

## WW1 Medley 1 (Recruitment)

Arranged by Barry Gibson,  
from tunes by Paul Rubens,  
Jack Judge/Harry Williams  
and Felix Powell

To a lively march rhythm

**TUNE A**

Bm<sup>7</sup> E<sup>7</sup> A Bm<sup>7</sup> E A Bm<sup>7</sup> E

Oh, we don't want to lose you but we think you ought to go For your King and your coun-try

11 B<sup>7</sup> E A<sup>7</sup> D B<sup>7</sup> E

both need you so. We shall want you and miss you but with all our might and main We shall

17 A A#dim<sup>7</sup> Bm E A A<sup>7</sup>

cheer you, thank you, kiss you, When you come back a - gain.

**TUNE B**

22 D<sup>7</sup> G D<sup>7</sup> G C G A

It's a long way to Tip-per - ar - y, It's a long way to go, It's a long way to Tip-per - ar - y, to the sweet-est girl I

31 D<sup>7</sup> G C (B<sup>7</sup>) G (F#dim<sup>7</sup>) G (A<sup>9</sup>) D G

know! Good-bye Picca dil - ly, Fare-well Leices-ter Square, It's a long, long way to Tip-per - ar - y But my heart's right there!

**TUNE C**

40 C G D<sup>7</sup> G A

Doo do-do do-do do-do doo - doo - doo - doo doo, - doo, - doo Hmm, hm-hm-hm-hm-hm-hm Hmm-mm-mmm. Hmm-hmm-hmm-hmm -

47 D<sup>7</sup> G C (Am<sup>7</sup> D<sup>7</sup>) G D G

hmm (whistle) Doo do-do do-do do-do doo doo doo doo doo, - doo, doo.