

# Rhapsody in Blue

Alto Saxophones (Grade 4/5)

George Gershwin  
arr. Iain Farrington

**Molto moderato** (♩ = c.80)

7 **A** **Più mosso**  
*mf*

13 **poco rit.**  
*fzp*

16 **B** **a tempo**  
*mf* *f* 3

21 **C** **Più mosso**  
3 3

24 **D** **Scherzando (commodo)**  
*mp*

28 **rall.** **E** **Tempo giusto**  
*mp* *ff* 3 3

33 *mf* *ff* 3 3

37 **F**  
*p*

41 **G**  
*f*

46 **H** *mf*

51

55 **I** *p*

59 *mf*

64 *fp* *fp*

70 *rall. e dim.* *a tempo* **J** *Tempo giusto* *ff*<sup>3</sup>

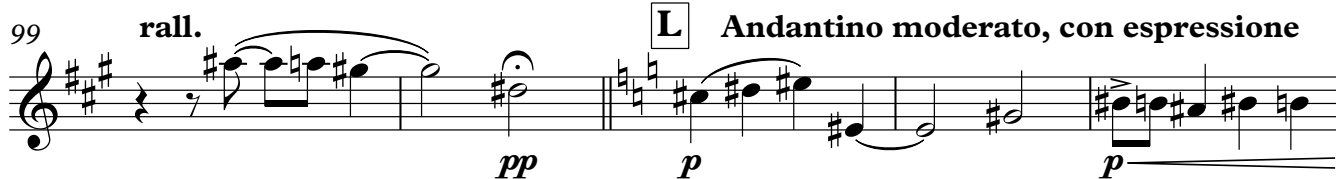
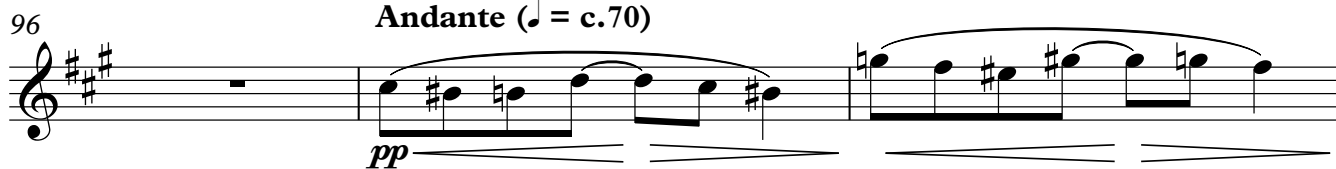
75

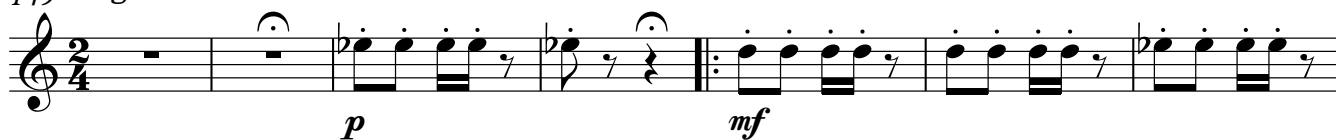
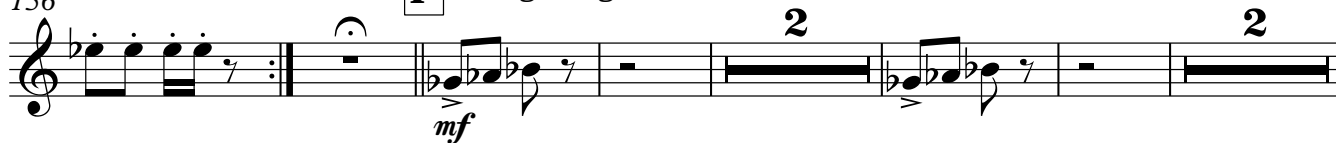
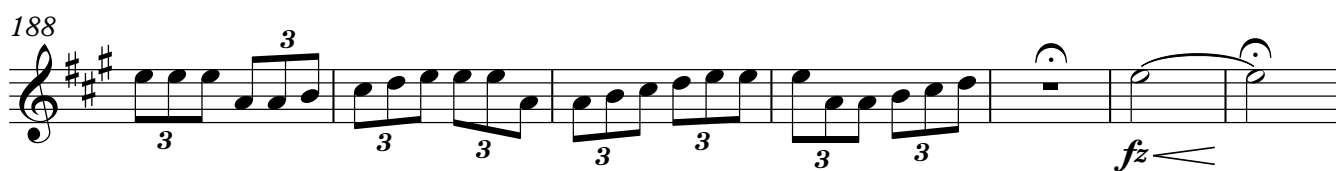
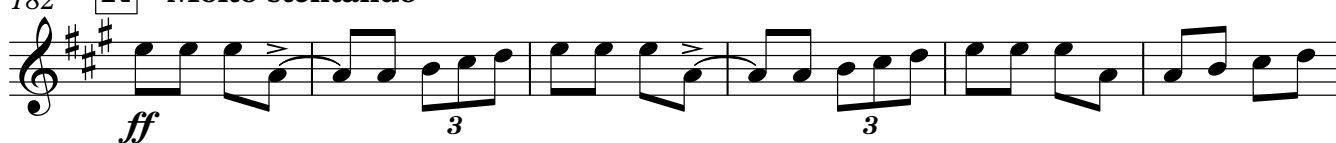
79 *mf*

84 *ff*

88 **K** *Meno* *mf* 3

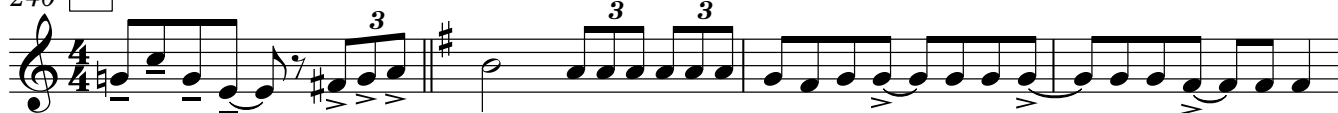
92 *rit.* *a tempo* *mf* *ff*

Alto Saxophones (Grade 4/5)  
Andante (♩ = c.70)

149 **Agitato**156 **P** **Allegro agitato e misterioso****Q** **Pomposo**182 **R** **Molto stentando**195 **S** **Agitato**215 **molto marcato** **poco rit.**

223 **T** Grandioso

## 237 poco a poco rit.

240 **U** Molto allargando

## 244 molto rit.

