

Hungarian Dance No. 5

Johannes Brahms
arr. Iain Farrington**Allegro** (♩ = c.104)

12 **A**

23 **B**

33 **C**

41 **poco rit.**

45 **in tempo**

54 **poco rit.**

61 **in tempo** **D Vivace**

70 **E poco rit.**

The score is written for four strings (T, A, B, B) in 2/4 time. It includes various musical notations such as fingerings (1-3), slurs, accents, and dynamic markings (f, p, sf, ff). The piece is divided into sections A, B, C, D, and E. Section D is marked 'Vivace' and Section E is marked 'poco rit.'

79 **in tempo** **poco rit.** **in tempo** **poco rit.** **in tempo**

2 **2** **2** **2** **2**

89 **poco rit.** **in tempo** **F**

2 **2**

100

2

109 **G**

117 **poco rit.**

121 **in tempo** **H**

130 **poco rit.**

137 **in tempo**