

Rhapsody in Blue

Violins 1 (Grade 4/5)

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Molto moderato (♩ = c.80)

mf

6 **A** Più mosso

mf *mf*

13 poco rit. **B** a tempo

fzp *mf* *mf*

18

mf *ten. f* 3

21 **C** Più mosso

3 3

24 **D** Scherzando (commodo)

mp

28 rall. **E** Tempo giusto

ff 3 3

33

mf *ff* 3 3

37 **F**

42 **G**

f

48 **H**

mf

53 **I**

p

58

mf

64

fp

71 **J** *rall. e dim.* a tempo **Tempo giusto**

ff

76

80

85

ff

88 **K** *Meno*

mf *pizz.*

92 **rit.**
arco **a tempo**

p *ff*

96 **Andante** (♩ = c.70) **rall.**

2

101 **L** **Andantino moderato, con espressione**

p

109

115

mf

119 **M** **rit.**

p

123 **N** Grandioso ma non troppo

Musical notation for measures 123-130. The key signature is three sharps (F#, C#, G#). The music begins with a *ff* dynamic marking. It features a series of eighth notes followed by a half note, then a series of quarter notes, and finally a series of half notes with slurs and accents.

131 **Grandioso** **accel.**

Musical notation for measures 131-136. The key signature is three sharps. The music continues with eighth notes and quarter notes, followed by a half note and a quarter note, and ends with a half note. There is a *ff* dynamic marking and an *accel.* instruction.

137 **allargando**

Musical notation for measures 137-140. The key signature is three sharps. The music features a series of eighth notes and quarter notes with slurs. It begins with a *ff* dynamic marking and an *allargando* instruction.

141 **O**

Musical notation for measures 141-144. The key signature is three sharps. The music consists of a continuous eighth-note pattern. It begins with a *mf* dynamic marking.

145

Musical notation for measures 145-148. The key signature is three sharps. The music features a continuous eighth-note pattern. The piece concludes with a double bar line and a 2/4 time signature.

149 **Agitato**

Musical notation for measures 149-152. The key signature is three sharps and the time signature is 2/4. The music consists of whole notes with slurs. A **4** measure rest is indicated in the fourth measure.

158 **P** Allegro agitato e misterioso **Q** Pomposo

8

f *p < fz* *p <*

171

fz *p < fz* *p < fz* *p < fz* *p <*

181 **R** Molto stentando

fz *ff*

187

fz <

195 **S** Agitato

mf

201

207

212 **molto marcato**

217 **poco rit.**

ff

223 **T** Grandioso

Musical staff 223: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 228: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 232: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs.

237 **poco a poco rit.**

Musical staff 237: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs, indicating a gradual deceleration.

240 **U** **Molto allargando**

Musical staff 240: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs, indicating a significant deceleration. There are triplets of eighth notes marked with a '3' below them.

243 **molto rit.**

Musical staff 243: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and slurs, indicating a very slow deceleration. The piece ends with a forte (*fz*) dynamic marking.