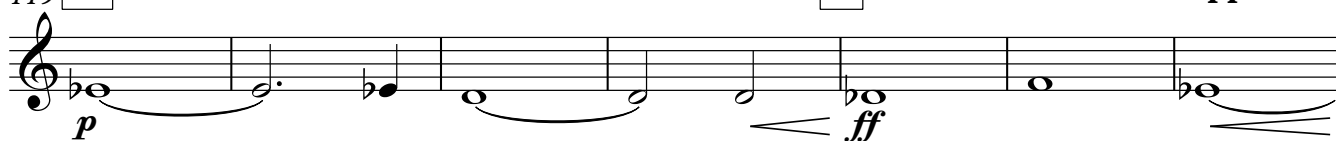


101 **L** Andantino moderato, con espressione



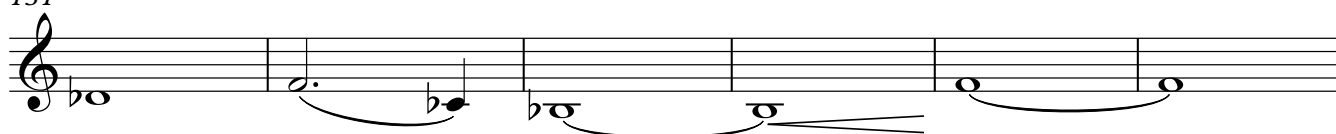
119 **M** rit.

N Grandioso ma non troppo



131 **Grandioso**

accel.



137 **allargando**

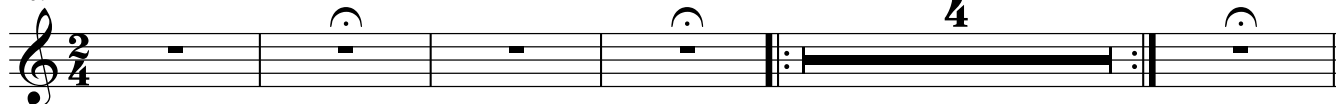
O

8



149 **Agitato**

4



158 **P** Allegro agitato e misterioso

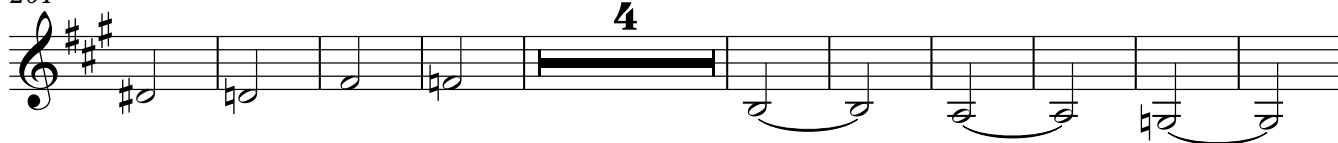
Q Pomposo

8

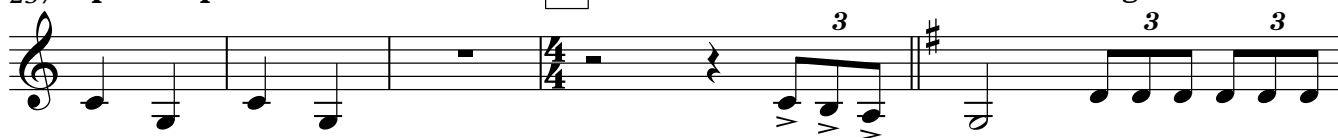


182 **R** **Molto stentando**191 **S** **Agitato**

201

215 **molto marcato** **poco rit.**223 **T** **Grandioso**

231

237 **poco a poco rit.**

242

