

With relish!

One Tomato, Two Tomatoes

Words and music: Barry Gibson
(based on a traditional rhyme)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five systems of music, each with a line of lyrics below it. The first system (measures 1-8) has a key signature of one sharp and a time signature of 6/8. The second system (measures 9-16) has a key signature of one sharp and a time signature of 6/8. The third system (measures 17-24) has a key signature of two flats and a time signature of 6/8. The fourth system (measures 25-32) has a key signature of two flats and a time signature of 6/8. The fifth system (measures 33-40) has a key signature of three sharps and a time signature of 6/8. The sixth system (measures 41-48) has a key signature of three sharps and a time signature of 6/8. The lyrics are: 'One to - ma - to, two to - ma - toes, three to - ma - toes, four, five to - ma - toes, six to - ma - toes, se - ven to - ma - toes, more! Munch, munch, munch, munch, munch, munch, MUNCH!' (measures 1-16); 'One car - rot, two car - rots, three car - rots, four, Five car - rots, six car - rots, se - ven car - rots, more! Crunch, crunch, crunch, crunch, crunch, crunch, CRUNCH!' (measures 17-32); 'One pea, two peas, three peas, four, Five peas, six peas, se - ven peas, more! Pop, pop, pop, pop, pop, pop, POP!' (measures 33-48). Chord symbols are placed above the staff lines.

D A G A D A Bm E A

One to - ma - to, two to - ma - toes, three to - ma - toes, four,

9 D F#m Em A D A G A D

five to - ma - toes, six to - ma - toes, se - ven to - ma - toes, more! Munch, munch, munch, munch, munch, munch, MUNCH!

17 Eb Bb Ab Bb Eb Bb Cm F Bb

One car - rot, two car - rots, three car - rots, four,

25 Eb Gm Fm Bb Eb Bb Ab Bb Eb

Five car - rots, six car - rots, se - ven car - rots, more! Crunch, crunch, crunch, crunch, crunch, crunch, CRUNCH!

33 E B A B E B C#m F# B

One pea, two peas, three peas, four,

41 E G#m F#m B E B A B E

Five peas, six peas, se - ven peas, more! Pop, pop, pop, pop, pop, pop, POP!

49 F C B \flat C F C Dm G C

One broc-co - li, two broc-co - li, three broc-co - li, four,

57 F Am Gm C F C B \flat C F

Five broc-co - li, six broc-co - li, se - ven broc-co - li, more! Scrunch, scrunch, scrunch, scrunch, scrunch, scrunch, SCRUNCH!

65 F \sharp C \sharp B C \sharp F \sharp C \sharp D \sharp m G \sharp C \sharp

One po - ta - to, two po - ta - toes, three po - ta - toes, four,

73 F \sharp A \sharp m G \sharp m C \sharp F \sharp

Five po - ta - toes, six po - ta - toes, se - ven po - ta - toes, more!

77 C \sharp B C \sharp F \sharp A \sharp m G \sharp m C \sharp F \sharp

Yum, yum, yum, yum, yum, yum, YUM!