

Euphoniums (beginner) **Rhapsody in Blue**George Gershwin  
arr. Iain Farrington**Molto moderato** (♩ = c.80)

Cl. 4/5

3 3

6

11 **A** Più mosso *poco rit.*

16 **B** a tempo **C** Più mosso

24 **D** Scherzando (commodo) *rall.* **E** Tempo giusto

33 *ff*

39 **F** *p*

43 **G** *f*

Chord symbols: C<sub>0</sub>, B<sub>1</sub>, C<sub>0</sub>, D<sub>1/2</sub>, B<sub>2</sub>, D<sub>1/2</sub>, D<sub>1</sub>, C<sub>0</sub>, D<sub>1/2</sub>, B<sub>2</sub>, A<sub>1</sub>, B<sub>2</sub>, A<sub>1</sub>, B<sub>2</sub>, A<sub>1</sub>, B<sub>2</sub>, G<sub>0</sub>, D<sub>1</sub>, C<sub>1/2</sub><sup>#</sup>, C<sub>0</sub>, B<sub>1</sub><sup>b</sup>, A<sub>1/2</sub>, A<sub>2/3</sub><sup>b</sup>, A<sub>1/2</sub>, A<sub>1/2</sub>

**H**

## Euphoniums (beginner)

3

49  $D_1$   $E_0$   $D_1$   $E_0$   
*mf*

55  $C_0$   $D_1$   
*p*

61  $D_1$   $E_0$   $A_{1/2}$   $G_0$   $F\#_2$   
*mf* *fp*

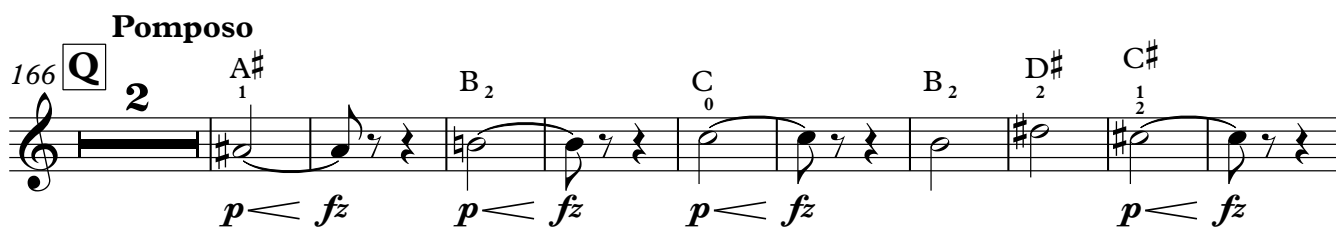
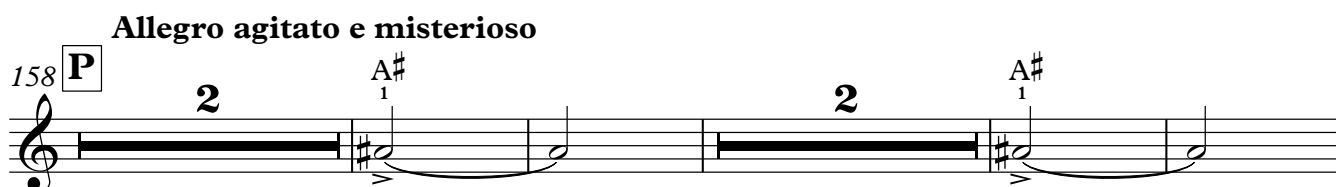
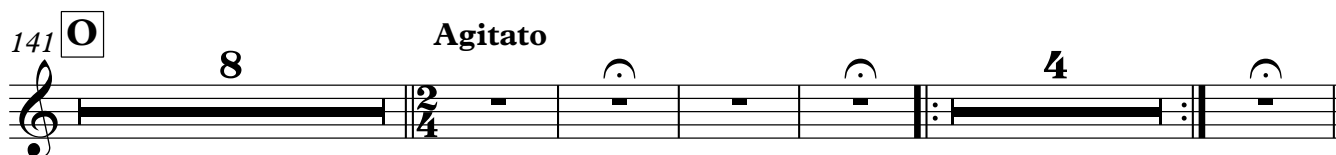
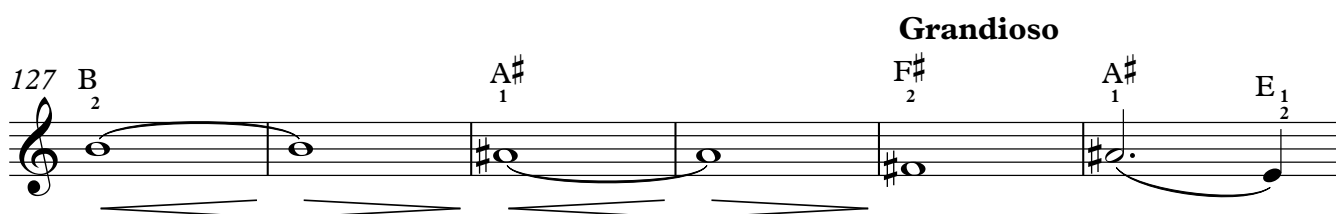
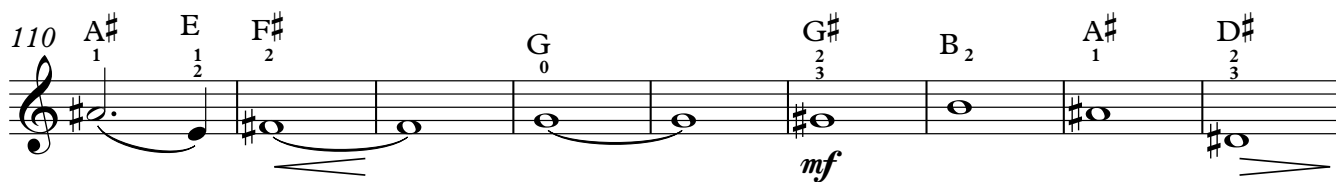
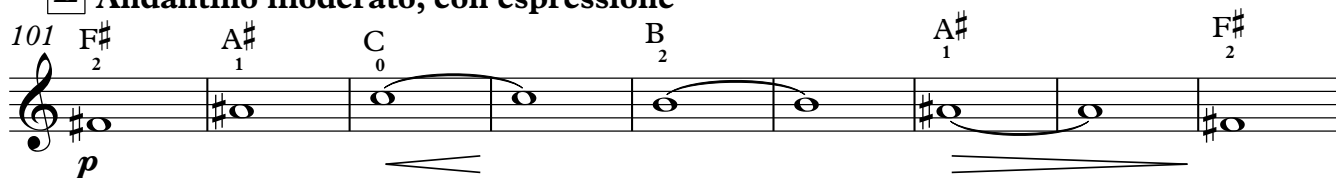
69  $E_{1/2}$   $E_{1/2}$   $D_1$   $C_0$   $D_1$   $C\#_{1/2}$   $D_1$   $C_0$   
*fp* *ff* **Tempo giusto**

