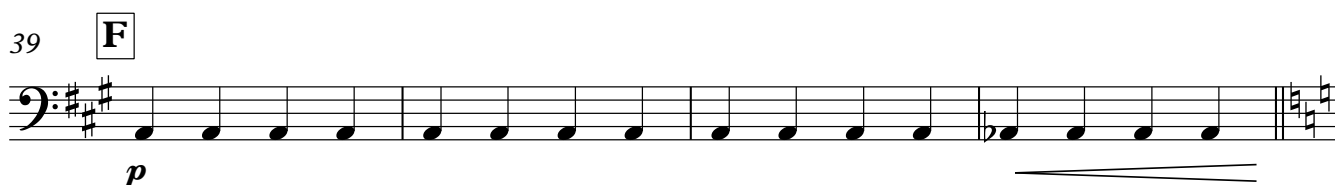
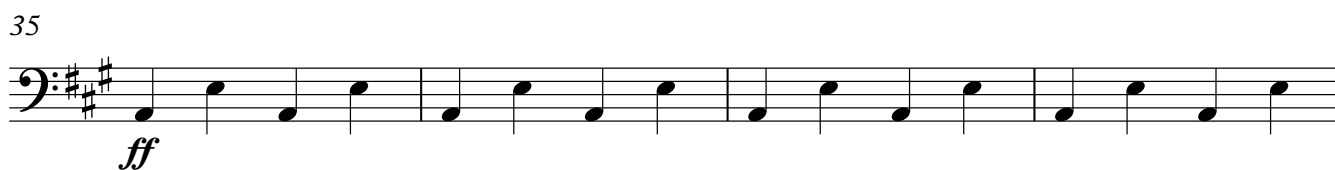
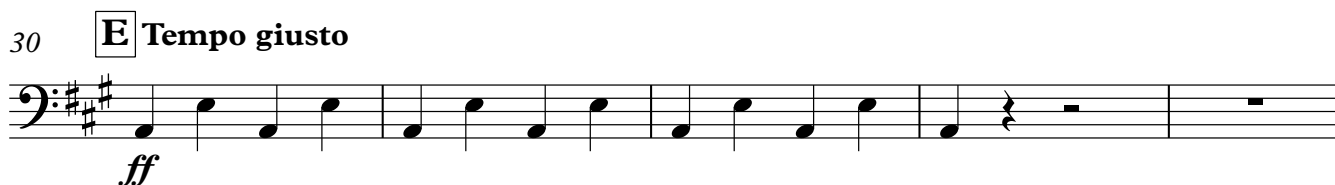
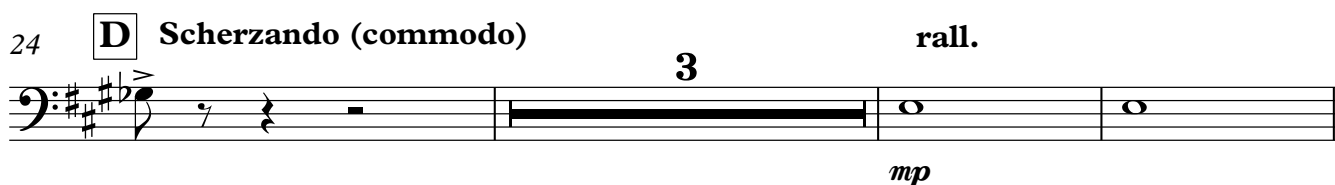
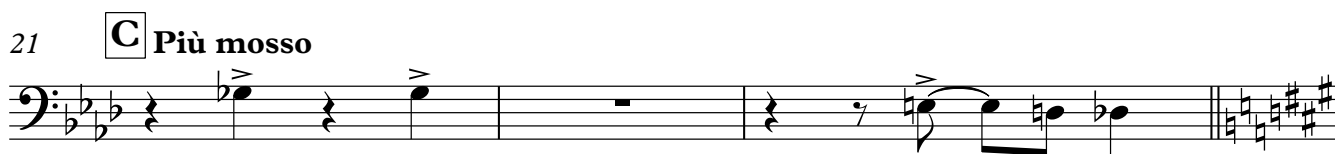


Double Basses (Grade 4/5) Rhapsody in Blue

George Gershwin
arr. Iain Farrington

Molto moderato (♩ = c.80)



43 **G**

49 **H** pizz.

