

What A Lovely Midsummer Night

8

Music by: Pippa Cleary
Lyrics by: Mark Nathan

Quiet and reflective ♩=100

Chords: D/A, G/A, A(SUS4), A, D/A, G/A, A(SUS4), A

Tempo: Quiet and reflective ♩=100

Dynamic: *p*

A

ALL:

It's in the air Love's ev'-ry - where For-e-ver joy and laugh

Chords: D/A, G/A, A(SUS4), A, D/A, G/A

5

- ter now_ No fai-ry spells, Just wed-ding bells_

Chords: A(SUS4), A, D/A, G/A, A(SUS4), A

8

It's Hap-py E-ver Af - ter now_ Wel-come to A-thens

Chords: D/A, G/A, Em7, A(SUS4), A, Bm

11

rit.

Where it all hap-pens All's put right, _

D/A C(add2)

15

accel.

A Tempo, Brighter ♩=100

And we'll dance till dawn shines bright, _ What

A7(sus4) A7 D/A G/A

mf

17

_ a love-ly Mid-sum-mer night! _

A D/A G/A A

19

B Hip Hop, Faster ♩=110

ALL:

QUINCE: make a play!

Meet the mech-an-i-cals. What did I say? I told you that we'd make a play!

D5 G5 C5

22

SNOUT: **STARVELING:**

The wall was tall. When

FLUTE: **SNUG: (timidly)**

Py-ra-mus died for the lad-y he ad-ored. And the li-on roared!

D⁵ G⁵ C⁵

24

(STARVELING:) **ALL (not BOTTOM):**

A-thens has need you know where to find us. At the Tomb of NIN-US!

BOTTOM:

At the Tomb of Nin-ny.

D⁵ G⁵ C⁵

26

ALL:

The mech-an-i-cals will re-turn!

QUINCE:

Bett-er trot, got a play to learn. Don't pan-ic, the mech-an-i-cals will ret-urn!

D⁵ G⁵ C⁵

28

C Folky (same tempo)

FAIRIES:

If we sha-dows have of - fen - ded, Think but this, and all is men - ded,

30

That you have but slum-bered here While these vi-sions did ap - pear.

32

(Riff ad lib. if singing solo)

rit.

34

Tempo of "Midsummer Day" ♩=113

ALL:

It's in the air Love's ev'ry - where And love's tri - um-phant o -

36

- ver all_ It's near the chime Of fai-ry time

F#m7 B(sus4) B(add4) E A(sus2) F#m7 B(sus4) B

39

So let's go wild and_ have_ a_ ball!

E A(sus2) F#m7 B(sus4) B

42

Wel - come to A - thens Where it all hap-pens

C#m E/B

44

All's put right,_ And we'll dance till dawn shines bright,

F#m7 B7(sus4) Emaj7(sus4) Emaj7

46

What a love - ly Mid - sum - mer night!

E A(sus2) /G# /F# B(sus4) B(add4)

48

(Small notes optional harmony)

What a love - ly Mid - sum - mer night!

C#m E/G# A(sus2) /G# /F# B(sus4) B(add4)

50

What a love - ly Mid - sum - mer night!

E E/A /G# F#m7 A A/B E/B

52

What a love - ly Mid - sum - mer night!

D(add2) D VE

54