



Heroes of Troy

6: Wooden horse

DAVID Hello. David Grant here and welcome back to 'Heroes of Troy'.
Welcome to the Music Workshop. I hope you can see the lyrics to
song number 6 'Wooden horse'. Have a listen.

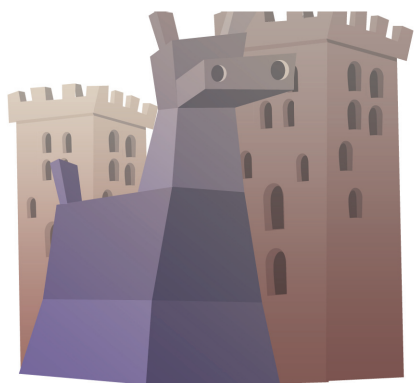
SONG *Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day*

DAVID And very strange lyrics they are too! 'Wooden horse' is sung by Odysseus, the kinda quiet super hero in our story. I was expecting another sombre song like the 'Lament'. Remember, we left both sides exhausted and sick of fighting. But this tune is easy-osy, jazzy and light. That's because Odysseus has an incredible plan to win the war once and for all. It's a song about using your brains. Raising your game and having a strategy. But first, you remember the warm up we did a couple of programmes ago?

SONG *Paris and Ulysses they are a few of the Ancient Greeks.*

DAVID Remember?

SONG *Hector and Achilles fought in a battle of Ancient Greeks.*



DAVID Let's stand, take a good breath and sing after the count. 3, 4:

**ALL Paris and Ulysses they are a few of the Ancient Greeks.
Hector and Achilles fought in a battle of Ancient Greeks.**

DAVID Once more – get your lips moving! Ready. 2, 3, 4:

**ALL Paris and Ulysses they are a few of the Ancient Greeks.
Hector and Achilles fought in a battle of Ancient Greeks.**

DAVID Right! This time when you sing we're going to get a bit higher each time. Try and sing it with lots of energy. Get your lips moving. Ready.
2, 3, 4:

ALL Paris and Ulysses they are a few of the Ancient Greeks.

DAVID And up. And:

**ALL Hector and Achilles fought in a battle of Ancient Greeks.
Paris and Ulysses they are a few of the Ancient Greeks.**

DAVID Going up. And:

ALL Hector and Achilles fought in a battle of Ancient Greeks.

DAVID Once more!

ALL Paris and Ulysses they are a few of the Ancient Greeks.

DAVID 3, 4:

ALL Hector and Achilles fought in a battle of Ancient Greeks.

DAVID That warm-up leads us nicely into 'Wooden horse'. Listen to this.

SONG *In Sparta they fight harder than the average Ancient Greek.*

The world is at their feet,

They're the military elite.

DAVID Listen again to the first line and sing it right back after the count of 3.

SONG *In Sparta they fight harder than the average Ancient Greek.*

DAVID 1, 2, 3:

ALL In Sparta they fight harder than the average Ancient Greek.

DAVID Listen on!

SONG *The world is at their feet,*

They're the military elite.

DAVID Okay, listen again.

SONG *The world is at their feet,*

They're the military elite.

DAVID After 4! 2, 3, 4:

ALL The world is at their feet,

They're the military elite.

DAVID Great, let's try all of that now. I'll count you in after the intro. 1, 2, 3:

ALL In Sparta they fight harder than the average Ancient Greek.

The world is at their feet,

They're the military elite.

DAVID On to the next section. Listen first:

SONG *The Trojans have no notion of the ancient art of war.*

They can't stand too much gore,

A fundamental flaw.

DAVID Almost the same tune but different lyrics. Sing each line after me.

Wait for the count.

SONG *The Trojans have no notion of the ancient art of war*

DAVID 2, 3, 4:

ALL **The Trojans have no notion of the ancient art of war.**

DAVID Listen on.

SONG *They can't stand too much gore,*

A fundamental flaw.

DAVID 2, 3, 4:

ALL **They can't stand too much gore,**

A fundamental flaw.

DAVID Right, now from 'The Trojans have no notion'. Here we go...after 4!

2, 3, 4:

ALL **The Trojans have no notion of the ancient art of war.**
They can't stand too much gore,
A fundamental flaw.

DAVID Now, the next part begins the same but then goes up the scale.
Listen then sing after 4.

SONG *The Greeks are so much smarter than the average man of war*

DAVID Okay, 3, 4:

ALL **The Greeks are so much smarter than the average man of**
war.

DAVID Listen on!

SONG *We know what we're fighting for,*
That's why -

DAVID And sing:

ALL **We know what we're fighting for,**
That's why -

DAVID Let's just do that line again to make sure. Ready and:

ALL **We know what we're fighting for,**
That's why -

DAVID We're going back to 'The Greeks are so much smarter'. 1, 2, 3, 4:

ALL **The Greeks are so much smarter than the average man of war.**

We know what we're fighting for,

That's why -

DAVID Right! Let's try it from the top – after the intro and the count. 2, 3:

ALL **In Sparta they fight harder than the average Ancient Greek.**

The world is at their feet,

They're the military elite.

DAVID 2, 3, 4:

ALL **The Trojans have no notion of the ancient art of war.**

They can't stand too much gore,

A fundamental flaw.

DAVID 2, 3, 4:

ALL **The Greeks are so much smarter than the average man of war.**

We know what we're fighting for,

That's why -

DAVID Listen, next verse.

SONG *There has to be some strategy beyond the force of arms.*

The enemy is charmed,

He's totally disarmed.

