

Hungarian Dance No. 5

Johannes Brahms
arr. Iain Farrington

Allegro (♩ = c.104)

Flutes (Intermediate)

Oboes (Intermediate)

Clarinets in B♭ (Intermediate)

Alto Saxophones (Intermediate)

Bassoons (Intermediate)

Trumpets in B♭ (Intermediate)

Horns in F (Intermediate)

Euphoniums (Intermediate)

Trombones (Intermediate)

Tuba (Intermediate)

Timpani (Intermediate)

Violins (Intermediate)

Violas (Intermediate)

Cellos (Intermediate)

Double Bases (Intermediate)

Guitar

Ukulele

Piano (Intermediate)

Allegro (♩ = c.104)

9 A

Fl. (Int.) *f* *p* *<sf* *f*

Ob. (Int.) *f* *p* *<sf* *f*

Cl. (Int.) *f* *p* *<sf* *f*

Alto Sax. (Int.) *f* *p* *<sf* *f*

Bsn. (Int.) *p* *sf* *f*

Tpt. (Int.) *sf* *f*

Hn. (Int.) *p* *<sf* *f*

Euph. (Int.) *p* *<sf* *f*

Tbn. (Int.) *p* *<sf* *f*

Tba. (Int.) *<sf* *f*

Timp. (Int.) *p* *f*

Vln. (Int.) *p* *sf* *f*

Vla. (Int.) *p* *<sf* *f*

Vc. (Int.) *p* *sf* *f*

Db. (Int.) *p* *sf* *f*

Gtr. *p* *sf* *f*

Uke. *p* *sf* *f*

A

Pno. (Int.) *p* *f* *sf*

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

19

3

B

37 **poco rit.** **in tempo**

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *p* *ff*

Euph. (Int.) *p* *ff*

Tbn. (Int.) *p* *ff*

Tba. (Int.) *ff*

Timp. (Int.) *ff*

Vln. (Int.) *p* *ff*

Vla. (Int.) *p* *ff*

Vc. (Int.) *p* *ff*

Db. (Int.) *p* *ff*

Gtr. *p* *ff*

Uke. *p* *ff*

poco rit. **in tempo**

Pno. (Int.) *ff*

Detailed description: This is a page of a musical score, page 5, starting at measure 37. The tempo changes from 'poco rit.' (rhythmically) to 'in tempo' (normal). The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) plays a melodic line in measures 37-40, then rests. The brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) plays a rhythmic pattern of eighth notes in measures 37-40, then rests. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measures 37-40, then rests. The string section (Violin, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 37-40, then rests. The guitar and ukulele play a rhythmic pattern of eighth notes in measures 37-40, then rests. The piano plays a melodic line in measures 37-40, then rests. The dynamics are marked as *ff* (fortissimo) for the woodwinds, brass, and percussion, and *p* (piano) for the strings, guitar, and ukulele. The piano part has a *ff* dynamic in measure 44.

46 **C**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

C

Pno. (Int.)

The musical score for page 6, measures 46-53, is presented. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone, Tuba) sections play a melodic line with eighth and quarter notes, often with slurs. The strings (Violin, Viola, Violoncello, Double Bass) provide a harmonic foundation with eighth and quarter notes. The percussion (Timpani, Guitar, Ukulele, Piano) includes a steady eighth-note pattern. The score is marked with a 'C' time signature and includes dynamics such as 'f' (forte). The page number '6' is in the top left corner, and the measure number '46' is at the top left of the first staff.

55 **poco rit.** **in tempo**

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *p* *ff*

Euph. (Int.) *p* *ff*

Tbn. (Int.) *p* *ff*

Tba. (Int.) *ff*

Timp. (Int.) *ff*

Vln. (Int.) *p* *ff*

Vla. (Int.) *p* *ff*

Vc. (Int.) *p* *ff*

Db. (Int.) *p* *ff*

Gtr. *p* *ff*

Uke. *p* *ff*

poco rit. **in tempo**

Pno. (Int.) *ff*

8

64

D Vivace

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr.

Uke.

Pno. (Int.)

D Vivace

This musical score page contains measures 64 through 72 of a piece. The tempo is marked 'Vivace' at measure 64. The instrumentation includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar, Ukulele, and Piano (Int.). The key signature changes from B-flat major to D major at measure 64. The bassoon, tuba, timpani, cello, and piano parts feature dynamic markings such as 'f' (forte) and '<' (accrescendo). The woodwind parts have various articulations like accents and slurs. The guitar and ukulele play a rhythmic pattern throughout the section.

73

E poco rit. in tempo poco rit. in tempo

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

10

84

poco rit. in tempo poco rit. in tempo

F

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

poco rit. in tempo poco rit. in tempo

F

Pno. (Int.)

The musical score for measures 84-92 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone, Tuba) sections have specific parts, often with accents and dynamics. The strings (Violin, Viola, Violoncello, Double Bass) and percussion (Timpani, Guitar, Ukulele, Piano) also contribute to the texture. The score includes tempo changes from 'poco rit.' to 'in tempo' and back. A key signature change from D major to B-flat major occurs at measure 92. Dynamics range from piano (p) to forte (f). A rehearsal mark 'F' is placed at the end of measure 92.

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

12

103

G

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

G

112 **poco rit.**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr. (Int.)

Uke. (Int.)

Pno. (Int.)

poco rit.

Fl. (Int.) *ff* *f*

Ob. (Int.) *ff* *f*

Cl. (Int.) *ff* *f*

Alto Sax. (Int.) *ff* *f*

Bsn. (Int.) *ff* *f*

Tpt. (Int.) *ff* *f*

Hn. (Int.) *ff* *f*

Euph. (Int.) *ff* *f*

Tbn. (Int.) *ff* *f*

Tba. (Int.) *ff* *f*

Timp. (Int.) *ff*

Vln. (Int.) *ff* *f*

Vla. (Int.) *ff* *f*

Vc. (Int.) *ff* *f*

Db. (Int.) *ff* *f*

Gtr. *ff* *f*

Uke. *ff* *f*

Pno. (Int.) *ff* *f*

in tempo **H**

131 **poco rit.**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Uke.

Pno. (Int.)

poco rit.

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp. (Int.) *ff*

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Gtr. *ff*

Uke. *ff*

in tempo

Pno. (Int.) *ff*