

# Hungarian Dance No. 5

Johannes Brahms  
arr. Iain Farrington

**Allegro** (♩ = c.104)

Flutes/Oboes (Grade 4/5)

Clarinet/Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets/Horns (Grade 4/5)

Euphoniums/Trombones/Tuba (Grade 4/5)

Timpani (Grade 4/5)

Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos/Double Bases (Grade 4/5)

Piano (Grade 4/5)

Flutes/Oboes (Intermediate)

Clarinet/Alto Saxophones (Intermediate)

Bassoons (Intermediate)

Trumpets/Horns (Intermediate)

Euphoniums/Trombones/Tuba (Intermediate)

Timpani (Intermediate)

Cymbals

Violins (Intermediate)

Violas (Intermediate)

Cellos/Double Bases (Intermediate)

Piano (Intermediate)

Flutes/Oboes (beginner)

Clarinet/Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets/Horns (beginner)

Euphoniums/Trombones (beginner)

Violins (beginner)

Cellos (beginner)

Guitar

Ukulele

**Allegro** (♩ = c.104)

Piano (beginner)

14

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Euph. Tbn. Tba. 4/5

Timp.

Vlns. (4/5)

Vla. (4/5)

Vc. Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Euph. Tbn. (Int.)

Timp. (Int.)

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg

Vc. beg

Gtr.

Uke.

Pno. beg

A

29

**B**

poco rit.

3

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Euph. Tbn. Tba. 4/5

Timp.

Vlins. (4/5)

Vla. (4/5)

Vc. Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Euph. Tbn. (Int.)

Timp. (Int.)

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Gr.

Uke.

**B**

poco rit.

Pno. beg

in tempo C poco rit.

Fl. Ob. 4/5 *ff* *f* *p*

Cl. Sax. 4/5 *ff* *f* *p*

Bsn. 4/5 *ff* *f* *p*

Tpt. Hn. 4/5 *ff* *f* *p*

Euph. Tbn. Tba. 4/5 *ff* *f* *p*

Timp. *ff* *f* *p*

Vlns. (4/5) *ff* *f* *p*

Vla. (4/5) *ff* *f* *p*

Vc. Db. (4/5) *ff* *f* *p*

Pno. (4/5) *ff* *f* *p*

Fl. Ob. (Int.) *ff* *f* *p*

Cl. Sax. (Int.) *ff* *f* *p*

Bsn. (Int.) *ff* *f* *p*

Tpt. Hn. (Int.) *ff* *f* *p*

Euph. Tbn. (Int.) *ff* *f* *p*

Timp. (Int.) *ff* *f* *p*

Cym. *ff* *f* *p*

Vln. (Int.) *ff* *f* *p*

Vla. (Int.) *ff* *f* *p*

Vc. Db. (Int.) *ff* *f* *p*

Pno. (Int.) *ff* *f* *p*

Fl. Ob. beg. *ff* *f* *p*

Cl. Sax. beg. *ff* *f* *p*

Bsn. beg. *ff* *f* *p*

Tpt. Hn. beg. *ff* *f* *p*

Euph. Tbn. beg. *ff* *f* *p*

Vln. beg. *ff* *f* *p*

Vc. beg. *ff* *f* *p*

Gtr. *ff* *f* *p*

Uke. *ff* *f* *p*

in tempo C poco rit.

Pno. beg. *ff* *f* *p*

58 **in tempo** **D** **Vivace** 5

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Euph. Tbn. Tba. 4/5

Timp.

Vlins. (4/5)

Vla. (4/5)

Vc. Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Euph. Tbn. (Int.)

Timp. (Int.)