DAVID Apart from the first line which is slightly different, did you notice that it's the same tune again, so that should be nice and easy. Listen to the first line then begin to sing it back.

SONG *There has to be some strategy beyond the force of arms.*

DAVID Ready? 2, 3, 4:

ALL There has to be some strategy beyond the force of arms.

DAVID Now, listen.

SONG *The enemy is charmed,
He's totally disarmed.*

DAVID Your turn. 3, 4:

**ALL The enemy is charmed,
He's totally disarmed.**

DAVID 'There has to be..' 3, 4:

**ALL There has to be some strategy beyond the force of arms.
The enemy is charmed,
He's totally disarmed.**

DAVID Listen to this bit then sing.

SONG *When I look in the mirror I'm the coolest guy I see*

DAVID Your turn. 2, 3, 4:

ALL **When I look in the mirror I'm the coolest guy I see.**

DAVID The next bit has a slightly different tune. Listen. Does it go higher or lower?

SONG *There's nobody like me.*
I'm the key to victory.

DAVID It goes higher. Sing it back after you hear it again. Listen one more time.

SONG *There's nobody like me.*
I'm the key to victory.

DAVID Now sing. 2, 3, 4:

ALL **There's nobody like me.**
I'm the key to victory.

DAVID Listen on!

SONG *The Greeks are so much smarter than the average man of war*

DAVID You sing. 2, 3, 4:

ALL **The Greeks are so much smarter than the average man of war.**

DAVID Here's the next line...

SONG *We don't care what people say,*
That is why we lead the way,

DAVID Yeah, did you notice another musical sequence there. The second phrase is a repeat of the first, but lower. Have a listen again.

SONG *We don't care what people say,
That is why we lead the way,*

DAVID Let's sing. 3, 4:

**ALL We don't care what people say,
That is why we lead the way,**

SONG *When we're fighting cheek to cheek.
Ba ba da-dap, be ba da-dap, ba doe.*

DAVID Your turn...

**ALL When we're fighting cheek to cheek.
Ba ba da-dap, be ba da-dap, ba doe.**

DAVID Now, I'm sure that last bit took you by surprise! That's scat: improvised singing to nonsense words. You can make up your own if you like! Listen to the line and then sing something like this:

SONG *Ba ba da-dap, be ba da-dap, ba doe.
When we're fighting cheek to cheek.*

DAVID Here we go:

ALL Ba ba da-dap, be ba da-dap, ba doe.

DAVID Now let's put the whole of that last section together starting from
 'There has to be some strategy' and having the scat at the end.
 Ready? 2, 3, 4:

ALL There has to be some strategy beyond the force of arms.
The enemy is charmed,
He's totally disarmed.
When I look in the mirror, I'm the coolest guy I see.
There's nobody like me.
I'm the key to victory.
The Greeks are so much smarter than the average man of
war.
We don't care what people say,
That is why we lead the way,
When we're fighting cheek to cheek.

DAVID Good effort! Okay, can you look back on your lyrics now and find the
 words 'We fight them on the beaches'. Okay? You there? Good. This
 has the same tune as before so listen once then sing it back after 4.

SONG We fight them on the beaches and we fight them in the street.
We can't accept defeat,
But it's not about retreat.

DAVID Okay. 2, 3, 4:

ALL **We fight them on the beaches and we fight them in the street.**
We can't accept defeat,
But it's not about retreat.

DAVID In this next bit, you get to do some more scat. Like this!

SONG Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day

DAVID You have one line to lead in to it. Listen.

SONG The time has come to climb upon
Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day

DAVID Okay? Your turn, after 4. Here we go. 3, 4:

ALL **The time has come to climb upon**
Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day

DAVID Again, you can try to sing the same scat syllables, or you can make something up. Let's do that line again. 2, 3, 4:

ALL The time has come to climb upon
Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day

DAVID Listen!

SONG *The trusty wooden horse*
Is a tactical resource.

DAVID Now sing. 2, 3, 4:

ALL **The trusty wooden horse**
Is a tactical resource.

DAVID Sing now from 'The time has come' after my count. Ready. 1, 2, 3, 4:

ALL **The time has come to climb upon**
Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day
The trusty wooden horse
Is a tactical resource.

DAVID The next bit's easy, so the tune is the same as before. Listen then sing.

SONG *The Greeks are so much smarter than the average man of war.*
Open wide let's climb inside,
Be the masters of disguise,
When you're fighting cheek to cheek.

DAVID Your turn. 2, 3, 4:

ALL **The Greeks are so much smarter than the average man of war.**

DAVID Open wide...

ALL **Open wide let's climb inside,**

DAVID Be the masters...

ALL **Be the masters of disguise,**

DAVID Last line...

ALL **When you're fighting cheek to cheek.**

DAVID Great, let's take it back to the first bit of scat, from 'The time has come' right down to the end. Ready. 1, 2, 3, 4:

ALL **The time has come to climb upon**
Sha ba-du, da ba-du, de ba-du, da ba-du,
De ba-du, da ba-du, de ba-du day
The trusty wooden horse
Is a tactical resource.
The Greeks are so much smarter than the average man of war.
Open wide let's climb inside,
Be the masters of disguise,
When you're fighting cheek to cheek.

DAVID

Nice work! Do sing it again after the programme to practise.

Remember: it's jazzy, it's cool...and it needs to be smoooooth and sophisticated! And I know you're going to be going 'sha ba-du, da ba-du, di ba-du da ba-du, de ba-du, da ba-du, de ba-du day!'

See ya!