

The Tempest

4. Toldeo steel

SONG

*Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.*

*Let me tell you how I'm gonna set you free
I'm talkin' about an opportunity.
This ain't no question of morality
it's simply a matter of legality.
So why be a victim all of your life?
Just pull out the steel and slip in the knife.
The rights and the wrongs are inconsequential.
The name of the game – fulfil your potential.
Do the deed and you can make him feel
the sweet caress of Spanish steel.
I'll make it easy for you if you don't understand –
it's a one way ticket to the Promised Land.*

CARRIE

Hello, I'm Carrie Grant. Welcome back! Eugh! Isn't Antonio so evil?!
Let's start with that chorus that you heard at the beginning. Listen to it
again before we learn it together...

SINGERS

*Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.*

CARRIE

It's in two parts but we'll focus on the tune for now.
The first line sounds like this...

Toledo, Toledo. The loving embrace of the steel.

2, 3, 4...

ALL

Toledo, Toledo. The loving embrace of the steel.

CARRIE

This is the next line...

Toledo, Toledo. You cannot deny its appeal.

3, 4...

ALL

Toledo, Toledo. You cannot deny its appeal.



- CARRIE Let's see if you are able to put that altogether now - after 4 again - the whole chorus. 2, 3, 4...
- ALL *Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.*
- 1CARRIE Right - I said the chorus was in two parts. We've already learned the top bit, so let's listen to the lower part on its own...
- Toledo, Toledo.*
- CARRIE The lower part's first note is the same as the upper part. Did you notice that the lower part stays on the same note though...
- Toledo*
- Then goes down on the second:
- Toledo*
- So it's:
- Toledo, Toledo.*
- I'll sing that with the backing now and I'll go on to sing 'The loving embrace of the steel' - which is just sung in unison with the upper part. Lower part only then - come in singing after 3, 4...
- Toledo, Toledo. The loving embrace of the steel.*
- 2, 3, 4...
- ALL *Toledo, Toledo. The loving embrace of the steel.*
- CARRIE Let's try it together now in two parts. Both parts start on the same note. The top part goes up:
- Toledo*
- And the lower part stays the same to begin with:
- Toledo*



- CARRIE After 4 then, both parts together, starting on the same note. We'll sing down to 'steel'.
- ALL (IN GROUPS) *Toledo, Toledo. The loving embrace of the steel.*
- CARRIE Let's just try that once more - after 4. 3, 4...
- ALL (IN GROUPS) *Toledo, Toledo. The loving embrace of the steel.*
Toledo, Toledo. The loving embrace of the steel.
- CARRIE Right - I'll sing the next line of the lower part and then the last line which is the same as the upper part but an octave lower - which is very low.
- Toledo, Toledo. You cannot deny its appeal.*
- 2, 3, 4...
- ALL *Toledo, Toledo. You cannot deny its appeal.*
- CARRIE OK lower part people, time to try it through! Compare the last note of the first line on 'steel' with the note on the next word 'Toledo'. Like this:
- The loving embrace of the steel.*
- 'Steel' – stay there for:
- Toledo*
- Listen and sing after me...
- Toledo, Toledo. The loving embrace of the steel.*
Toledo, Toledo. You cannot deny its appeal.
- 2, 3, 4...
- LOWER PART GROUP *Toledo, Toledo. The loving embrace of the steel.*
- CARRIE Stay there for:
- LOWER PART GROUP *Toledo, Toledo. You cannot deny its appeal.*
- CARRIE Let's put both parts together now - right through the chorus. You all begin on the same note - 'Tol'. Everyone ready? 2, 3, 4...



- ALL (IN GROUPS) *Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.*
- CARRIE Okay...we'll return to the chorus later. Now for a little bit of rap. Listen to Roy, our rapper, do the first part and then you give it a go...
- RAP *Let me tell you how I'm gonna set you free
I'm talkin' about an opportunity.*
- CARRIE 2, 3, 4...
- ALL RAP *Let me tell you how I'm gonna set you free
I'm talkin' about an opportunity.*
- CARRIE Listen to the next part and I'll bring you in again.
- RAP *This ain't no question of morality
it's simply a matter of legality.*
- CARRIE 2, 3, 4...
- ALL RAP *This ain't no question of morality
it's simply a matter of legality.*
- CARRIE Yes - a lot of words in there! OK - this might help. Divide into two groups. Group 1 – you do the first line: 'Let me tell you how I'm gonna set you free'. Then Group 2, you do the next line: 'I'm talkin' about an opportunity'. And so on through the rap - here we go. 2, 3, 4...
- GROUP 1 RAP *Let me tell you how I'm gonna set you free*
- GROUP 2 RAP *I'm talkin' about an opportunity.*
- GROUP 1 RAP *This ain't no question of morality*
- GROUP 2 RAP *it's simply a matter of legality.*
- CARRIE We'll learn the next bit now - listen first.
- RAP *So why be a victim all of your life?
Just pull out the steel and slip in the knife.*
- CARRIE 2, 3, 4...



