

BBC

# The Tempest



## ACT I

*SCENE I. On a ship at sea: a tempestuous noise of thunder and lightning heard.*

*Enter a Master and a Boatswain*

**Master**

Boatswain!

**Boatswain**

Here, master: what cheer?

**Master**

Good, speak to the mariners: fall to't, yarely,  
or we run ourselves aground: bestir, bestir.

Exit

*Enter Mariners*

**Boatswain**

Heigh, my hearts! cheerly, cheerly, my hearts!  
yare, yare! Take in the topsail. Tend to the  
master's whistle. Blow, till thou burst thy wind,  
if room enough!

*Enter ALONSO, SEBASTIAN, ANTONIO, FERDINAND, GONZALO,  
and others*

**ALONSO**

Good boatswain, have care. Where's the master?  
Play the men.

**Boatswain**

I pray now, keep below.

**ANTONIO**

Where is the master, boatswain?

**Boatswain**

Do you not hear him? You mar our labour: keep your  
cabins: you do assist the storm.

**GONZALO**

Nay, good, be patient.

**Boatswain**

When the sea is. Hence! What cares these roarers  
for the name of king? To cabin: silence! trouble us not.

**GONZALO**

Good, yet remember whom thou hast aboard.

**Boatswain**

None that I more love than myself. You are a  
counsellor; if you can command these elements to  
silence, and work the peace of the present, we will  
not hand a rope more; use your authority: if you  
cannot, give thanks you have lived so long, and make  
yourself ready in your cabin for the mischance of  
the hour, if it so hap. Cheerly, good hearts! Out  
of our way, I say.

Exit



# Rock the ship

## Verse 1

### **Bosun and sailors:**

Looks like we're goin' down!  
Wish I was on solid ground in Africa.  
The ship won't take the strain –  
will I see the shore again in Africa?  
The rig is burning,  
the flash of lightning is in the air. (Burn, burn, burn)  
Timbers breaking,  
I see the water rising everywhere. (Down, down, down)  
And we're riding out the storm.  
We've never been so far from home.  
And the wind and rain driven by the hurricane –

### **Ariel and sprites:**

Gonna rock the ship, rock the ship tonight.

## Verse 2

### **Bosun and sailors:**

The point of no return,  
now the ship is gonna burn in Africa. (Burn, burn, burn)

### **Ariel and sprites:**

You're going down below,  
dancing to Diabolo in Africa. (Down, down, down)

### **Bosun and sailors:**

The rig is burning,  
the flash of lightning is in the air. (Burn, burn, burn)  
Timbers breaking,  
I see the water rising everywhere. (Down, down, down)  
And we're riding out the storm.  
We've never been so far from home.  
And the wind and rain driven by the hurricane –

### **Ariel and sprites:**

Gonna rock the ship, rock the ship tonight.

## Instrumental

clap clap clap, stamp stamp,  
clap clap clap, stamp stamp,  
clap clap clap, stamp stamp,  
clap clap clap, stamp stamp, clap clap clap.



# The main characters



*Prospero*



*Miranda*



*Alonso*



*Sebastian*



*Antonio*

## My words to describe the characters



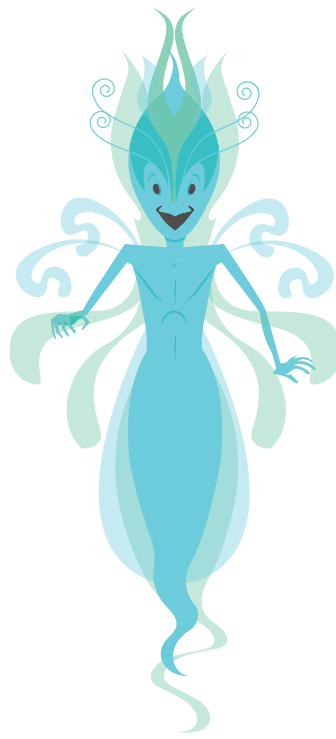

# The main characters



*Gonzalo*



*Ferdinand*



*Ariel*



*Stephano*



*Caliban*

## My words to describe the characters




# Set me free

## Verse 1

**Ariel:**

In the shade of the lemon tree  
the bluebird spreads his wings.  
Flying high right over me  
his journey just begins.  
For a moment I am he –  
I can just pretend.  
Oh I wish that I could be  
the lightning and the wind.  
And the monkeys go...



