

# Heroes of Troy 2: The foolish and the brave

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DAVID

Hello, David Grant here. This is **Heroes of Troy**. Today we learn song number 2: 'The foolish and the brave'. Question! Have you ever got up in the morning and thought – 'today is not going to be a good day'? I don't just mean a kind of it's gonna rain and I'm gonna step in something nasty and the teacher is gonna be unchuffed about me talking all the time day...I mean a feeling of doom and gloom.

Today's song has exactly that same melancholic feeling. Music is brilliant at doing melancholy. Listen. I can sing this sentence:

*(SINGS) The world is full of good things and bad things; I'll just get on with my life.*

Well, it's quite cheery, but actually it's rubbish, isn't it really? But here is how music can completely change the mood of something using exactly the same words.



- (SINGS) *The world is full of good things and bad things; I'll just get on with my life.*
- DAVID Time for a vocal warm up! Are you ready?
- SONG *Na, na, na, na, na.*
- DAVID We'll start with 'Na'...
- ALL Na, na, na, na, na.**
- DAVID Then 'Hey'...
- ALL Hey, hey, hey, hey, hey.**
- DAVID 'Do'...
- ALL Do, do, do, do, do.**
- DAVID 'Yeah'...
- ALL Yeah, yeah, yeah, yeah, yeah.**
- DAVID 'Ha'...
- ALL Ha, ha, ha, ha, ha.**
- DAVID 'Yo'...
- ALL Yo, yo, yo, yo, yo.**
- DAVID 'Aye'...
- ALL Aye, aye, aye, aye, aye.**
- DAVID One more time, starting with Na. On this note: 'Na'. Are you ready?
- ALL Na, na, na, na, na.**

DAVID `Hey'...

**ALL Hey, hey, hey, hey, hey.**

DAVID `Do'...

**ALL Do, do, do, do, do.**

DAVID `Yeah'...

**ALL Yeah, yeah, yeah, yeah, yeah.**

DAVID `Ha'...

**ALL Ha, ha, ha, ha, ha.**

DAVID `Yo'...

**ALL Yo, yo, yo, yo, yo.**

DAVID `Aye'...

**ALL Aye, aye, aye, aye, aye.**

DAVID Yeah. Listen to this moody guitar intro...In contrast to Paris' love song last time – this is about the gathering clouds of war. The mood is melancholic. The key is minor. It's a song to make even the bravest of heroes stop and think.

SONG *Within these walls,  
Within these walls,  
Shadow of darkness  
All around.*

DAVID Listen to these first two phrases again and see if you notice anything about the tune.

*(SINGS) La, la, la, la...*

*La, la, la, la...*

Did you spot a musical pattern? The notes of the second phrase use the same tune as the first but are sung lower.

*(SINGS) La, la, la, la...*

Then the same thing lower. Listen...

*(SINGS) La, la, la, la...*

That's called a 'sequence'. We're going to try it on a 'La'. Are you ready? After the count. 1, 2:

**ALL La, la, la, la...**

**La, la, la, la...**

DAVID And again...1, 2.

**ALL La, la, la, la...**

DAVID Very good. One more time...

**ALL La, la, la, la...**

DAVID Listen to the next line and especially to the end.

SONG *Shadow of darkness*

*All around.*

DAVID Did you hear the little flourish on the last note? We call them turns or riffs or ad libs. Listen again. Then sing after 3. La, la, la...1, 2, 3:

**ALL La, la, la...**

DAVID And again...1, 2, 3:

**ALL La, la, la...**

DAVID Now listen again to the whole line, then sing it back.

SONG *La, la, la, la, la, la, la, la...*

DAVID Sing it back on a 'La'...1, 2:

**ALL La, la, la, la, la, la, la, la...**

DAVID Now let's try it with the words. Listen first.

SONG *Within these walls,  
Within these walls,  
Shadow of darkness  
All around.*

DAVID Yeah, that's it. You sing – after 1, 2. 1, 2:

**ALL Within these walls,  
Within these walls,  
Shadow of darkness  
All around.**

DAVID And again...1, 2:

**ALL**                    **Within these walls,  
Within these walls,  
Shadow of darkness  
All around.**

DAVID                  The second half of the verse is almost identical to the first. Listen!

*SONG*                  *The dogs of war  
Are loose once more,  
And only the strongest,  
Will survive.*

DAVID                  Again, there's that lovely ad lib at the end of the line. Ready, after 1,  
2. 1, 2:

**ALL**                    **The dogs of war  
Are loose once more,  
And only the strongest will survive**

DAVID                  You've practically got it. We just need to add a final phrase to round  
off the verse, and it goes like this:

*SONG*                  *Will survive.*

DAVID                  Can you manage the ad lib? Try it after 3. 2, 3:

**ALL**                    **Will survive.**

DAVID Now, to the next section which is the chorus. There's another sequence here. Listen and say whether the second phrase of the pattern is higher or lower than the first. Are you listening?

SONG *And all that we planned*  
*Is lost in the sand*

DAVID Well? What did you hear? The second phrase – higher or lower? Those of you who said 'lower' are right. Listen again and then sing it after me.

SONG *And all that we planned*  
*Is lost in the sand*

DAVID Ready, 2, 3, 4:

**ALL** **And all that we planned**  
**Is lost in the sand**

DAVID Listen on.