- ALL RAP *So why be a victim all of your life?
Just pull out the steel and slip in the knife.*
- CARRIE And now down to 'potential'. Ready and –
- ALL RAP *The rights and the wrongs are inconsequential.
The name of the game – fulfil your potential.*
- CARRIE We can try that section in two groups now, taking a line each. Try to think ahead so that you anticipate the words coming. 2, 3, 4...
- GROUP 1 RAP *So why be a victim all of your life?*
- GROUP 2 RAP *Just pull out the steel and slip in the knife.*
- GROUP 1 RAP *The rights and the wrongs are inconsequential.*
- GROUP 2 RAP *The name of the game – fulfil your potential.*
- CARRIE We're on the home run now - just the last section to learn. Listen first down to 'Spanish steel' and then give it a try.
- RAP *Do the deed and you can make him feel
the sweet caress of Spanish steel.*
- CARRIE 2, 3, 4...
- ALL RAP *Do the deed and you can make him feel
the sweet caress of Spanish steel.*
- CARRIE Let's try down to 'The Promised Land.' Listen first and then give it a try...
- RAP *I'll make it easy for you if you don't understand –
it's a one way ticket to the Promised Land.*
- CARRIE 2, 3, 4...
- ALL RAP *I'll make it easy for you if you don't understand –
it's a one way ticket to the Promised Land.*
- CARRIE Before we put it all together, let's try the last section, this time starting from 'Do the deed' and in your two groups rapping a line each in turn. 2, 3, 4...



- GROUP 1 RAP *Do the deed and you can make him feel*
- GROUP 2 RAP *the sweet caress of Spanish steel.*
- GROUP 1 RAP *I'll make it easy for you if you don't understand –*
- GROUP 2 RAP *it's a one way ticket to the Promised Land.*
- CARRIE Right - it's time to try the whole rap together. For now continue in groups taking a line each - I'll bring you in. Here we go. 2, 3, 4...
- GROUP 1 RAP *Let me tell you how I'm gonna set you free*
- GROUP 2 RAP *I'm talkin' about an opportunity.*
- GROUP 1 RAP *This ain't no question of morality*
- GROUP 2 RAP *it's simply a matter of legality.*
- GROUP 1 RAP *So why be a victim all of your life?*
- GROUP 2 RAP *Just pull out the steel and slip in the knife.*
- GROUP 1 RAP *The rights and the wrongs are inconsequential.*
- GROUP 2 RAP *The name of the game – fulfil your potential.*
- GROUP 1 RAP *Do the deed and you can make him feel*
- GROUP 2 RAP *the sweet caress of Spanish steel.*
- GROUP 1 RAP *I'll make it easy for you if you don't understand –*
- GROUP 2 RAP *it's a one way ticket to the Promised Land.*
- CARRIE That's been hard work – but doesn't it sound good? Time for a run through. So stand up! Let's try it. I'll bring you in. 2, 3, 4...
- ALL (IN GROUPS) *Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.*
- GROUP 1 RAP *Let me tell you how I'm gonna set you free*
- GROUP 2 RAP *I'm talkin' about an opportunity.*



- GROUP 1 RAP *This ain't no question of morality*
- GROUP 2 RAP *it's simply a matter of legality.*
- GROUP 1 RAP *So why be a victim all of your life?*
- GROUP 2 RAP *Just pull out the steel and slip in the knife.*
- GROUP 1 RAP *The rights and the wrongs are inconsequential.*
- GROUP 2 RAP *The name of the game – fulfil your potential.*
- GROUP 1 RAP *Do the deed and you can make him feel*
- GROUP 2 RAP *the sweet caress of Spanish steel.*
- GROUP 1 RAP *I'll make it easy for you if you don't understand –*
- GROUP 2 RAP *it's a one way ticket to the Promised Land.*
- ALL (IN GROUPS) *Toledo, Toledo. The loving embrace of the steel.*
Toledo, Toledo. You cannot deny its appeal.
- GROUP 1 RAP *Let me tell you how I'm gonna set you free*
- GROUP 2 RAP *I'm talkin' about an opportunity.*
- GROUP 1 RAP *This ain't no question of morality*
- GROUP 2 RAP *it's simply a matter of legality.*
- GROUP 1 RAP *So why be a victim all of your life?*
- GROUP 2 RAP *Just pull out the steel and slip in the knife.*
- GROUP 1 RAP *The rights and the wrongs are inconsequential.*
- GROUP 2 RAP *The name of the game – fulfil your potential.*
- GROUP 1 RAP *Do the deed and you can make him feel*
- GROUP 2 RAP *the sweet caress of Spanish steel.*
- GROUP 1 RAP *I'll make it easy for you if you don't understand –*



The Tempest

GROUP 2 RAP

*it's a one way ticket to the Promised Land.**(it's a one way ticket to the Promised Land.)*

ALL (IN GROUPS)

*Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.
You cannot deny its appeal.**Toledo, Toledo. The loving embrace of the steel.
Toledo, Toledo. You cannot deny its appeal.
You cannot deny its appeal.*