## Chorus

*Oooo oooo set me free (all is confusion)*  
*Oooo oooo set me free (it's an illusion)*  
*Oooo oooo set me free (nothing's what it seems)*

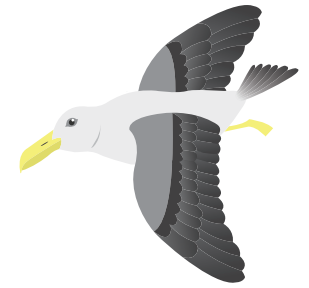
## Rap 1

The monkeys and the parakeets are all in collusion.  
The bird of paradise is just an illusion.

## Verse 2

**Ariel:**

I hear the song of the mocking bird  
floating on the breeze.  
And the monkeys fool around  
high up in the trees.  
And I hear the seagulls call  
far across the sea.  
Like a river running wild  
is how I long to be.  
And the monkeys go...



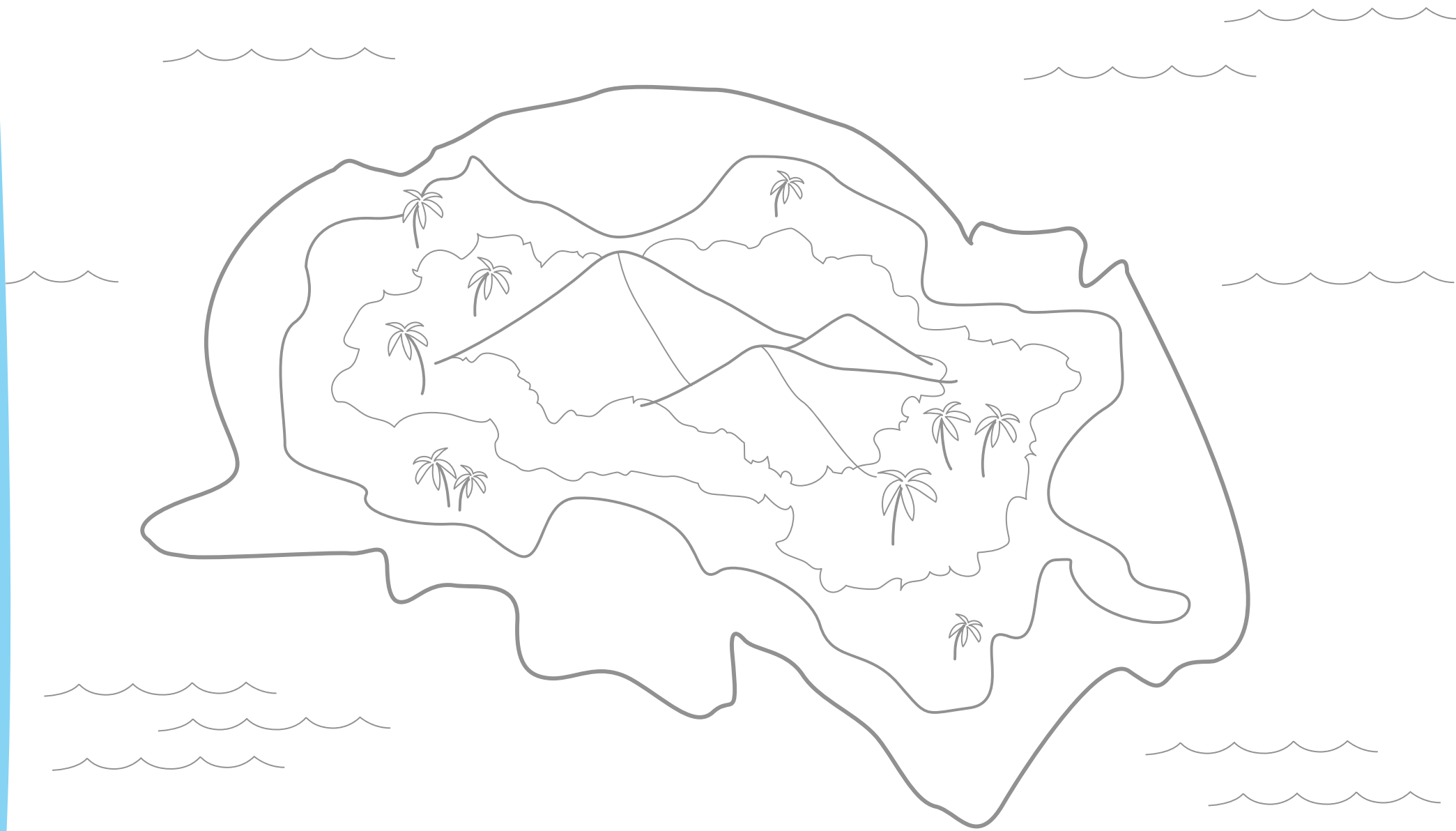
## Repeat chorus

## Rap 2

Whichever way you look at it nothing's what it seems.  
I'm just a prisoner on the island of dreams.

## Repeat chorus





Draw where the characters come ashore. Then add Prospero's cave, the ship (now safe), Ariel's tree and other features.

# Full fathom five

## Verse 1

Full fathom five, thy father lies in the ocean.  
Full fathom five, his body disappears from view.  
Those are the pearls that were his eyes  
an unexpected shade of blue.  
Full fathom five, thy father lies in the ocean.  
Full fathom five, his body disappears from view. (oo ooo)  
And of his bones are corals made  
like stardust in a masquerade.

## Verse 2

And now all that remains  
has been gradually claimed  
by a sea change of many hues.  
And we're all far from shore lost once more in the blue. (oo oo oo)  
Yes we're all far from shore lost once more in the blue. (oo oo oo)  
In the blue.  
In the blue.



## Act I, scene ii: Ariel's song

*Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes:  
Nothing of him that doth fade  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell  
Hark! now I hear them, Ding-dong, bell.*



# Toledo steel

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.

## *Rap*

Let me tell you how I'm gonna set you free  
I'm talkin' about an opportunity.  
This ain't no question of morality  
it's simply a matter of legality.  
So why be a victim all of your life?  
Just pull out the steel and  
slip in the knife.  
The rights and the wrongs are inconsequential.  
The name of the game – fulfil your potential.  
Do the deed and you can make him feel  
the sweet caress of Spanish steel.  
I'll make it easy for you if you don't understand –  
it's a one way ticket to the Promised Land.

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.

