

Treasure Island

1. Skull and crossbones

DAVID

Hello! Welcome to the *Music Workshop*. David Grant here. We're going to learn 7 songs together. There's rock 'n' roll...there's rap...a little touch of blues...and even some waltzing. Seven songs, one story. Welcome to *Treasure Island*.

Written over a hundred years ago by Scotsman Robert Louis Stevenson, *Treasure Island* is a story about - well, money, mainly. And adventure. It's also about pirates.

Now - I want you to picture a flag rising up the mast of a ship. Not just any flag - it's the skull and crossbones. The national flag of pirates. So we have to say these words:

Yo, ho, ho and up she rises

Listen one more time and then you join in.

Yo, ho, ho and up she rises

Your turn. Ready and -

SINGERS

Yo, ho, ho and up she rises

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DAVID

That's good. Now when you do this control your breath as it comes out so that the 'Yo Ho Hos' are really strong. We're going to do it three times in a row. Are you ready? Ready? and -

DAVID + SINGERS

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses.*

DAVID

You are sounding more like pirates every minute. These words form the chorus to today's song. The melody - or tune, is easy so once I've sung it, I'll count you in and you can sing it right back.

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

Ready, and -

SINGERS

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

DAVID

And listen to the rest of the chorus -



*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

DAVID

Your turn, ready and -

SINGERS

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

DAVID

Right, now we're going to do the whole chorus!
Ready and -

DAVID + SINGERS

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

DAVID

Good! Now we're going to learn the first verse.
Listen first...

*In the heart of the blue Caribbean
where ships trade in silver and gold.
There's a sail on the distant horizon,
A sight that will turn your blood cold.*





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DAVID

I'll sing the first line again. Then I'll just say 'And' to bring you in.

*In the heart of the blue Caribbean,
where ships trade in silver and gold.*

DAVID

And -

SINGERS

*In the heart of the blue Caribbean,
where ships trade in silver and gold.*

DAVID

Listen to the next two phrases -

*There's a sail on the distant horizon,
a sight that will turn your blood cold.*

Did you notice that the tune was similar to the one you sang before - but higher? Now listen again and sing after me.

*There's a sail on the distant horizon,
a sight that will turn your blood cold.*

DAVID

And -



SINGERS

*There's a sail on the distant horizon,
A sight that will turn your blood cold.*

DAVID

Right - you've learnt the first verse now! Let's sing it through. After the intro I'll count you in. 1-2-1 -

SINGERS

*In the heart of the blue Caribbean,
where ships trade in silver and gold.
There's a sail on the distant horizon,
a sight that will turn your blood cold.*

DAVID

Okay. Verse 2 has exactly the same melody. Listen first.

*The flag of the old skull and crossbones,
Is engraved on our gold bandaleer.
It's a symbol of death and destruction,
A touch of the bold buccaneer.*

DAVID

Here's the first line again - you listen and then you sing it back -

*The flag of the old skull and crossbones,
is engraved on our gold bandaleer.*

Your turn - and -

SINGERS

*The flag of the old skull and crossbones,
Is engraved on our gold bandaleer.*

DAVID

Listen -



Treasure Island

It's a symbol of death and destruction,

A touch of the bold buccaneer.

You sing - and -

SINGERS

It's a symbol of death and destruction,

A touch of the bold buccaneer.

DAVID

The whole of verse 2 now - from 'The flag...' 1, 2 -

SINGERS

The flag of the old skull and crossbones,

Is engraved on our gold bandaleer.

It's a symbol of death and destruction,

A touch of the bold buccaneer.

DAVID

Bring on that rap.

ROY

Fifteen men on the dead man's chest,

Hanging with a skeleton crew.

Eleven men died in the first broadside,

And the rest were cut in two.

DAVID

That was the music workshops own rap master Roy.

Listen again then it's your shot.

SINGER

Fifteen men on the dead man's chest,

Hanging with a skeleton crew.



*Eleven men died in the first broadside,
And the rest were cut in two.*

DAVID

And..

SINGERS

*Fifteen men on the dead man's chest,
Hanging with a skeleton crew.*

DAVID

Again...

SINGERS

*fifteen men on the dead man's chest,
Hanging with a skeleton crew.*

DAVID

now listen..

SINGERS

*Eleven men died in the first broadside,
And the rest were cut in two.*

DAVID

Your turn -

SINGERS

*Eleven men died in the first broadside,
And the rest were cut in two.*

DAVID

LOUDER...

SINGERS

*Eleven men died in the first broadside,
And the rest were cut in two.*



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DAVID

Not bad but I don't believe your pirates yet. Punch the words out with loads more energy and attitude, the whole thing come on! Are you ready? And...

SINGERS

*Fifteen men on the dead man's chest,
Hanging with a skeleton crew.
Eleven men died in the first broadside,
And the rest were cut in two.*

DAVID

Much better, I have a question for you. how do you turn the rap into a confident, hip, cool performance? I've got three suggestions:

Number one - Add instruments and body percussion.
That's my body being percussed by the way.

Number two - add a dance.

Number three - the hippest sound of all, rap as a group but teach some of the rappers to rap only some of the words. Like this - 'Hanging with a skeleton CREW.'

Okay! Are you up for singing both verses plus the chorus? I don't know why I'm asking - we're going to do it anyway! Try and sound a bit more like pirates! Wait for your count. 1-2-1 -

SINGERS

*In the heart of the old Caribbean,
where ships trade in silver and gold.*



*There's a sail on the distant horizon,
A sight that will turn your blood cold.*

*The flag of the old skull and crossbones,
Is engraved on our gold bandaleer.
It's a symbol of death and destruction,
A touch of the bold buccaneer.*

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

DAVID

And have a seat! Listen to the opening of the song which starts with an instrumental. It's actually a dance and appropriately, given that it's about a ship, the dance is a Sailors' Hornpipe. Can you tell which instrument is playing the tune? And, what other instruments do you hear? Yup I know some of you got it - it's a fiddle or a violin. You may also have heard an accordion and drums. Okay, verse 3. You know the tune by now but we'll just remind you.

*In the still of the night, we drop anchor,
On an island forsaken and cold.*



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*We hoist up the old skull and crossbones,
and lay down the silver and gold.*

DAVID

Listen again to the first part and sing it back, - same with the rest. Here we go.

*In the still of the night, we drop anchor,
On an island forsaken and cold*

And -

SINGERS

*In the still of the night, we drop anchor,
On an island forsaken and cold.
We hoist up the old skull and crossbones,
And lay down the silver and gold.*

DAVID

And -

SINGERS

*We hoist up the old skull and crossbones,
And lay down the silver and gold.*

DAVID

OK you're doing great. We're going to sing verse 3 now plus the chorus - 1-2-1 -

SINGERS

*In the still of the night, we drop anchor,
On an island forsaken and cold.*



*We hoist up the old skull and crossbones,
And lay down the silver and gold.*

*Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses,
Yo, ho, ho and up she ri-ses now.*

DAVID

It's time to sing the whole song, so keep that energy up and the whole pirate attitude thing going OK. And I'll see you back here next time.

