

Viking Saga Songs

3. Goblins a-Go-Go!

- NIGEL Hello! In today's *Viking Saga-Songs*, things are going to get really yucky.
- JOANNA Yes, they're going to get slimy...
- NIGEL ...and greasy...
- JOANNA ...and smelly...
- NIGEL ...and rude! Because those imaginative Vikings filled up their stories with all sorts of horrible things.
- JOANNA Not content with fantastical gods and giants and heroes, their stories also have dragons and other beasts....
- NIGELand half-human creatures and spirits too: trolls, gnomes, elves and - today's speciality:
- BOTH: GOBLINS!



JOANNA

Have a listen to the words of the goblins' song.
You'll hear that they're digging in their mine
underground for gems and silver and gold. But
be prepared, there's a bit of a shock at the end!
Are you listening?

*Goblins a-go-go**Goblin' around**Digging the walls**In a cave underground**Ba-goo-ga, ba-goo-ga,**Ba-googly-googly-goo-ga**Ba-goo-ga, ba-goo-ga,**Ba-googly-googly-ga!**Picking and shovelling**We don't mind the cold**Mining for gems**And for silver and gold**Ta-tap, tap, tap, tap**Ta-tap, tap, tap, tap**Ta-tap, tap, tap, tap**Ta-tapada-tapada-TAP!*

*We're slimy, we're greasy
We're smelly, we're rude
We've all got bad manners
And bad attitude!
Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,
BLEAAUURRGHHH!*

*The price that we ask
For our necklace is this:
Just give us, each goblin,
A big sloppy kiss!
Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!
MWURGGGGGGGHHHHH!!*

NIGEL

Oh no! Not kissing!

JOANNA

Not kissing goblins, surely?

BOTH

YUCK!



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NIGEL

Time for some singing. There are four verses altogether and the words of the first one are:

*Goblins a-go-go,
Goblin' around,
Digging the walls,
In a cave underground.*

JOANNA

You'll try the tune for that in a moment, but after singing those words, you then say some nonsense words:

BOTH

*Ba-goo-ga, ba-goo-ga,
Ba-googly-googly-goo-ga,
Ba-goo-ga, ba-goo-ga,
Ba-googly-googly-ga!*

NIGEL

Well, I'm not sure if that's how goblins really speak ...but it's certainly horrid enough!

JOANNA

Let's have a go at all those words quite slowly for now, as a follow-my-leader, a bit at a time. Nigel will sing or say each phrase, then you'll all copy with me. So get ready to listen first, then copy:



NIGEL	<i>Goblins a-go-go</i> <i>Goblin' around</i>
JOANNA	<i>Goblins a-go-go</i> <i>Goblin' around</i>
NIGEL	<i>Digging the walls</i> <i>In a cave underground</i>
JOANNA	<i>Digging the walls</i> <i>In a cave underground</i>
NIGEL	<i>Ba-goo-ga, ba-goo-ga,</i> <i>Ba-googly-googly-goo-ga</i>
JOANNA	<i>Ba-goo-ga, ba-goo-ga,</i> <i>Ba-googly-googly-goo-ga</i>
NIGEL	<i>Ba-goo-ga, ba-goo-ga,</i> <i>Ba-googly-googly-ga!</i>
JOANNA	<i>Ba-goo-ga, ba-goo-ga,</i> <i>Ba-googly-googly-GA!</i>



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NIGEL

Get the idea? See now if you can put the whole of that verse together. The rhythm is quite jerky and syncopated, so try hard to keep in time together.

JOANNA

But the tune's made from just three notes "*doo, doo, doo...*" so it's not too hard. Here's the introduction. Ready to sing? A-1, 2, 3, AND:

BOTH SING

*Goblins a-go-go
Goblin' around
Digging the walls
In a cave underground
Ba-goo-ga, ba-goo-ga,
Ba-googly-googly-goo-ga
Ba-goo-ga, ba-goo-ga,
Ba-googly-googly-ga!*

NIGEL

For verse 2, the tune is basically the same as before but it's a bit higher up than verse 1. Here are the words:

*"Picking and shovelling,
We don't mind the cold,
Mining for gems,
And for silver and gold."*



JOANNA

And the nonsense-words this time are based on pick-axe actions. They go:

BOTH

*Ta-tap tap tap tap,
Ta-tap tap tap tap,
Ta-tap tap tap tap,
Ta-tapada-tapada-tap!*

NIGEL

You'll need to get your tapping all in time together - the last group of taps has to be quick there are eight of them: *Ta-tapada-tapada-tap!*

JOANNA

Let's try the whole of that verse as a Follow-my-leader. This time, I'll lead...

NIGEL

...and we'll all follow. Remember the tune starts higher up than before. Listening first?