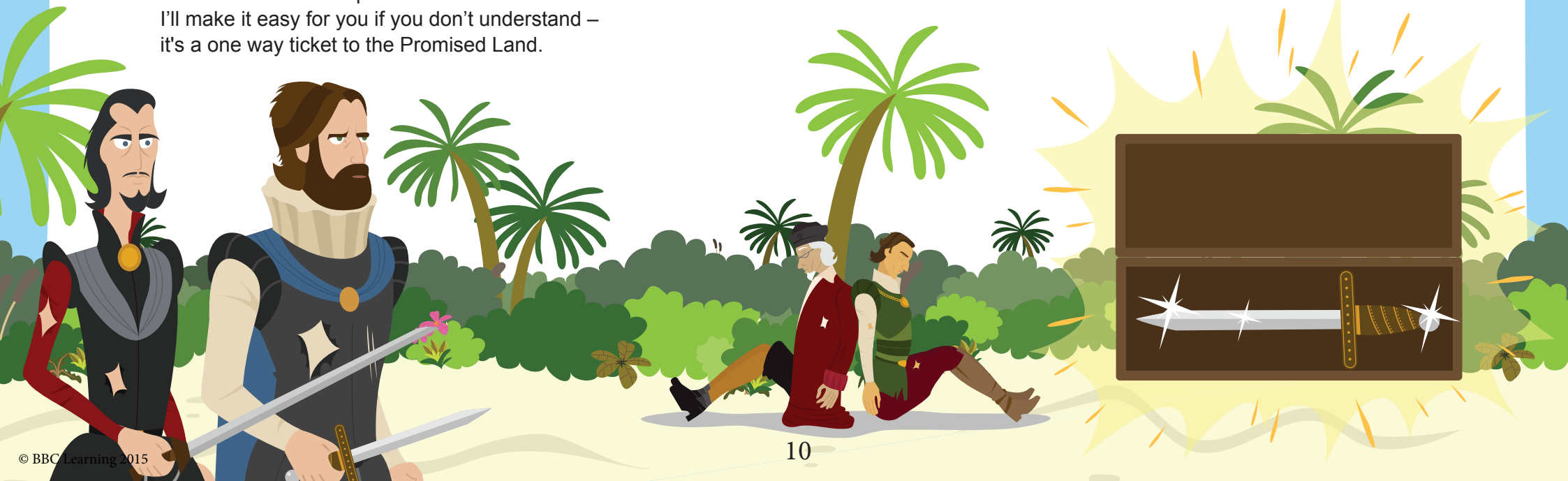
## *Repeat Rap*

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.  
(It's a one way ticket to the Promised Land.)

## *Chorus*

Toledo, Toledo. The loving embrace of the steel.  
Toledo, Toledo. You cannot deny its appeal.  
You cannot deny its appeal.



# Barracuda

## Verse 1

### Stephano:

I'll be your royal sovereign, and rule across the land –  
get married to Miranda and she will hold my hand.  
Should anybody ask us how this has come to pass –  
I would give the answer: it all comes down to class.

## Chorus

And I would be 'Your Majesty',  
they call me the big barracuda.  
We're living in a paradise as you can plainly see  
here on the island of dreams.

## Verse 2

### Caliban:

You are my royal master, on that we can agree.  
I'll be your loyal monster and serve on bended knee.  
Coz that's the way we like it, that's how it's meant to be  
and I would be as happy as the fishes in the sea.

## Chorus

And I would be 'Your Majesty',  
they call me the big barracuda.  
We're living in a paradise as you can plainly see  
here on the island of dreams.



## Verse 3

### Stephano:

I'd love to do my duty and wear the royal crown.  
The soldiers will salute me, I'll look them up and down.  
They know their royal sovereign is always in demand,  
and every now and then they'll say 'Your wish is my command'.

## Extended chorus

And I would be 'Your Majesty'.  
(They call him the big enchilada).  
The call me the big barracuda (bada-boom)  
The top banana (bada-boom)  
The fat piranha (bada-boom)  
We're living in a paradise as you can plainly see,  
here on the island of dreams.

## Extended chorus

And I would be 'Your Majesty'.  
(They call him the big enchilada).  
The call me the big barracuda (bada-boom)  
The top banana (bada-boom)  
The fat piranha (bada-boom)  
We're living in a paradise as you can plainly see,  
here on the island of dreams.  
Here on the island of dreams.  
Here on the island of dreams.





# Brave new world

## Verse 1

I can't believe the wonder of it all.  
I waited, oh so long for love to call.  
It's a brave new world  
with a brand new girl,  
and a boy who wears his heart upon his sleeve.  
Let me tell you now...

## Chorus

Oh I love you so (oh I love you so)  
I'm never gonna let you go (never gonna let you go)  
Oh I love you so (oh I love you so)  
I'm never gonna let you go (no no no)

## Verse 2

It seems to me there's magic in the air.  
I'm overcome by one so debonair.  
It's a brave new world  
with a brand new girl,  
and a boy who wears his heart upon his sleeve.

## Middle section

I can't believe the wonder of it all.  
(The lightning and the thunder of it all).  
I can't believe the wonder of it all.  
(The lightning and the thunder says it all).  
And every time I look at you  
my heart just skips a beat,  
and if a girl like you could love a boy like me,  
what a brave new world it's gonna be.