76  $A_{1/2}$   $D_1$   $C_0$   $D_1$   $C\#_{1/2}$   $D_1$   $C_0$   $A_{1/2}$

81  $B_2$   $B\flat_1$   $D_1$   $C_0$   $B_2$   $A_{1/2}$   
*mf* *ff*

88 **Meno**  $E_{1/2}$  **3** **rit.** **2** **a tempo**  $B_2$   
*ff*

96 **Andante** ( $\text{♩} = \text{c.70}$ ) **2** **rall.**

**L Andantino moderato, con espressione**

178 **Molto stentando**

**R** D<sub>1</sub> D<sub>2</sub> D<sub>4</sub> A<sub>1/2</sub> D<sub>4</sub> A<sub>1/2</sub> **6**

*p* < *fz* *p* < *fz* *ff*

193 **Agitato**

**S** A<sub>1/2</sub> G<sub>2/3</sub> C<sub>0</sub> B<sub>2</sub> C<sub>1/2</sub> C<sub>1/2</sub> D<sub>2</sub> D<sub>1</sub>

*fz* < *mf*

203 B<sub>2</sub> B<sub>1</sub> **4** D<sub>1</sub> C<sub>0</sub> B<sub>1</sub>

215 **molto marcato** **poco rit.**

**2** **4**

223 **Grandioso**

**T** C<sub>0</sub> B<sub>1</sub> C<sub>0</sub> C<sub>1</sub> C<sub>0</sub> B<sub>1</sub> C<sub>0</sub> C<sub>1</sub> C<sub>0</sub> C<sub>0</sub> C<sub>0</sub> C<sub>0</sub> B<sub>1</sub>

*ff*

230 C<sub>0</sub> C<sub>1</sub> C<sub>0</sub> C<sub>0</sub> A<sub>2/3</sub>

**poco a poco rit.**

237 C<sub>0</sub> B<sub>1</sub> C<sub>0</sub> C<sub>1</sub> **U** B<sub>2</sub> C<sub>0</sub> D<sub>1</sub>

**Molto allargando** **molto rit.**

241 E<sub>0</sub> D<sub>1</sub> C<sub>0</sub> B<sub>2</sub> C<sub>0</sub> B<sub>2</sub> C<sub>0</sub> E<sub>0</sub>

*fp* < *fz*