

The Tempest

2. Set me free

SONG

[Ariel]

*In the shade of the lemon tree
the bluebird spreads his wings.
Flying high right over me
his journey just begins.
For a moment I am he –
I can just pretend.
Oh I wish that I could be
the lightning and the wind.*

And the monkeys go...

*Oooo oooo set me free (all is confusion)
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)*

*The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE

Hello! I'm Carrie Grant - welcome to *Music Workshop - The Tempest!* Can't you just picture those palm trees? Poor old Ariel - wanting to be as free as the wild animals. OK! Let's start on that song, 'Set me free'. I'll sing just the first line - come in singing right after the count of 3, 4, 1...

*In the shade of the lemon tree
the bluebird spreads his wings.*

3, 4, 1...

ALL

*In the shade of the lemon tree
the bluebird spreads his wings.*

CARRIE

We'll do exactly the same with the next line. It has the same tune but different words. Listen first...

*Flying high right over me
his journey just begins.*

3, 4, 1...



The Tempest

- ALL *Flying high right over me
his journey just begins.*
- CARRIE Try from the top now. 3, 4, 1...
- ALL *In the shade of the lemon tree
the bluebird spreads his wings.
Flying high right over me
his journey just begins.*
- CARRIE We'll continue with the next line. Listen as I sing it and then you echo...
- For a moment I am he –
I can just pretend.*
- 3, 4, 1...
- ALL *For a moment I am he –
I can just pretend.*
- CARRIE And straight on to the last line...
- Oh I wish that I could be
the lightning and the wind.*
- And...
- Oh I wish that I could be
the lightning and the wind.*
- CARRIE Now, sing these two lines yourselves after I count you in. 3, 4, 1...
- ALL *For a moment I am he –
I can just pretend.
Oh I wish that I could be
the lightning and the wind.*
- CARRIE OK, we can sing right through the verse now. I'll count you in as before.
3, 4, 1...
- ALL *In the shade of the lemon tree
the bluebird spreads his wings.
Flying high right over me
his journey just begins.*



*For a moment I am he –
I can just pretend.
Oh I wish that I could be
the lightning and the wind.*

CARRIE Now that you've learned the verse, we can try the chorus. There's lots happening here...

SINGERS *And the monkeys go...*

*Oooo oooo set me free (all is confusion)
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)*

*The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE It's quite high but it's very short. We sing it three times. Ignore the rap and the other bits between the lines for now - join in with me after you hear it once...

And the monkeys go...

Oooo oooo set me free

CARRIE And!

ALL *Oooo oooo set me free*

CARRIE And!

ALL *Oooo oooo set me free*

CARRIE You may have heard two parts sung in the chorus. The harmony part goes like this...

Oooo oooo set me

Sing with me - lower part singers! Here it is again. I'll sing it once. You join in the second and third times...

Oooo oooo set me

And!



- ALL *Oooo oooo set me free (it's an illusion)*
- CARRIE And!
- ALL *Oooo oooo set me free (nothing's what it seems)*
- CARRIE Right - we now have two parts - a top and a bottom. Remember the tune? It goes like this...
- Oooo oooo set me*
- Now to the hard bit - singing together! I'll give you the notes. Here's the lower one:
- Oooo*
- And the melody note:
- Oooo*
- Got that? Let's sing the whole chorus after 4. 2, 3, 4...
- ALL (IN GROUPS) *Oooo oooo set me free (all is confusion)*
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)
- CARRIE Lower part singers! After singing the verse, you may find it quite hard to pitch that first note. But here's a clue - it's the same as the last note in the verse. So you've got:
- The lightning and the wind*
- 'Oooo' you stay on that note. Let's all sing 'Lightning and the wind' and see if both parts can find their notes to sing the chorus. And...
- ALL *Oh I wish that I could be*
the lightning and the wind.
- You stay on that note...
- ALL (IN GROUPS) *Oooo oooo set me free (all is confusion)*
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)



CARRIE Excellent! We're going to learn the second verse now. I'll sing a line at a time and you sing each line after me.

*I hear the song of the mocking bird
floating on the breeze.*

3, 4, 1...

ALL *I hear the song of the mocking bird
floating on the breeze.*

CARRIE *And the monkeys fool around
high up in the trees.*

3, 4, 1...

ALL *And the monkeys fool around
high up in the trees.*

CARRIE *And I hear the seagulls call
far across the sea.*

3, 4, 1...

ALL *And I hear the seagulls call
far across the sea.*

CARRIE *Like a river running wild
Is how I long to be.*

3, 4, 1...

ALL *Like a river running wild
Is how I long to be.*

CARRIE Sing right through that verse now and on to the chorus. Come in after the count. 3. 4, 1...

ALL *I hear the song of the mocking bird
floating on the breeze.
And the monkeys fool around
high up in the trees.
And I hear the seagulls call
far across the sea.*



*Like a river running wild
Is how I long to be.*

ALL (IN GROUPS) *Oooo oooo set me free (all is confusion)
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)*

CARRIE Now let's move on to the two mini raps. Listen to the first one and then repeat it after a count of 4...

RAP *The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE 2, 3, 4...

ALL RAP *The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE Let's do that again to make sure. Listen first...

RAP *The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE 2, 3, 4...

ALL RAP *The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE Try it now without hearing it first. Come in on 'the monkeys' after 4.

ALL RAP 2, 3, 4...
*The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*

CARRIE Now for the other rap. Here it is. As before, wait for a count of 4, then repeat it...

RAP *Whichever way you look at it nothing's what it seems.
I'm just a prisoner on the island of dreams.*

CARRIE 1, 2, 3, 4...

ALL RAP *Whichever way you look at it nothing's what it seems.
I'm just a prisoner on the island of dreams.*



- CARRIE Right - let's do that one again. Listen first.
- RAP *Whichever way you look at it nothing's what it seems.
I'm just a prisoner on the island of dreams.*
- CARRIE 1, 2, 3, 4...
- ALL RAP *Whichever way you look at it nothing's what it seems.
I'm just a prisoner on the island of dreams.*
- CARRIE And finally, try that one without hearing it first. From 'whichever way' - after 4. 2, 3, 4...
- ALL RAP *Whichever way you look at it nothing's what it seems.
I'm just a prisoner on the island of dreams.*
- CARRIE Got it? Then it's time to sing the whole song! Good luck and keep practising. Till next time! From the top. 3, 4, 1...

Verse 1

[Ariel]

- ALL *In the shade of the lemon tree
In the shade of the lemon tree
the bluebird spreads his wings.
Flying high right over me
his journey just begins.
For a moment I am he –
I can just pretend.
Oh I wish that I could be
the lightning and the wind.*

Chorus

*Oooo oooo set me free (all is confusion)
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)*

Rap 1

*The monkeys and the parakeets are all in collusion.
The bird of paradise is just an illusion.*



ALL

Verse 2

*I hear the song of the mocking bird
floating on the breeze.
And the monkeys fool around
high up in the trees.
And I hear the seagulls call
far across the sea.
Like a river running wild
Is how I long to be.*

And the monkeys go...

Chorus

*Oooo oooo set me free (all is confusion)
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)*

Rap 2

*Whichever way you look at it nothing's what it seems.
I'm just a prisoner on the island of dreams.*

*Oooo oooo set me free (all is confusion)
Oooo oooo set me free (it's an illusion)
Oooo oooo set me free (nothing's what it seems)*

