

Temptation

♩ = 120

Verse 1: Lady Macbeth
Verse 2: Macbeth

5

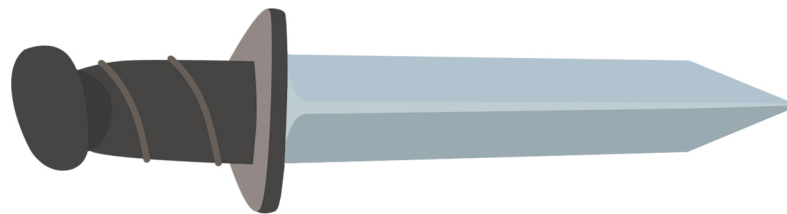
1. Now it's time to fin - ish what we
2. Are we mov - ing in the right di -

Cm B^baug Ddim/G Cm Cm

10

start - - - ed. We can make him one of the de - part - - ed. His
- rec - - - tion? He's sup - posed to be in my pro - tec - - - tion. Yet

Dm(b⁹) G⁷ Cm Dm(b⁹) G⁷



15

ma - jes - ty must nev - er see the morn - ing, Do you dare to do what must be done?
 I could be the lead - er of the na - tion. Do I dare to do what must be done?

C Fm(add9) F7/F# Cm Ab7 G7aug

20

Verse 3: All

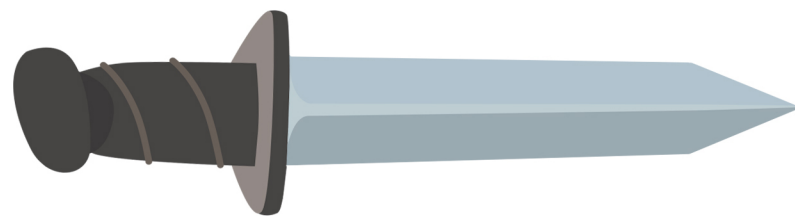
Scat singing:

Cm Cm Dm(b5) G7

25

30

Cm Dm(b5) G7 C



35

Do you dare to do what must be done?

Chords: Fm(add9), F7/F#, Cm, Ab7, G7aug, Cm

Verse 4: Lady Macbeth

40 **Macbeth**

4. Let me lead you in to sweet temptation. The road to hell is paved

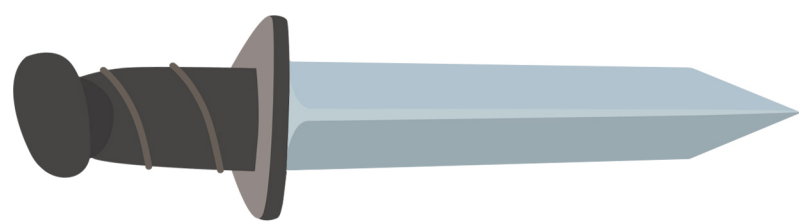
Chords: Cm, Dm(b5), G7, Cm

Lady Macbeth

45

with good intentions. The time is right, your destiny a

Chords: Dm(b5), G7, C



50

waits you. Do you dare to do what must be done?

Fm(add9) F7/I# Cm Ab7 G7aug Cm

55

Do you dare to do what must be done? Be a ti - ger, not a dove,

Cm Ab7 G7aug Cm Cm

60

send him straight to heav'n a - bove. Do you dare to do what must be done?

Ab7(#9) Cm/G Ab7 G7aug Cm

rall.

slower