## Chorus

Oh I love you so (oh I love you so)  
I'm never gonna let you go (never gonna let you go)  
Oh I love you so (oh I love you so)  
I'm never gonna let you go (no no no)



Act IV, scene i, lines 148 – 160

*Our revels now are ended. These our actors,  
As I foretold you, were all spirits and  
Are melted into air, into thin air:  
And, like the baseless fabric of this vision,  
The cloud-capped towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve,  
And, like this insubstantial pageant faded,  
Leave not a rack behind. We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep. Sir I am vexed.  
Bear with my weakness: my old brain is troubled.  
Be not disturbed with my infirmity.*

'it inherit' = 'occupy it'

'rack' = 'wisp of cloud'



# Spellbound

## Introduction

Ah mmm ya waya ya wa ya yeh  
Ah mmm ya waya ya wa ya yeh

## Verse 1

### Prospero:

I dreamed that I had found the answer,  
a magic book could set me free.  
But now I've come to understand  
that I was just spellbound,  
and if you're a prisoner of your dream  
then no meaning can be found.

## Verse 2

### Stephano:

I dreamed that I'd be top banana.

### Caliban:

I'd serve my lord on bended knee.

### Trio:

And all the time we wandered round  
like fishes in the sea  
and now all our dreams have broken down,  
what is lost cannot be found.

## Link to verse 3

Ah mmm. We are such stuff as dreams are made on.  
Ah mmm. And our little life is rounded with a sleep.

## Verse 3

### Ferdinand and Miranda:

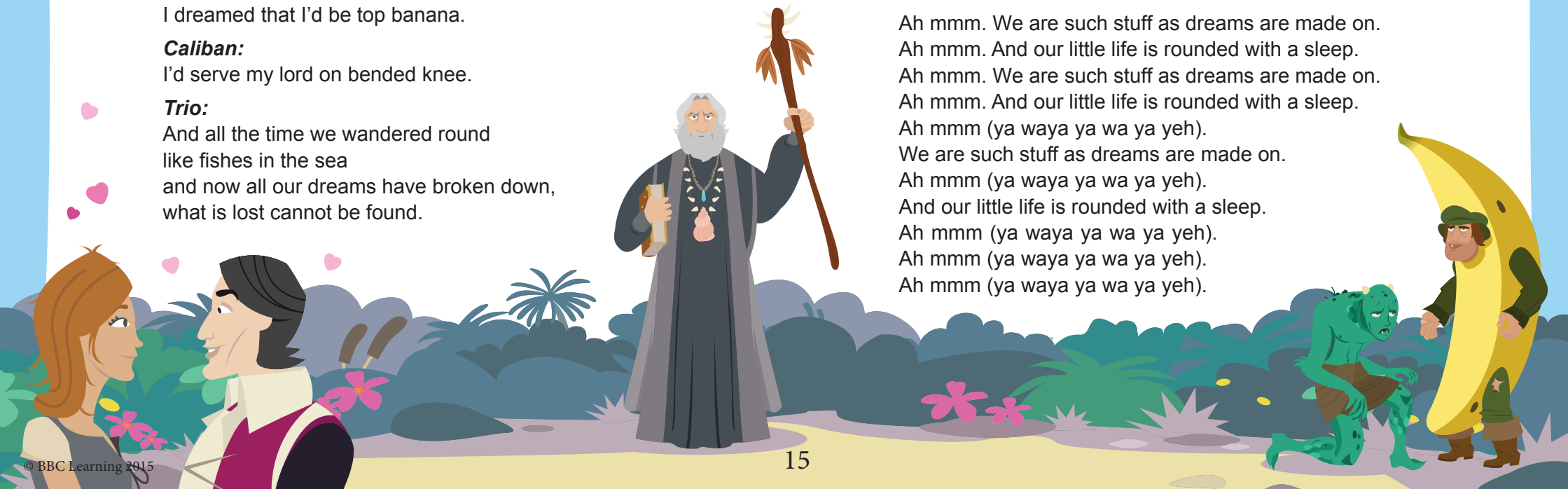
I dreamed that joy could last forever,  
A brave new world where love is all.

### Antonio and Sebastian:

Toledo steel, Toledo steel,  
the finest in the land,  
but now it means no more to me  
than a castle in the sand.

