

# Beowulf's Song

## Verse 1

D A D

"Hroth-gar your high-ness, what can we do? We've sailed a-cross the oc - ean in our

A D G D

4 long boat to help you! Hroth-gar your high-ness, great lead - er of the Danes, we

A D Chorus (verses 1-3)

7 need to be pre-pared for when the monst-er strikes a-gain! So to -

G D A D

10 night we'll have a cel-e - bra - tion, then pre-tend to go to sleep, and Grend-el's

G D A D

14 bound to hear all the co - mo - tion a - nd rise up from the deep.

## Verse 2

A D

18 Hroth-gar your high-ness, I've heard a-bout your plight. How your great hall Heor - ot lies

A D G D

21 empt - ty e - very night. Hroth-gar your high-ness, I've come to your de-fence,



I'm a match for Grend-el with my su - per hu-man strength! Hroth-gar your high-ness, there's

27



no need to take flight. We're read - y for the mons - ter, we're read - y for the fight!

30



Hroth - gar your high-ness, take my sword and shield. Hand in hand is how I'll fight, my

33



strength will make him yield!" Sure e-nough as Beo-wulf said, just that ve - ry night,

36



Grend-el burst in-to the hall, a tru - ly loath-some sight! Beo-wulf's men drew their swords,

39



but they fought in vain. No earth-ly blade from black-smith made, could the mon-ster slay!

5



Beo-wulf leapt on-to the back of his might-y foe, Grend-el swung him round and round, but

8



he would not let go! He gripped so hard that Grend-el screamed-in pan - ic and a-larm. He

A single line of musical notation in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The lyrics are written below the notes. Above the staff, the letter 'A' is positioned above the second measure, and 'Dm' is positioned above the fifth measure. The piece ends with a double bar line and a repeat sign.

wrenched free from the her - o's grasp, but Beo - wulf kept his arm!