

Signals!

Words and music: Barry Gibson

Steadily

The musical score is written for a single melodic line in 9/8 time. It consists of eight staves of music. The first staff is a whole rest. The second staff begins with a C7 chord and contains the lyrics 'Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Fan - fares to vic - to - ry!'. The third staff continues with lyrics 'Sig - nals! Con - quer! At - tack! De - fend! Sig - nals! Or - ders in code to send...'. The fourth staff is a 4/4 time signature change and contains lyrics 'Trum - pet - tu - ba bat - tle calls... March or halt, re - treat or charge!'. The fifth staff contains lyrics 'Cor - nu calls: 'In - sig - nia move!' Buc - ci - nas say: 'Watch!' or 'Wake!''. The sixth staff is marked 'CODA (last time only)' and contains lyrics 'Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Sound - ing through cen - tu - ries,'. The seventh staff contains lyrics 'Sig - nals! Sig - nals! Sig - nals! Sig - nals!'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *f*, *p*, and *mf*. Chord symbols like C7, F/C, Bb, Dm, and C are placed above the notes. Performance directions like '(group 1)' and '(group 2 echo)' are also present.

5 *C*⁷ F/C B \flat *C*⁷ F/C B \flat
Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Fan - fares to vic - to - ry!

9 C Dm B \flat C Dm B \flat
Sig - nals! Con - quer! At - tack! De - fend! Sig - nals! Or - ders in code to send... _____

14 C (group 1) (group 2 echo) (group 1) (group 2 echo)
Trum - pet - tu - ba bat - tle calls... March or halt, re - treat or charge!

21 (group 1) (group 2 echo) (group 1) *C*⁷ (group 2 echo)
Cor - nu calls: 'In - sig - nia move!' Buc - ci - nas say: 'Watch!' or 'Wake!'

27 CODA (last time only) *f* F/C B \flat *p* *C*⁷ F/C B \flat
Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Sound - ing through cen - tu - ries,

32 *C*⁷ *mf* *p* *mf* *p*
Sig - nals! Sig - nals! Sig - nals! Sig - nals!