## Ending

Ah mmm. We are such stuff as dreams are made on.  
Ah mmm. And our little life is rounded with a sleep.  
Ah mmm. We are such stuff as dreams are made on.  
Ah mmm. And our little life is rounded with a sleep.  
Ah mmm (ya waya ya wa ya yeh).  
We are such stuff as dreams are made on.  
Ah mmm (ya waya ya wa ya yeh).  
And our little life is rounded with a sleep.  
Ah mmm (ya waya ya wa ya yeh).  
Ah mmm (ya waya ya wa ya yeh).  
Ah mmm (ya waya ya wa ya yeh).



# Sea change

## Verse 1

### **Ferdinand and Miranda:**

We're gonna walk, we're gonna talk  
we're gonna step right up and say:  
'We've got everything we need  
we're gonna get married today!'

## Verse 2

### **Prospero:**

I'm comin' back, I'm goin' home  
My dreams have all come true.  
Look out kingdom here I come  
I'm comin' on home to you.

## Middle section

### **Courtiers, Trinculo and Stephano:**

Was a day we'd find a way  
to do bad things to you,  
but now our sins are washed away  
and we've been made brand new.

## Chorus

A sea change is comin',  
A sea change is comin',  
A sea change is comin' to us all  
A sea change is comin' to us all.

## Verse 3

### **Caliban:**

I've seen the light  
I'm here to stay –  
seen the error of my ways.  
I was lost and now I'm found I'm  
ready for the judgement day.

## Middle section

### **Courtiers, Trinculo and Stephano:**

Was a day we'd find a way  
to do bad things to you,  
but now our sins are washed away  
and we've been made brand new.

## Chorus

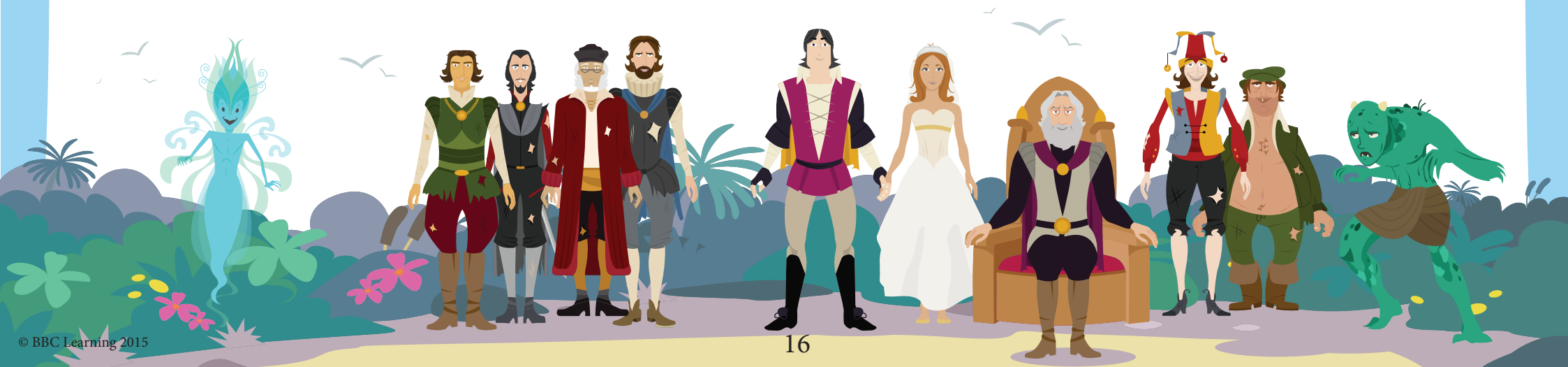
A sea change is comin',  
A sea change is comin',  
A sea change is comin' to us all  
A sea change is comin' to us all (oh yeah).

## Chorus

*(pianissimo)* A sea change is comin',  
A sea change is comin',  
*(crescendo)* A sea change is comin' to us all (oh yeah)  
*(slow)* I said a sea change is comin'  
Yes a sea change is comin' to us all.

## Chorus

A sea change is comin',  
A sea change is comin',  
A sea change is comin' to us all  
A sea change is comin' to us all  
Yes a sea change is coming to us all (woah ooooo).



Sequence the events of the story in the correct order by putting a number under each image.