55 **I**

61 arco

69 rall. e dim. a tempo **J** Tempo giusto

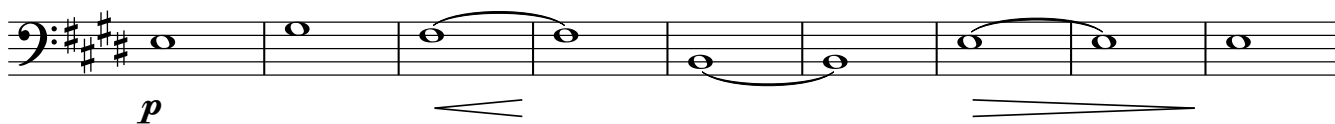
76

81

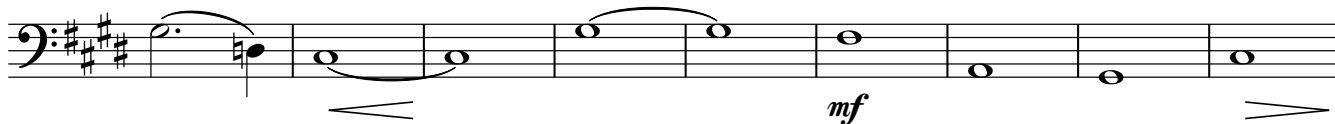
88 **K** Meno

92 rit. a tempo arco

96 Andante (♩ = c.70) rall.

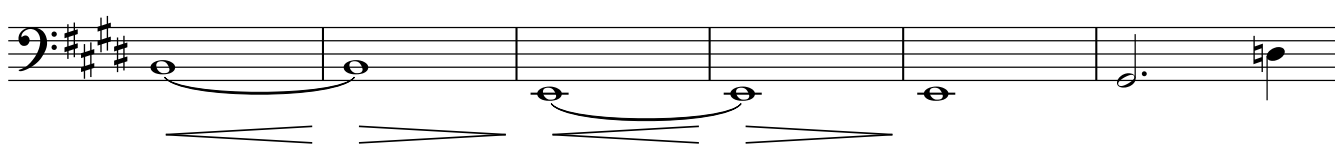
101 **L** Andantino moderato, con espressione

110

119 **M** rit.**N** Grandioso ma non troppo

127

Grandioso



133

accel.

allargando



141

O

2



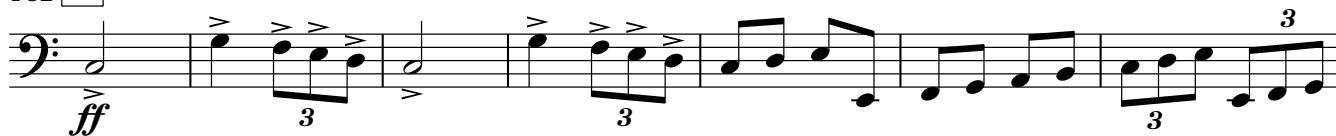
147

Agitato

158 **P** Allegro agitato e misterioso166 **Q** Pomposo

174

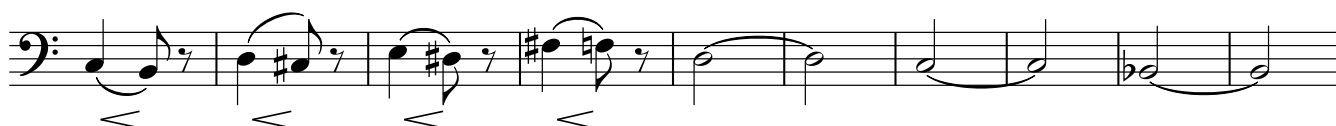


182 **R** **Molto stentando**

189

195 **S** **Agitato**

205

215 **molto marcato****poco rit.**

222

T **Grandioso**

230

237 **poco a poco rit.****U****Molto allargando**

242

molto rit.