

Rhapsody in Blue

Alto Saxophones (beginner)

Molto moderato (♩ = c.80)

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arr. Iain Farrington

Cl. 4/5

Measures 1-5: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Molto moderato (♩ = c.80). The score includes triplets and trills.

Measures 6-10: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Più mosso. The score includes a piano (*p*) dynamic marking and a poco rit. instruction.

Measures 11-15: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is a tempo. The score includes a piano (*p*) dynamic marking and a Tpt. 4/5 instruction.

Measures 16-20: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Più mosso. The score includes a forte (*f*) dynamic marking and a C instruction.

Measures 21-25: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Scherzando (commodo) rall. and Tempo giusto. The score includes a forte (*f*) dynamic marking and a 3 and 2 instruction.

Measures 26-32: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Tempo giusto. The score includes a mezzo-forte (*mf*) and forte (*ff*) dynamic marking.

Measures 33-38: Musical notation for Alto Saxophones. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Tempo giusto. The score includes a piano (*p*) dynamic marking and an A instruction.

Alto Saxophones (beginner)

3

43 **G** C D C# B A G#

f

49 **H** E A E G

mf

57 **I** F#

p

62 E A B A# G#

fp

71 **J** G# A G A G# A G A

ff

rall. e dim. a tempo

Tempo giusto

77 A G A G# A G A F#

ff

mf

82 F# F C# B A# A G

ff

88 **K** G#

ff

Meno

3

2

rit.

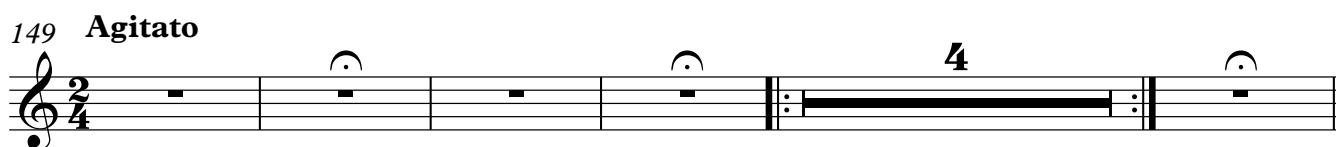
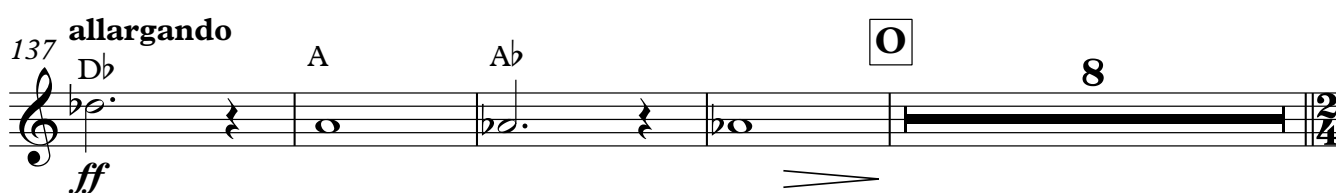
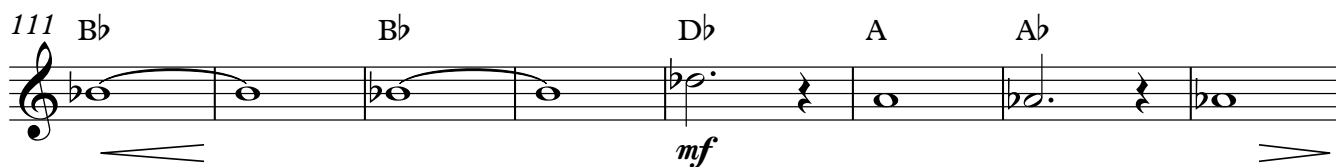
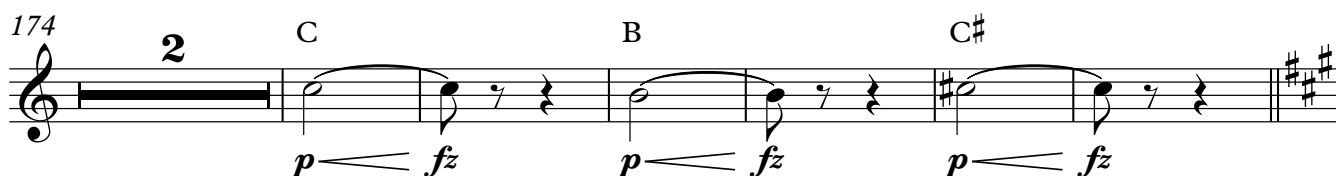
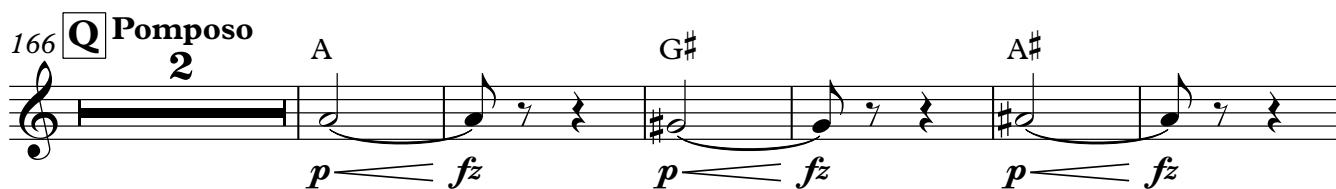
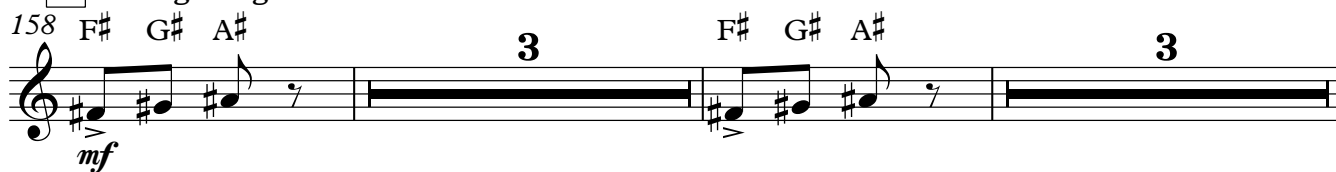
a tempo

96

Andante (♩ = c.70)

2

rall.

Andantino moderato, con espressione**P Allegro agitato e misterioso**

182 **R** **Molto stentando** **10** **S** **Agitato** E D# G F# G# G#

ff *mf*

201 A# A C# C **4** D# C# B B

215 **molto marcato** **2** **poco rit.** **4**

223 **T** **Grandioso** G F G G# G F G G# G F F# G F

ff

230 G G# G F F# G A A# A#

237 **poco a poco rit.** G F G G# **U** F# G₃ A

241 **Molto allargando** B A **3** **3** G F# G F#

244 **molto rit.** G B *fp* *ff*