SONG *Just as sure as the sun goes down.*

DAVID Go for the ad libs on 'sun' and 'down'. 1, 2, 3:

**ALL** **Just as sure as the sun goes down.**

DAVID From 'All that we planned' – after the count. 3, 4:

**ALL**                    **And all that we planned**  
**Is lost in the sand**  
**Just as sure as the sun goes down.**

DAVID                Now we'll recap the whole verse. Listen carefully to the backing to make sure you keep in time – in after my count 1, 2. Are you ready?  
1, 2:

**ALL**                    **Within these walls,**

DAVID                Keep it up...

**ALL**                    **Within these walls,**  
**Shadow of darkness**  
**All around.**

DAVID                'The dogs of war' coming up. Are you ready? 1, 2:

**ALL**                    **The dogs of war (the dogs of war)**  
**Are loose once more,**  
**And only the strongest will survive,**

DAVID                'Will survive' again...and:

**ALL**                    **Will survive.**

DAVID                'And all that we planned'...3, 4:



**ALL**                    **And all that we planned**  
**Is lost in the sand**  
**Just as sure as the sun goes down.**

DAVID                Now the next verse has exactly the same tune as before, so you already know it. You just have to listen to the new lyrics. So listen first and then we'll sing it. This is verse 2.

SONG                *The gods of war*  
*Awake once more,*  
*They honour the foolish and the brave.*

DAVID                Sing it with me after the count and watch the ad lib on the word 'brave'.1, 2:

**ALL**                    **The gods of war**  
**Awake once more,**  
**They honour the foolish and the brave.**

DAVID                Right, there's a rap in this song – it's hard, your teacher might not be able to do it. But I know you can! You can learn it if you practise enough. Listen to this!

SONG (RAP)        *For we take these four walls,*  
*We gotta go to war.*  
*Be afraid to sleep,*

*Better lock your door.*

*I don't wanna wait till they turn the key.*

*I don't wanna brag but I'm built to last.*

*See, I'm the greatest of the great,*

*Leader of the way, yeh but yeh, I don't play.*

*Follow me from A to B.*

*Tell me,*

*Who's the original hero?*

DAVID That rap is sick! Let's listen to the first half again. Listen...

SONG (RAP) *For we take these four walls,*

*We gotta go to war.*

*Be afraid to sleep,*

*Better lock your door.*

*I don't wanna wait till they turn the key.*

*I don't wanna brag but I'm built to last.*

DAVID Let's give that a try then. I'll cue you. Ready and:

**ALL For we take these four walls,**

**We gotta go to war.**

**Be afraid to sleep,**

**Better lock your door.**

**I don't wanna wait till they turn the key.**

**I don't wanna brag but I'm built to last.**

DAVID

Listen...

SONG (RAP)

*See, I'm the greatest of the great,*

*Leader of the way, yeh but yeh, I don't play.*

*Follow me from A to B.*

*Tell me,*

*Who's the original hero?*

DAVID

Let's try that now - after my cue. Ready and:

**ALL**

**See, I'm the greatest of the great,**

**Leader of the way, yeh but yeh, I don't play.**

**Follow me from A to B.**

**Tell me,**

**Who's the original hero?**

DAVID

Okay, all you rappers in the house - let's put that all together now.

**ALL**

**For we take these four walls,**

**We gotta go to war.**

**Be afraid to sleep,**

**Better lock your door.**

**I don't wanna wait till they turn the key.**

**I don't wanna brag but I'm built to last.**

**See, I'm the greatest of the great,**

**Leader of the way, yeh but yeh, I don't play.**

**Follow me from A to B.**

**Tell me,**

**Who's the original hero?**

DAVID

It is not easy but that was a great start!! Okay, we're going to re-wind. Here we go...after my count. Ready and:

ALL

**For we take these four walls,**

**We gotta go to war.**

**Be afraid to sleep,**

**Better lock your door.**

**I don't wanna wait till they turn the key.**

**I don't wanna brag but I'm built to last.**

**See, I'm the greatest of the great,**

**Leader of the way, yeh but yeh, I don't play.**

**Follow me from A to B.**

**Tell me,**

**Who's the original hero?**

DAVID Let's go on to learn the end of the song. The tune's the same as before – but you gotta listen! Here we go!

SONG *And all that we planned  
Is lost in the sand  
Just as sure as the sun goes down.*

DAVID Keep listening – it's the same tune, but the words are different...

SONG *The wall tumbles down,  
It falls to the ground,  
Just as sure as the world goes around.*

DAVID We're going to listen to that again.

SONG *The wall tumbles down,  
It falls to the ground,*

DAVID Let's sing that bit.

**ALL** **The wall tumbles down,  
It falls to the ground,**

DAVID Listen to the last line now.

SONG *Just as sure as the world goes around.*

DAVID You sing that - after 3. 1, 2, 3:

**ALL** **Just as sure as the world goes around.**

DAVID We'll put that together now from 'The wall tumbles down'. You know the words, you know the tune. After my cue. Ready and:

**ALL**

**And all that we planned**

**Is lost in the sand**

**Just as sure as the sun goes down.**

**The wall tumbles down,**

**It falls to the ground,**

**Just as sure as the world goes around.**

DAVID Good – you're ready to try the song right through now. Don't forget to practise the song before the next programme, especially the rap! Have fun! Goodbye for now.