

Hungarian Dance No. 5

Johannes Brahms
arr. Iain Farrington

Allegro (♩ = c.104)

Flutes (Grade 4/5)

Flutes 2 (Grade 4/5)

Oboes (Grade 4/5)

Clarinets in B♭ (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets in B♭ (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tuba (Grade 4/5)

Timpani (Grade 4/5)

Cymbals

Violins 1 (Grade 4/5)

Violins 2 (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Bases (Grade 4/5)

Piano (Grade 4/5)

Allegro (♩ = c.104)

9 A

Fl. 4/5 *f* *p* *<sf* *f*

Fl. 2 4/5 *p* *<sf* *f*

Ob. 4/5 *f* *p* *<sf* *f*

Cl. 4/5 *p* *<sf* *f*

Alto Sax. 4/5 *p* *<sf* *f*

Bsn. 4/5 *p* *<sf* *f*

Tpt. 4/5 *sf* *f*

Hn. 4/5 *p* *<sf* *f*

Euph. 4/5 *p* *<sf* *f*

Tbn. 4/5 *p* *<sf* *f*

Tba. 4/5 *p* *<sf* *f*

Timp. *p* *<sf* *f*

Cym. *f*

Vln. 1 (4/5) *p* *<sf* *f*

Vln. 2 (4/5) *p* *<sf* *f*

Vla. (4/5) *p* *<sf* *f*

Vc. (4/5) *p* *<sf* *f*

Db. (4/5) *p* *sf* *f*

A

Pno. (4/5) *p* *sf* *f*

18

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Detailed description: This page of a musical score contains measures 18 through 26. The woodwind section (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon) plays a melodic line with various articulations and slurs. The brass section (Trumpets, Horns, Euphonium, Trombones, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes a Timpani part with sustained notes and a Cymbal part that is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass, Piano) plays a complex rhythmic and melodic accompaniment. The score is written for a 4/5 time signature and includes various musical notations such as slurs, ties, and dynamic markings.

27

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p

sf

f

B

35 *poco rit.*

Fl. 4/5 *p*

Fl. 2 4/5 *p*

Ob. 4/5 *p*

Cl. 4/5 *p*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *p*

Euph. 4/5 *p*

Tbn. 4/5 *p*

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5) *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5) *p*

Db. (4/5) *p*

poco rit.

Pno. (4/5) *p*

43 **in tempo** **C**

Fl. 4/5 *ff* *f*

Fl. 2 4/5 *ff* *f*

Ob. 4/5 *ff* *f*

Cl. 4/5 *ff* *f*

Alto Sax. 4/5 *ff* *f*

Bsn. 4/5 *ff* *f*

Tpt. 4/5 *ff* *f*

Hn. 4/5 *ff* *f*

Euph. 4/5 *ff* *f*

Tbn. 4/5 *ff* *f*

Tba. 4/5 *ff* *f*

Timp. *ff*

Cym.

Vln. 1 (4/5) *ff* *f*

Vln. 2 (4/5) *ff* *f*

Vla. (4/5) *ff* *f*

Vc. (4/5) *ff* *f*

Db. (4/5) *ff* *f*

in tempo **C**

Pno. (4/5) *ff* *f*

52 *poco rit.*

Fl. 4/5 *p*

Fl. 2 4/5 *p*

Ob. 4/5 *p*

Cl. 4/5 *p*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *p*

Euph. 4/5 *p*

Tbn. 4/5 *p*

Tba. 4/5 *p*

Timp.

Cym.

Vln. 1 (4/5) *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5) *p*

Db. (4/5) *p*

poco rit.

Pno. (4/5) *p*

in tempo D **Vivace**

60

Fl. 4/5 *ff* *sf* *sf*

Fl. 2 4/5 *ff* *sf* *sf*

Ob. 4/5 *ff* *sf* *sf*

Cl. 4/5 *ff* *sf* *sf*

Alto Sax. 4/5 *ff* *sf* *sf*

Bsn. 4/5 *ff* *f* *sf*

Tpt. 4/5 *ff* *sf* *sf*

Hn. 4/5 *ff* *sf* *sf*

Euph. 4/5 *ff* *sf* *sf*

Tbn. 4/5 *ff* *f* *sf*

Tba. 4/5 *ff* *f* *sf*

Timp. *ff* *f*

Cym.

Vln. 1 (4/5) *ff* *sf* *sf*

Vln. 2 (4/5) *ff* *sf* *sf*

Vla. (4/5) *ff* *sf* *sf*

Vc. (4/5) *ff* *f* *sf*

Db. (4/5) *ff* *f*

Pno. (4/5) *ff* *f*

in tempo D **Vivace**

69

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Temp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

E poco rit. in tempo

10

80

poco rit. in tempo poco rit. in tempo poco rit. in tempo

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

poco rit. in tempo poco rit. in tempo poco rit. in tempo

92 **F**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

F

101

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

G

109

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Cym.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

G

117 **poco rit.** **in tempo** **H**

Fl. 4/5 *p* *ff* *f*

Fl. 2 4/5 *p* *ff* *f*

Ob. 4/5 *p* *ff* *f*

Cl. 4/5 *p* *ff* *f*

Alto Sax. 4/5 *p* *ff* *f*

Bsn. 4/5 *p* *ff* *f*

Tpt. 4/5 *ff* *f*

Hn. 4/5 *p* *ff* *f*

Euph. 4/5 *p* *ff* *f*

Tbn. 4/5 *p* *ff* *f*

Tba. 4/5 *ff* *f*

Timp. *ff*

Cym.

Vln. 1 (4/5) *p* *ff* *f*

Vln. 2 (4/5) *p* *ff* *f*

Vla. (4/5) *p* *ff* *f*

Vc. (4/5) *p* *ff* *f*

Db. (4/5) *p* *ff* *f*

poco rit. **in tempo** **H**

Pno. (4/5) *p* *ff* *f*

126 *poco rit.*

Fl. 4/5 *p*

Fl. 2 4/5 *p*

Ob. 4/5 *p*

Cl. 4/5 *p*

Alto Sax. 4/5 *p*

Bsn. 4/5 *p*

Tpt. 4/5

Hn. 4/5 *p*

Euph. 4/5 *p*

Tbn. 4/5 *p*

Tba. 4/5 *p*

Timp.

Cym.

Vln. 1 (4/5) *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5) *p*

Db. (4/5) *p*

poco rit.

Pno. (4/5) *p*

134 **in tempo**

Fl. 4/5 *ff*

Fl. 2 4/5 *ff*

Ob. 4/5 *ff*

Cl. 4/5 *ff*

Alto Sax. 4/5 *ff*

Bsn. 4/5 *ff*

Tpt. 4/5 *ff*

Hn. 4/5 *ff*

Euph. 4/5 *ff*

Tbn. 4/5 *ff*

Tba. 4/5 *ff*

Timp. *ff*

Cym.

Vln. 1 (4/5) *ff*

Vln. 2 (4/5) *ff*

Vla. (4/5) *ff*

Vc. (4/5) *ff*

Db. (4/5) *ff*

in tempo

Pno. (4/5) *ff*