



TUTORIAL 3: TEMPTATION

Hello again. I'm Nigel and welcome to our next workshop on Shakespeare's play **Macbeth**.

Today we'll be learning a song shared between Macbeth and his wife Lady Macbeth called 'Temptation' - and we'll hear how she tries to tempt her husband into murdering King Duncan. This is so that Macbeth can become king of Scotland instead.

It's a very jazzy song and you should have lots of fun singing it. There's even a section where you can make up your own music. Let's start by listening to the first verse, which has words for Lady Macbeth...

*Now it's time to finish what we started
We can make him one of the departed
His Majesty must never see the morning
Do you dare to do what must be done?*

We're going to take Verse 1 a line at a time. So are you ready for the first line? I'll sing it first and you start after I count 3, 4.

Now it's time to finish what we started

3, 4:

Now it's time to finish what we started

Good. Now the next line starts the same way, but it goes to a higher note on the word 'one', like this: 'We can make him one of the departed'. Listen to it with the backing and, like before, come in after you hear '3, 4'.

We can make him one of the departed

3, 4:

We can make him one of the departed



Well done. Let's continue with the next line. Listen to it first.

His Majesty must never see the morning

You'll see that you have to fit the word 'His' at the beginning, like this: 'His Majesty must...' The end of this line is a little tricky too. Listen carefully to the last note as I sing from 'His Majesty...'

His Majesty must never see the morning

That last note is a bit unexpected - it sounds very 'bluesy' and it adds a real touch of sadness. In fact, did you notice how the whole line descends, or goes down, like this: '...never see the morning...' and that gives a sense of doom.

So, starting with 'His Majesty...' let's try that line together now, after 3. 1, 2, 3:

His Majesty must never see the morning

Good - that leaves us with the last line with its jazzy, syncopated rhythm. Listen first.

Do you dare to do what must be done?

The word 'syncopated' just means 'off the beat' and it applies to a lot of modern music, especially jazz. But I'm sure you won't find it too difficult. Listen to me singing first - and you sing it after me on a count of 4.

Do you dare to do what must be done?

1, 2, 3, 4:

Do you dare to do what must be done?



Good – and I hope you all managed to sing the last line with a syncopated feel. There are four lines or phrases in the song and you may have noticed that each of the four lines has a different tune. The first three lines have almost the same rhythm, but the syncopation in the fourth line makes it quite different from the others.

It's time to sing Verse 1 all the way through now. So make sure you're standing, so that you can sing with energy. Here we go - after 4. 1, 2, 3, 4:

*Now it's time to finish what we started
We can make him one of the departed
His Majesty must never see the morning
Do you dare to do what must be done?*

Great - you've worked hard to learn Verse 1, so the other verses should be much easier for you now. If you'd like to take a break from singing, perhaps to catch up with some more of the story, you can do that now. Otherwise keep listening.

Okay, on to Verse 2, in which Macbeth sings about both his hopes...and his fears. Just listen first while I sing it.

*Are we moving in the right direction?
He's supposed to be in my protection
Yet I could be the leader of the nation
Do I dare to do what must be done?*

The tune or melody is just the same as Verse 1 so I think you should be ready to sing Verse 2 all the way through straight away. But when you finish singing the verse, keep listening carefully to hear what comes next. After a count of 4 then. 1, 2, 3, 4:

*Are we moving in the right direction?
He's supposed to be in my protection
Yet I could be the leader of the nation
Do I dare to do what must be done?*



At the end of Verse 2 there are three lines where you can improvise what is known as 'scat' singing. As you could hear, our singer was singing what might be described as 'nonsense' words.

Now it's *your* turn - you don't need to try to sing the same tune or syllables as our vocalist – in fact, that's the fun part - you make up your own! It's scatty! Our vocalist will sing along with you...and you can sing anything you like but try to make it fit in with the jazzy style of the song. You might use syllables such as 'doo-be-doo' or 'ba-doo-wah' or anything else you like! I'll give you a count of 4 to get you started. 1, 2, 3, 4:

IMPROVISED SECTION

You can scat sing as a whole class but to make it sound less chaotic, you might want to divide into two, three or four groups and take a line each; or, better still, ask some volunteers to try it on their own!

On to Verse 3 and this one is sung by Lady Macbeth again - but with a line - line 2 - for Macbeth as well. The only difference between this verse and the two we've already learnt is that we have an extra note to sing on the words 'The road...' at the beginning of Line 2. Follow the verse while I sing it through from 'Let me lead you into sweet temptation...'

*Let me lead you into sweet temptation
The road to hell is paved with good intentions
The time is right your destiny awaits you
Do you dare to do what must be done?*

I think you should be ready to tackle the verse right away. Have a go - you'll hear the introduction and I'll give you a count of 4.
1, 2, 3, 4:



*Let me lead you into sweet temptation
The road to hell is paved with good intentions
The time is right your destiny awaits you
Do you dare to do what must be done?*

Right, now I'd like you to listen to the very end of the song - 'Be a tiger, not a dove.' It's much slower and you'll see the word *rallentando* towards the end, which means 'slowing down'.

*Be a tiger not a dove
Send him straight to heaven above
Do you dare to do what must be done?*

Did you notice that I held the last note in each line for longer? That's because above the words 'dove' and 'above' there's a sign indicating a pause. Can you see it?

Okay, listen to the first line before you sing it.

Be a tiger not a dove

Right, you sing that line after 3, 4. 3, 4:

Be a tiger not a dove

Now the next line -

Send him straight to heaven above

That's quite a tricky line so just listen to that again:

Send him straight to heaven above

Let's hear you sing that line now, after 3, 4. 3, 4:

Send him straight to heaven above

Did you get that bluesy note at the end? And now, the very last line...



Do you dare to do what must be done?

You try it now. 3, 4:

Do you dare to do what must be done?

Right, let's put the last three lines together - after 3, 4. 3, 4:

Be a tiger not a dove

Send him straight to heaven above

Do you dare to do what must be done?

Well done everyone! You're ready now to put the whole song together - Verses 1 and 2, then the scat, then Verse 3 followed by the slow ending. As you sing, imagine Lady Macbeth trying to tempt her husband into murder...and also Macbeth himself, expressing his doubts and fears. Until next time - bye!

