

# Hungarian Dance No. 5

Johannes Brahms  
arr. Iain Farrington

**Allegro** (♩ = c.104)

Flutes (beginner)

Oboes (beginner)

Clarinets in B♭ (beginner)

Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets in B♭ (beginner)

Horns in F (beginner)

Euphoniums (beginner)

Trombones (beginner)

Violins (beginner)

Cellos (beginner)

Guitar

Ukulele

**Allegro** (♩ = c.104)

Piano (beginner)

**A**

23 24 25 26 27 28 29 30 31

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

**B**

4

35

poco rit. in tempo

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*ff*

*ff*

*p*

*ff*

poco rit. in tempo

*ff*

46 **C**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

**C**

poco rit.

The musical score is for measures 46-55. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat major or D-flat minor). The time signature is common time (C). The tempo is marked 'poco rit.' (poco ritardando). Dynamics include 'f' (forte) and 'p' (piano). The piano part has a 'C' time signature and a 'poco rit.' marking. The score is in 4/4 time.

in tempo

**D** Vivace

Fl. beg. *ff*

Ob. beg. *ff*

Cl. beg. *ff*

Alto Sax. beg. *ff*

Bsn. beg. *ff* *f*

Tpt. beg. *ff*

Hn. beg. *ff*

Euph. beg. *ff*

Tbn. beg. *ff*

Vln. beg. *ff*

Vc. beg. *ff* *f*

Gtr. *ff*

Uke. *ff*

Pno. beg. *ff* *f*

in tempo

**D** Vivace

**E** poco rit. 7

68

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

**E** poco rit.

The musical score for measures 68-77 is as follows:

- Fl. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Ob. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Cl. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Alto Sax. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Bsn. beg:** Measures 68-77. Notes: 68 (quarter note G2), 69 (quarter note A2), 70 (quarter note G2), 71 (quarter note A2), 72 (quarter note G2), 73 (quarter note A2), 74 (quarter note G2), 75 (quarter note A2), 76 (quarter note G2), 77 (quarter note A2).
- Tpt. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Hn. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Euph. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Tbn. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Vln. beg.:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Vc. beg.:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Gtr.:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Uke.:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).
- Pno. beg:** Measures 68-77. Notes: 68 (rest), 69 (rest), 70 (quarter note G4), 71 (quarter note A4), 72 (rest), 73 (quarter note G4), 74 (quarter note A4), 75 (rest), 76 (quarter note G4), 77 (quarter note A4).

79 **in tempo** **poco rit.** **in tempo** **poco rit.** **in tempo** **poco rit.** **in tempo**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg



93

**F**

9

Fl. beg. *f*

Ob. beg. *f*

Cl. beg. *f*

Alto Sax. beg. *f*

Bsn. beg. *f*

Tpt. beg. *f*

Hn. beg. *f*

Euph. beg. *f*

Tbn. beg. *f*

Vln. beg. *f*

Vc. beg. *f*

Gtr. *f*

Uke. *f*

Pno. beg. **F**

Detailed description: This page of a musical score covers measures 93 to 102. It features a large ensemble of instruments. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horn, Euphonium, Trombone) all begin with a forte (*f*) dynamic. The strings (Violins, Violas, Cellos) and guitar also play with a forte dynamic. The piano part begins with a section marked with a boxed 'F' (Forte) in measure 93. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play sustained notes, while the strings and piano provide a rhythmic accompaniment. The guitar and ukulele play a steady eighth-note pattern.

10

105

**G**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

**G**

Pno. beg

117 **poco rit.** **in tempo** **H** 11

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

**poco rit.** **in tempo** **H**

Pno. beg

**poco rit.**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

**poco rit.**

*p*

*p*

*p*

*p*

*p*

155

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. beg.

Vc. beg.

Gtr.

Uke.

Pno. beg

in tempo

162