JOANNA

*Picking and shovelling
We don't mind the cold*

NIGEL

*Picking and shovelling
We don't mind the cold*

JOANNA

*Mining for gems
And for silver and gold*



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NIGEL

*Mining for gems
And for silver and gold*

JOANNA

*Ta-tap, tap, tap, tap
Ta-tap, tap, tap, tap*

NIGEL

*Ta-tap, tap, tap, tap
Ta-tap, tap, tap, tap*

JOANNA

*Ta-tap, tap, tap, tap
Ta-tapada-tapada-tap!*

NIGEL

*Ta-tap, tap, tap, tap
Ta-tapada-tapada-tap!*

JOANNA

Did you get it? And did you hear the metal sounds to go with all that tapping? Let's put all that verse together, singing first, then saying the tapping-rhythms Here's the introduction, then a-1-2-3 and:

*Picking and shovelling
We don't mind the cold
Mining for gems
And for silver and gold*



Ta-tap, tap, tap, tap
Ta-tap, tap, tap, tap
Ta-tap, tap, tap, tap
Ta-tapada-tapada-tap!

NIGEL

Next, things get slimy and greasy in verse 3!
This is higher again than verse 2, but it's still
based on just three notes "doo, doo, doo..."
The words are:

We're slimy, we're greasy,
We're smelly, we're rude,
We've all got bad manners and bad at-ti-tude!

JOANNA

Did you hear how that started with jazzy
rhythms like the first two verses but then, for
the "bad manners" bit, the rhythm is much more
even. Try copying just that last sentence after
me:

We've all got bad manners and bad at-ti-tude!

NIGEL

We've all got bad manners and bad at-ti-tude!



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JOANNA

You'll hear the tune for those lines in a moment...but the nonsense-words afterwards go:

*Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,
BLEAAUURRGHHH!*

NIGEL

With a very rude face on the "BLEAAUURRG!"

JOANNA

Try that verse as a Follow-my-leader.

NIGEL

I'll lead this time...

JOANNA

...and we'll follow.

NIGEL

*We're slimy, we're greasy
We're smelly, we're rude*

JOANNA

*We're slimy, we're greasy
We're smelly, we're rude*

NIGEL

*We've all got bad manners
And bad attitude!*



JOANNA

*We've all got bad manners
And bad attitude!*

NIGEL

*Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,*

JOANNA

*Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,*

NIGEL

*Y-yackity, yickity, yuck yuck,
BLEAAUURRGHHH!*

JOANNA

*Y-yackity, yickity, yuck yuck,
BLEAAUURRGHHH!*

NIGEL

And so now let's put that verse together...and don't forget how the bad-manners bit has an even rhythm. Here's the introduction. Then it's a-1, 2, 3:

*We're slimy, we're greasy
We're smelly, we're rude
We've all got bad manners
And bad attitude!*



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*Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,
Y-yackity, yickity, yuck yuck,
BLEAAUURRGHHH!*

JOANNA

Next, comes the bit you've all been waiting for...
kissing!

BOTH

Yyyyyyyuck! Euuurgghhhh!

NIGEL

This is the verse about the necklace which
features in our saga, and the words are in the
same even rhythm as the bad-manners bit. They
are:

*The price that we ask for our necklace is this:
just give us, each goblin, a big sloppy kiss!*

JOANNA

This time, the tune is sung to just two notes,
really low in your voice:

BOTH

"Doo, doo..."



NIGEL You can follow-my-leader it in a minute...but there's just a small matter of practicing...the kissing! You can use your fingers-on-lips to help "air kissing". And it has to be really steady:

Mwuh, mwuh, mwuh, mwuh...

JOANNA *Mwuh, mwuh, mwuh, mwuh...*

NIGEL *Mwuh, mwuh, mwuh, mwuh...*

JOANNA *Mwuh, mwuh, mwuh, mwuh...*

BOTH *MWURGGGGGGGGGGGGHHHHHHHHHHHHH!*

NIGEL So, starting with the low notes, ready to listen and copy verse 4, bit by bit? Low and even.

NIGEL *The price that we ask
For our necklace is this:*

JOANNA *The price that we ask
For our necklace is this:*

NIGEL *Just give us, each goblin,
A big sloppy kiss!*



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JOANNA

*Just give us, each goblin,
A big sloppy kiss!*

NIGEL

*Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!*

JOANNA

*Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!*

NIGEL

*Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!*

JOANNA

*Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!*

NIGEL

MWURGGGGGGGGHHHHH!!

JOANNA

MWURGGGGGGGGHHHHH!!

JOANNA

So, let's put verse 4 together now, starting with
the necklace....

NIGEL

...and ending with the kisses! Are you ready?
a-1-2-3:



*The price that we ask
For our necklace is this:
Just give us, each goblin,
A big sloppy kiss!
Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!
Mwuh! Mwuh! Mwuh! Mwuh!
MWURGGGGGGGHHHHH!!*

NIGEL

Why not end today with all of the “Goblins a-go-go!” song, up to speed? Remember to perform it with lots of character and energy and goblin-gusto!

JOANNA

Make your voice rather grisly and gurgly...not too nice!

NIGEL

Good luck, goblins.

BOTH

Bye for now! Farvel!

