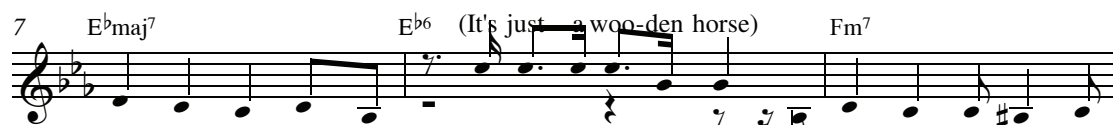


Wooden horse (Odysseus' song)



(So what's the story?) In Spar-ta they fight har-der than the



ave - rage an - cient Greek. The world is at their feet,



they're the mil-i-tary e - lite. The Tro-jans have no



no-tion of the an-cient art of war, They can't stand too much gore,



a fun-da-men-tal flaw. The Greeks are so much



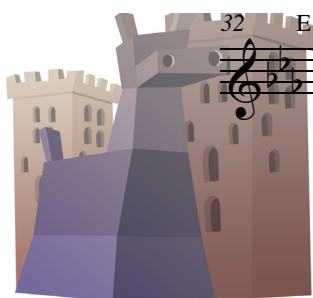
smar-ter than the ave-rage man of war. We know what we're fight-ing for,



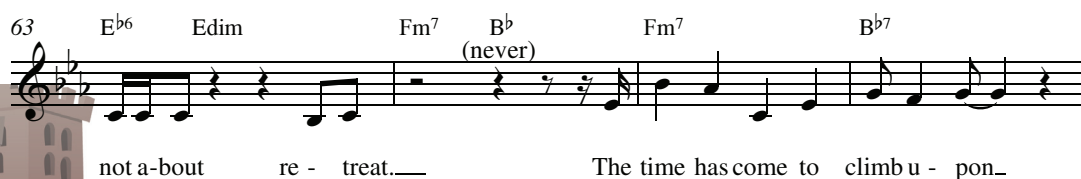
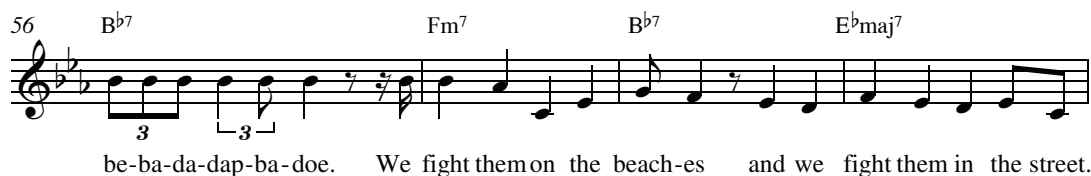
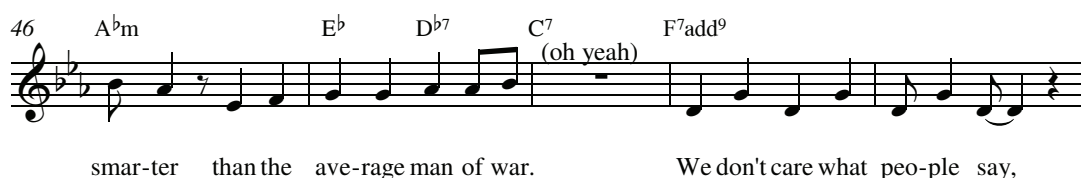
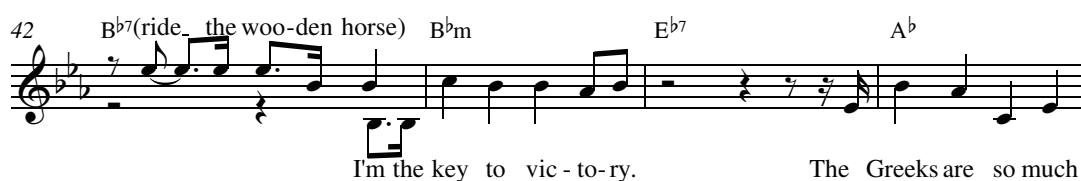
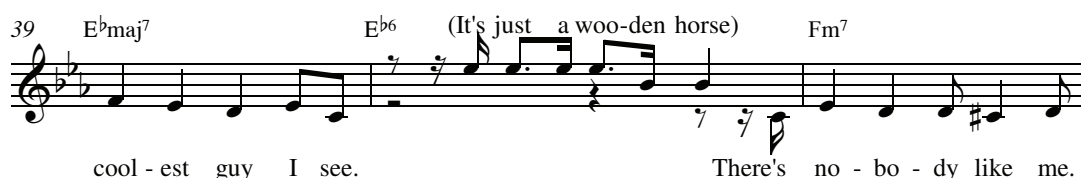
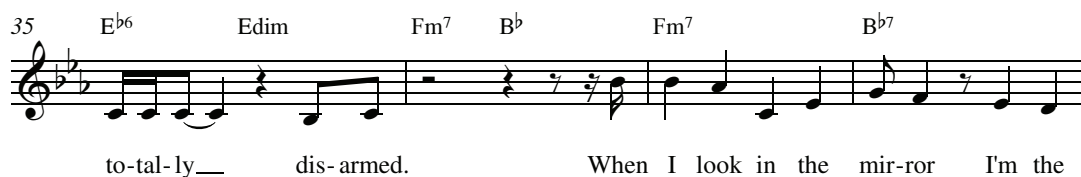
that's why, there has to be some strat-e-gy be-yond the force of arms.



The e - ne - my is charmed. He's



2



67 $E^b\text{maj}^7$ E^b6

sha-ba-du, da-ba-du, de-ba-du, da-ba-du, de-ba-du, da-ba-du, de-ba-du-day. the

69 Fm^7 B^b7 B^bm E^b7 A^b

trus-ty woo-den horse is a tac-ti-cal re-source. The Greeks are so much

74 A^bm E^b D^b7 C^7 $F^7\text{add}^9$

smar-ter than the ave-rage man of war. O-pen wide, let's climb in- side,

79 $E^7\text{add}^9$ $F^7\text{add}$

be the mas-ters of dis-guise, when you're fight-ing

82 Fm^7 B^b7 E^b F^7 B^b7 E^b

cheek to cheek.