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

**in tempo** **D** **Vivace**

Fl. Ob. 4/5  
 Cl. Sax. 4/5  
 Bsn. 4/5  
 Tpt. Hn. 4/5  
 Euph. Tbn. Tba. 4/5  
 Timp.  
 Vlins. (4/5)  
 Vla. (4/5)  
 Vc. Db. (4/5)  
 Pno. (4/5)  
 Fl. Ob. (Int.)  
 Cl. Sax. (Int.)  
 Bsn. (Int.)  
 Tpt. Hn. (Int.)  
 Euph. Tbn. (Int.)  
 Timp. (Int.)  
 Cym.  
 Vln. (Int.)  
 Vla. (Int.)  
 Vc. Db. (Int.)  
 Pno. (Int.)  
 Fl. Ob. beg.  
 Cl. Sax. beg.  
 Bsn. beg.  
 Tpt. Hn. beg.  
 Euph. Tbn. beg.  
 Vln. beg.  
 Vc. beg.  
 Gtr.  
 Uke.  
 Pno. beg.

poco rit. in tempo poco rit. in tempo poco rit. in tempo poco rit. in tempo poco rit. in tempo

E

Musical score for page 6, measures 74-83. The score includes parts for woodwinds, brass, percussion, strings, and piano. It features dynamic markings (sf, p, p<), articulation (<), and tempo changes (poco rit., in tempo). A rehearsal mark 'E' is placed at the beginning of measure 74.

93 **F**

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Euph. Tbn. Tba. 4/5

Timp.

Vlns. (4/5)

Vla. (4/5)

Vc. Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Euph. Tbn. (Int.)

Timp. (Int.)

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

7

107

**G**

*poco rit.* **in tempo**

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Euph. Tbn. Tba. 4/5

Timp.

Vlns. (4/5)

Vla. (4/5)

Vc. Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Euph. Tbn. (Int.)

Timp. (Int.)

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. Db. (Int.)

Pno. (Int.)

Fl. Ob. beg.

Cl. Sax. beg.

Bsn. beg.

Tpt. Hn. beg.

Euph. Tbn. beg.

Vln. beg.

Vc. beg.

Gr.

Uke.

**G**

*poco rit.* **in tempo**

Pno. beg.



122

Fl. Ob. 4/5

Cl. Sax. 4/5

Bsn. 4/5

Tpt. Hn. 4/5

Euph. Tbn. Tba. 4/5

Timp.

Vlns. (4/5)

Vla. (4/5)

Vc. Db. (4/5)

Pno. (4/5)

Fl. Ob. (Int.)

Cl. Sax. (Int.)

Bsn. (Int.)

Tpt. Hn. (Int.)

Euph. Tbn. (Int.)

Timp. (Int.)

Cym.

Vln. (Int.)

Vla. (Int.)

Vc. Db. (Int.)

Pno. (Int.)

Fl. Ob. beg

Cl. Sax. beg

Bsn. beg

Tpt. Hn. beg

Euph. Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

H

9

132 *poco rit.* *in tempo*

Fl. Ob. 4/5 *p* *ff*

Cl. Sax. 4/5 *p* *ff*

Bsn. 4/5 *p* *ff*

Tpt. Hn. 4/5 *ff*

Euph. Tbn. Tba. 4/5 *p* *ff*

Timp. *ff*

Vlns. (4/5) *p* *ff*

Vla. (4/5) *p* *ff*

Vc. Db. (4/5) *p* *ff*

Pno. (4/5) *p* *ff*

Fl. Ob. (Int.) *ff*

Cl. Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. Hn. (Int.) *ff*

Euph. Tbn. (Int.) *p* *ff*

Timp. (Int.) *ff*

Cym. *ff*

Vln. (Int.) *p* *ff*

Vla. (Int.) *p* *ff*

Vc. Db. (Int.) *p* *ff*

Pno. (Int.) *ff*

Fl. Ob. beg *ff*

Cl. Sax. beg *ff*

Bsn. beg *ff*

Tpt. Hn. beg *ff*

Euph. Tbn. beg *ff*

Vln. beg *p* *ff*

Vc. beg *p* *ff*

Gtr. *p* *ff*

Uke. *p* *ff*

Pno. beg *poco rit.* *in tempo* *ff*